

The Lamp









THE LAMP

PUBLISHED BY
THE SENIOR CLASS

19  28

LASELL SEMINARY
AUBURNDALE, MASS.
1927-1928

▪ The 19 28 Lamp ▪

TABLE OF CONTENTS

	PAGE
Foreword	3
Dedication	5
Message from '27	6
Campus	7
Faculty	17
Seniors	23
Prom	75
Juniors	79
Sophomores	85
Freshmen	87
Specials	89
Literary	91
Clubs	99
Dramatics	111
Sports	125
Commencement	133
Senior Songs	153
Jokes	161
Afterword	173
Advertisements	175
Faculty Roster	195
School Roster	198

▪ The 19 28 Lamp ▪

FOREWORD

To the Class of Nineteen Twenty-Eight, we, the editors of THE LAMP, present this book, with the earnest desire that, as a treasury of memories, it will prove to each member a never ending source of pride and enjoyment.

*“’Tis pomp, ’tis pleasure, ’tis nonsense
all;*

*But of such things are happy memories
made.”*

▪ The 19  28 Lamp ▪



MISS CONSTANCE E. BLACKSTOCK

▪ The 19 28 Lamp ▪

TO one whose charming personality and sunny disposition have endeared her to the hearts of all Lasell girls; whose complete understanding of youth's problems, and readiness with sympathetic counsel at need have constantly aided and encouraged us; and whom we shall ever remember with love and appreciation, to

Miss Constance E. Blackstock, we, the Class of Nineteen Twenty-Eight affectionately dedicate this, our annual,

“The Lamp”

▪ The 19 28 Lamp ▪

FROM TWENTY-SEVEN TO TWENTY-EIGHT

TWENTY-SEVEN extends her sincerest congratulations to Twenty-Eight, just as we a short year ago were congratulated by you.

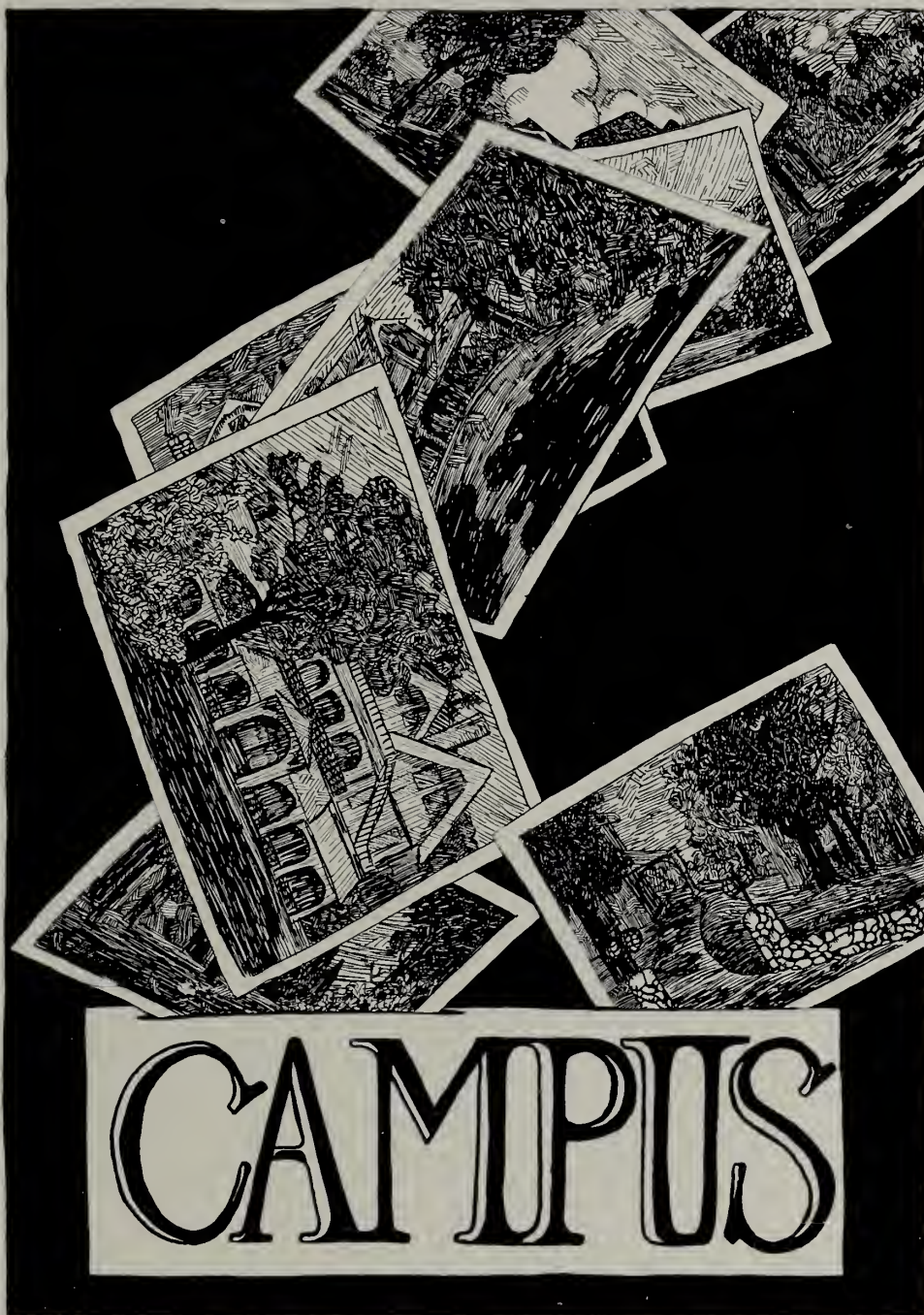
We feel certain that your years at Lasell have meant as much to you as ours did to us, and we have come to realize this value more vividly now that the first year since we were graduated from her "Portals of Learning" is nearing its close.

How often many of us think about Miss Potter, our beloved Dean, and pray that God will give us the strength to live as cleanly, see duty as clearly, and succeed as completely as she tried to teach us to do! If we will only practice the good precepts taught us, we need never fear for the success of any project which we may undertake.

As you open this, your LAMP, upon Commencement Day, the heart of Twenty-Seven will feel with you in sympathy for having to say farewell to your Alma Mater, as we did one year ago. Lasell has given us cherished memories, and Twenty-Eight shares many of them with us. We greeted you as "new girls"; now we are to greet you as alumnae.

Accept these greetings which we of Twenty-Seven extend to you, our Junior sisters.

C. MADALYN PATTEN, '27.





















FACULTY



DR. GUY M. WINSLOW

▪ The 1928 Lamp ▪

Officers of Administration and Faculty

GUY M. WINSLOW, Ph.D., *Principal*
B.A., Tufts, 1895; Ph.D., Tufts, 1898

CHARLES C. BRAGDON, A.M., LL.D., *Principal Emeritus*
Pasadena, California

E. JAMES WINSLOW, B.A., *Assistant Principal, Registrar, and Instructor in Science*
B.A., Bates, 1893

WALTER R. AMESBURY, B.C.S., *Treasurer and Director of the Department of Secretarial Science*
B.C.S., Boston University, College of Business Administration, 1921

LILLIE R. POTTER, *Dean of Residence*
Graduate Northwestern University. Lasell, 1880.

JEANNE LE ROYER, *Instructor in French*
Student Cours de vacances Alliance Francaise, Paris, 1894-1900; student University of Grenoble, France, 1905-1912

MARY PATTEN WITHERBEE, *Instructor in English*
Graduate of Lasell Seminary, 1892; Student at Boston University

EARL H. ORDWAY, B.S., *Instructor in House Planning*
B.S., University of Vermont, 1907

REFUGIO C. OROZCO, *Instructor in Spanish*
Student at Universidad Mexicana, 1902-04; Syracuse University, 1906-07; Columbia Teachers College, 1907-08

CAROLINE SIBLEY SAUNDERS, B.S., *Director of the Department of Home Economics*
B.S., Tufts, 1897; Graduate McDowell School of Dressmaking and Millinery, 1913; Graduate of the Taylor School of Design, 1916; Simmons College, 1915-17

▪ The 19 28 Lamp ▪

NELLIE E. WRIGHT, *Instructor in Home Economics*

Graduate of the Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, 1922

STATIRA PREBLE McDONALD, M.A., *Field Secretary*

B. A., Acadia, 1897; M.A., Acadia, 1908

CONSTANCE E. BLACKSTOCK, M.A., *Instructor in English*

Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston University, 1926

ANNA B. PALMATEER, *Instructor in Art*

Studied with Joseph De Camp; Student Boston Normal Art School, 1909-11; Graduate American Institute of Normal Methods, 1922

ELEANOR SPOFFORD PERLEY, A.B., *Instructor in Mathematics*

A.B., Mount Holyoke, 1916

CLEO RICKARD, *Instructor in Swimming*

Graduate of the Sargent School for Physical Education, Boston, 1924

HUGO B. SEIKEL, *Director of Recreation*

Instructor at Providence Y. M. C. A., 1902-03; Instructor at Princeton University, 1904-05; Director of Fellowship House in Waltham, 1906-19; Coached Harvard Gym Team, 1921-22

ELINOR STEARNS, *Instructor in Expression*

Graduate of the Leland Powers School of the Spoken Word, 1921; Graduate of the Phidelah Rice Summer School, 1921

GRACE FELKER, *Instructor in Dancing*

Graduate of the Boston School of Physical Education, 1926; Student under Senia Russakoff of the Russian Ballet School

BESSIE B. HUNT, *Instructor in Secretarial Science*

Graduate of Chandler Normal School, Boston

EDITH M. NICHOLS, B.A., *Instructor in History and Mathematics*

B.A., Wellesley, 1926

▪ The 19 28 Lamp ▪

EDITH G. SNOW, B.A., *Instructor in English*
B.A., Brown, 1926

LILIAN C. G. ROSS, *Nurse*

HELEN GOODRICH, *Instructor in Vocal Music*
Student under Clara E. Munger eight years; Student of French Songs under Lapierre of Paris; also three seasons of interpretative work under Frank La Forge

GEORGE SAWYER DUNHAM, *Instructor in Pianoforte, Ensemble, Harmony, and conductor of Orphean Club*
Graduate of the New England Conservatory of Music, 1897-99; Studied two summers with I. Philipp in Paris, 1906-14

MABEL STANAWAY BRIGGS, B.A., *Instructor in Vocal Music*
B. A., University of Nevada, 1895; Graduate of New England Conservatory of Music, 1898

ANNA BABETTE EICHORN, *Instructor in Violin Music*
Student under Felix Winternitz of Boston and Professor Wily Hess of Hochschule, Berlin

JEAN STANLEY GOODRICH, *Instructor in Pianoforte*
Student at Wellesley College, 1907-09; Student at the New England Conservatory of Music, 1910-13; Instructor in Pianoforte, Wilson College, 1913-14; Instructor in Pianoforte, St. Johnsbury Academy, 1919-1923

HAROLD F. SCHWAB, A.A.G.O., *Instructor in Pianoforte, Solfeggio, and Harmony*
Graduate of the University of Southern California, Piano, 1919; M.B., 1920; New England Conservatory of Music, 1922

MARION HARLOW WATSON, *Instructor in Harp*
Student for three years at New England Conservatory of Music under Alfred Holy

FRANK P. BAKER, *Instructor in Mandolin, Guitar, and Banjo*

EDITH M. JOHNSON, *Instructor in Piano and History of Music*
Student at New England Conservatory of Music, 1905-08; studied in Berlin under Mme. Varette Ter Stepanoff; instructor at McGill Conservatory of Music, Montreal

▪ The 19 28 Lamp ▪

HILDEGARD BERTHOLD, *Instructor in Violincello*

Student at New England Conservatory of Music; American Institute of Normal Methods;
Studied in Leipzig Conservatory with Prof. Julius Klengel

IRENE A. RACHDORF, *Instructor in Sociology, Economics, and Business Law*

Graduate of Smith, 1925; M.S., Tufts, 1927

ADELAIDE LIDIKAY, *Instructor in Dietetics and Foods*

Graduate of Indiana University, 1927

KATHRYN PETERSON, *Instructor of Art Department*

Graduate of Cleveland School of Art

AGNES CHAFFETZ, *Instructor in Sewing, Foods and Textiles*

Graduate of Simmons

ELSIE HUMMEL, *Instructor in Chemistry, Biology*

B.S., M.S., Middlebury College

MARGARET ACKERMAN, *Instructor in Latin, Ancient History*

Graduate of Bucknell University

EDITH EASTMAN, *Instructor in Child Care, Physiology, Foods, Practice Kitchen*

Graduate of Simmons

GRACE IRWIN, *Instructor in English, Psychology*

Boston University

ELIZABETH COBB, *Instructor in Shorthand, Accounting*

Graduate of Boston University

CANDACE CARSTONS, *Instructor in History*

M.A., Columbia; B.A., Smith; B.S., Simmons

FRANCES BADGER, *Instructor in Physical Education*

Lasell, 1924; B. S., Columbia

MARY C. HAYDEN, *Nurse*

▪ The 19 28 Lamp ▪

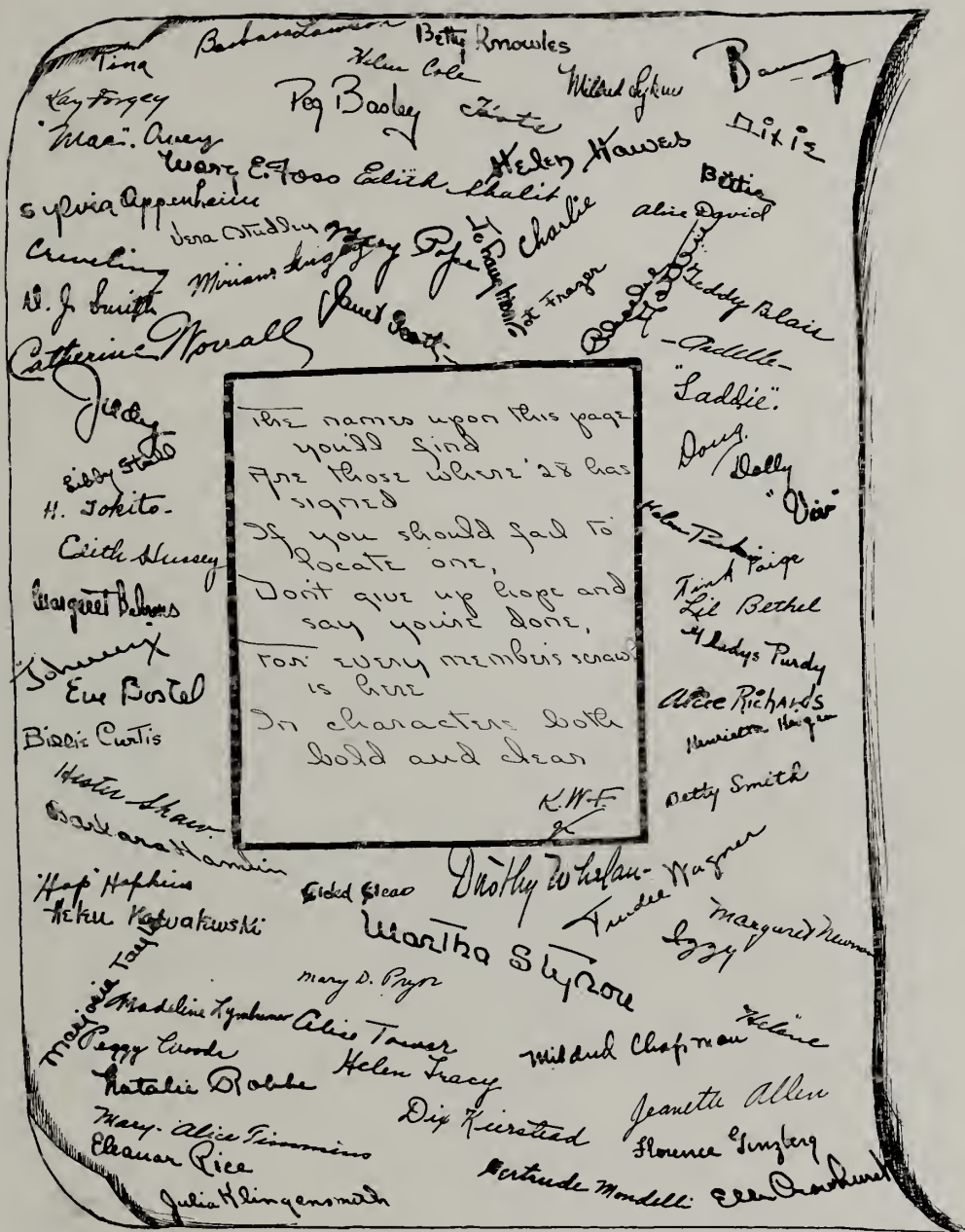
ALMA MATER

Bound firm by a bond unbroken—
Love for old Lasell—
Take we now a Pledge outspoken
E'er to guard her well.

Alma Mater, Fidelitas!
Pledge, girls, for loyalty!
Sing we now before we part,
We'll ever faithful be.

Bright school days are quickly past;
Enjoy them while you may.
Mem'ries still shall them outlast,
When we are far away.

Alma Mater, Fidelitas!
Pledge, girls, for loyalty!
Sing we now before we part,
We'll ever faithful be.



▪ The 19  28 Lamp ▪



DR. S. PARKES CADMAN,
Honorary Member
Class of 1928

▪ The 19 28 Lamp ▪

CLASS OF 1928

HONORARY MEMBER

DR. S. PARKES CADMAN

OFFICERS

<i>President</i>	HELEN L. COLE
<i>Vice-President</i>	MARJORIE L. BLAIR
<i>Secretary</i>	HELEN HAWES
<i>Treasurer</i>	MARY-ALICE TIMMINS
<i>Song Leader</i>	JULIA LARRABEE
<i>Cheer Leader</i>	EVELYN DOUGLASS

Motto—"DEEDS, NOT DREAMS"

Colors—CRIMSON AND SILVER

Flower—RED ROSE

▪ The 19²⁸ Lamp ▪



▪ The 19 28 Lamp ▪



HELEN LOUISE COLE

"Dee"

PITTSBURGH, PENNSYLVANIA

'27-'28

Her high place in our hearts is due to her personality and the skill with which she has led our class through two successful years.

Offices: President of the Senior Class, '28; President of the Junior Class, '27; President Gardner; President of Dance Club, '28; Orphean Club, '27, '28; Usher Class Night, '27; Usher Senior Play, '27; Usher Senior Reception, '27; Usher Commencement, '27; Senior Play, '28; Class Night Speaker, '28.

• The 19 28 Lamp •



MARJORIE LOUISE BLAIR

"Teddy"

BOSTON, MASS.

'25-'28

Teddy's contented spirit insures her perennial happiness.

Offices: Vice-President of the Senior Class, '28; Vice-President of Junior Class, '27; Usher Senior Reception, '27; Usher Senior Play, '27; Usher Class Night, '27; Usher Commencement, '27; Dramatic Club, '26, '28; Orphean, '25, '26, '27, '28; LAMP Staff, '28; Missionary Aide, '26; Golf Club, '28; Glee Club, '25, '26, '27, '28; Class Night Speaker, '28.



HELEN HAWES

"Hawsy"

'27-'28

SKOWHEGAN, MAINE

Serious, yet cheerful, and never tiring of that important inquiry, "Did I get any mail?"



Offices: Secretary of Senior Class, '28; Hockey, '27, '28; Basketball, '27; Orphean Club, '27, '28; Senior Play, '28.



• The 19 28 Lamp •

MARY ALICE TIMMINS

"Timo"

ELKHART, INDIANA

'27-'28

As to disposition, Mary Alice is perfection, even when class dues are not forthcoming—a condition which is her *bete noir*.

Offices: Treasurer Senior Class, '28; Orchestra, '27, '28; Usher Class Night, '27; Usher Senior Play, '27; Usher Senior Reception, '27; Missionary Aide, '27.



JULIA L. LARRABEE

"Judy"

PROVIDENCE, R. I.

'22-'28

"One of the few immortal names 't were never born to d.e."

Offices: Song Leader, '26, '28; Cheer Leader, '25; Dramatic Club, '26, '27; French Play, '27; Usher Class Night, '27; Missionary Aide, '26; Swimming Team, '26, '27; *Leaves* Staff, '27; Orphean Club, '25, '27; Crew, '25, '27; Captain Crew, '26, '27.



• The 19 28 Lamp •



EVELYN DOUGLASS

"Doug"

STATEN ISLAND, N. Y.

'27-'28

"Doug" always announces her presence by her liveliness and spirit.

Offices: Cheer Leader, '27, '28; President Christian Endeavor, '28; Glee Club, '27, '28; Orphean Club, '27, '28; Dramatic Club, '27, '28; Usher Senior Reception, '27; Usher Senior Play, '27; Usher Class Night, '27; Basketball, '27, '28; Senior Play, '28; Secretary Glee Club, '28; Operetta, '28; Class Night Speaker, '28.



ELIZABETH ADAMS

"Bettie"

HAVERHILL, MASS.

'27-'28

A sweet nature, always smiling, she has won the hearts of all.

Offices: Orphean Club, '27, '28; LAMP Staff, '28; Missionary Aide, '28; Class Night Speaker, '28.



• The 19 28 Lamp •



JEANETTE ALLEN

"Jeanettie"

SEDGWICK, MAINE

'27-'28

"She of the sweet disposition to all."



MARGARET ANN BASLEY

"Peg"

WALTHAM, MASS.

'25-'28

The life of the party wherever she is.



Offices: *Leaves* Staff, '27; Cheer Leader, '26, '27; Senior Play, '28; Glee Club, '25, '28; Orphean Club, '25, '28; Orchestra, '25, '28; Dramatic Club, '27, '28; Dance Club, '28; Missionary Aide, '25, '27; Operetta, '28; Crew, '26, '27; Hockey, '28; Basketball, '28.



• The 19 28 Lamp •



LOUISE BAUMGART

"Baumy"

DANVILLE, ILLINOIS

'27-'28

"In arguing, too, she owned her skill,
For vanquished, she could argue still."

Offices: Golf Club, '28; Crew, '27.



MARGARET HELEN BEHRENS

"Behrens"

BRIDGEPORT, CONN.

'27-'28

Independent, persevering, reliable, capable, with an unusual sense of humor, a winning personality—a girl of sterling character.



Offices: Chairman of Endowment Fund, '28; President of Clark, '28; Golf Club, '28; Hockey Varsity, '28; Senior Play Committee, '28; Class Night Speaker, '28.



• The 19 28 Lamp •



LILLIAN GRACE BETHEL

"Bob"

WAUREGAN, CONN.

'27-'28

Efficient, talented, a friend to all—we are proud of her.

Offices: Usher Senior Reception, '27; Senior Play, '28; Missionary Aide, '28; Secretary of Dramatic Club, '28; Hockey, '28; Basketball, '28; Dance Club, '28.



EVELYN BOSTEL

"Eve"

NEWPORT, R. I.

'27-'28

"A dancing shape, an image gay,
To haunt, to startle and waylay."

Offices: Chairman Prom Committee, '28; Orphean, '27, '28; Leaves Staff, '28; Dance Club, '28.



• The 19 28 Lamp •



CHARLESSA CURTIS CARL

"Charlie"

SCHENECTADY, N. Y.

'27-'28

Telephone calls from Brown cause much excitement in Room 6 at Gardner.

Offices: Orphean Club, '27, '28; Usher Senior Reception, '27.



MILDRED CHAPMAN

"Chappie"

CHICAGO, ILLINOIS

'27-'28

Editing the *Leaves* is no easy problem, but Chappie's ability and cleverness overcame all obstacles.



Offices: Orphean Club, '27, '28; Golf Club, '27, '28; *Leaves* Staff, '27; Editor of *Leaves*, '28; LAMP Staff, '28; Class Night Speaker, '28.



• The 19 28 Lamp •



HELEN ELIZABETH CREVELING

"Crev"

CHATTANOOGA, TENN.

'27-'28

Another talented member. One whose Southern melodies have given much pleasure.

Offices: Orphean Club, '27, '28; Glee Club, '27, '28; Dramatic Club, '27, '28; Usher Senior Reception, '27; Crew, '27; Vice-President of Missionary Society, '28; LAMP Staff, '28; Senior Play, '28; Operetta, '28; Spanish Play, '27; Dance Club, '27.



ELLEN CROWHURST

NEWARK, NEW JERSEY

'27-'28

A good sport, a personality rare, an all-round girl, I do declare.

Offices: Secretary Dramatic Club, '27; Crew, '27; Hockey, '27; Golf Club, '28; LAMP Staff, '28.



· The 19²⁸ Lamp ·



MILDRED ELIZABETH CURTIS

"Billy"

LENOX, MASS.

'27-'28

"Billy" is very artistic. We wish her all success in both art and music.

Offices: LAMP Staff, '28; Orphean Club, '27, '28; Orchestra, '27, '28; Studio Club, '27, '28.



ALICE DAVID

"Peanuts"

WALTHAM, MASS.

'26-'28

"Peanuts" is small and quiet, but that does not mean that she is not an active member of our class.



• The 19 28 Lamp •



PHOEBE CARTER DOTTEN

"Dotten"

WINCHESTER, MASS.

'27-'28

Good natured and full of fun, may she find life as sunny as her disposition.

Offices: Orphean Club, '27, '28; Dance Club, '27, '28; Hockey, '27, '28; Basketball, '27, '28; Usher Senior Reception, '27; Spanish Play, '27, '28.



ARDELLE CHASE DRABBLE

"Ardle"

PROVIDENCE, R. I.

'26-'28

"Sober, steadfast, and demure."



Offices: Golf Club, '27, '28; Usher Senior Reception, '27; Usher Class Night, '27; French Play, '28.



· The 1928 Lamp ·



CHRISTINA ANNA FINLAYSON

"Tina"

JAMAICA PLAIN, MASS.

'27-'28

"Follow her baton, you'll never go wrong.
Follow her smile, you'll find a song."

Offices: Leader of Glee Club, '28; Glee Club, '27, '28; Usher Senior Reception, '27; French Play, '27, '28; Student Council, '28; Senior Play, '28; Dramatic Club, '27, '28; Orphean Club, '27, '28; Operetta, '28; Class Night Speaker, '28.



KATHRYN W. FORGEY

"Kay"

DETROIT, MICHIGAN

'28

Although Kay has been one of the class only a year, her ready participation in every activity, her good nature, thoroughness, and general capability have put her among our foremost members.



Offices: Editor-in-Chief of LAMP, '28; Associate Editor of *Leaves*, '28; Senior Play, '28; Orphean Club, '28; Golf Club, '28; Dramatic Club, '28; Class Night Speaker, '28.



▪ The 19 28 Lamp ▪ ---



MARY E. FOSS

EXETER, N. H.

'27-'28

We do not believe the Telephone Directory contains a single number from which Mary has not received a call.

Officers: Orphean Club, '27, '28.



DOROTHY MIRIAM FRAZER

"Dot"

LEMOYNE, PENN.

'27-'28

"A wild rose bluthin' to a brook ain't modester nor sweeter."



Offices: Orphean Club, '27, '28; Dramatic Club, '27, '28.



• The 19 28 Lamp •



FLORENCE GINZBERG

BROOKLINE, MASS.

'27-'28

Our will-o'-the-wisp, an elusive personality.



MARY ELEANOR GOODWIN

"Dolly"

MELROSE HIGHLANDS, MASS.

'27-'28

Dolly exemplifies the well-known saying, "Smile and the world smiles with you."



Offices: Glee Club, '27, '28; Orphean, '27, '28; French Play, '27; Dramatic Club, '27, '28; Usher Senior Play, '27; Chairman Senior Play Committee, '28; Senior Play, '28; Hockey, '27, '28.



• The 19 28 Lamp •



BARBARA CAROLINE HAMLIN

"Hamlin"

MILO, MAINE

'27-'28

Her scholastic record reduces us to despair.

Offices: Orphean Club, '27, '28; Dramatic Club, '27; *Leaves* Staff, '28; French Play, '27; LAMP Staff, '28; Class Night Speaker, '28.



HELEN MAE HEAD

"Jimmie"

SANFORD, MAINE

'27-'28

Her rare good sense, lively humor, pep and vivacity, and her responsibility in her undertakings, unite to make her one of our finest and most admired.

Offices: Orphean Club, '27, '28; Glee Club, '27, '28.



• The 19 28 Lamp •

HENRIETTA GEORGIA HISGEN

"Henrie"

TAMPA, FLORIDA

'26-'28

"Early to bed and early to rise," does not apply strictly in Henrie's case, for although she retires late she manages to rise early notwithstanding.

Offices: Glee Club, '26; Orphean Club, '26, '28; Orchestra, '26, '27; Spanish Club, '26; Riding Club, '26; Golf Club, '28.



CAROLINE P. HOPKINS

"Hoppie"

AYER, MASS.

'27-'28

"Hoppie" makes us realize, "after the rain comes sunshine."

Offices: Golf Club, '28.



• The 19 28 Lamp •

LUCILE KATHRYN HOPSON

"Toots"

WESTFIELD, N. Y.

'27-'28

So quiet and unassuming is she that only those who know her well can appreciate her capabilities. In efficiency she, we predict, will always score high.

Offices: Class Night Speaker, '28.



EDITH FRANCES HUSSEY

"Edie"

HAVERHILL, MASS.

'27-'28

She has a heart as big as all outdoors.

Offices: LAMP Staff, '28; Dramatic Club, '28; Orphean Club, '27, '28; Senior Play, '28; Crew, '27; Usher Senior Play, '27.



• The 19 28 Lamp •



JOAN PRATT JOHNSON

"Johnny"

INDIANAPOLIS, INDIANA

'27-'28

Joan has filled the difficult position of the President of the Student Council, but, none the less, found time to take an active part in athletics.

Offices: President of the Student Council, '28; Usher Senior Play, '27; Usher Commencement, '27; Usher Senior Reception, '27; Usher Class Night, '27; President of the Athletic Association, '28; Basketball, '27, '28; Hockey, '27, '28; Crew, '27; *Leaves* Staff, '28; Missionary Aide, '27; Swimming, '28; Golf Club, '28.



VIVIAN DINSMORE JOHNSON

"Viv"

ST. DAVIDS, PA.

'27-'28

Besides being President of the Golf Club, Vivian has done steadfast work on the basketball team, in both eminently successful.



Offices: Tennis Team, '27; Usher Senior Reception, '27; Usher Class Night, '27; Basketball Team, '27, '28; Swimming Class Team, '28; President of Golf Club, '28; Dramatic Club, '28; Studio Club, '27; Hockey, '28.



▪ The 19 28 Lamp ▪



DOROTHY KIERSTEAD

"Dixie"

SPENCER, MASS.

'27-'28

A smile goes a long, long way; a fact Dixie proves each day.

Offices: Golf Club, '28; Dramatic Club, '27, '28; Hockey, '28.



ELIZABETH KNOWLES

"La Bêtié"

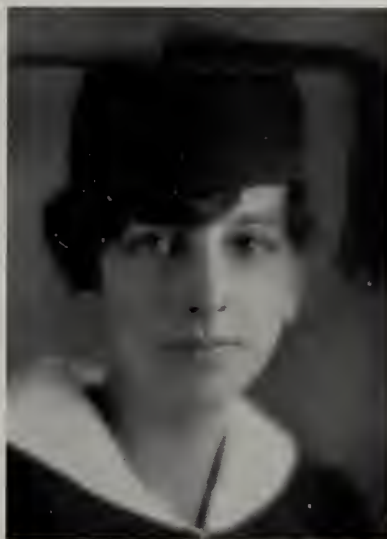
CHESTNUT HILL, MASS.

'27-'28

Wit and originality are her trump cards.



Offices: Hockey, '27, '28; Crew, '27; Golf Club, '27, '28.



• The 19 28 Lamp •



HELEN KOWALEWSKI
WEST HAVEN, CONN.

'28

Helen reminds us of the saying, "Just out of the bandbox." A practical body she, with a talent for the needle. She has other distinctions, too, among them a lovable personality.

Offices: Orphean Club, '28;
LAMP Staff, '28; Golf Club, '28;
Missionary Aide, '28.



EVELYN MARJORIE LADD

"Laddie"

ENOSBURG FALLS, VT.

'24-'28

"Laddie" deserves great credit for her good work as President of the Missionary Society.

Offices: President Missionary Society, '28; Missionary Aide, '27; Glee Club, '25, '28; Orchestra, '24, '28; Orphean Club, '24, '28; Usher Senior Reception, '27; Usher Commencement, '27; Senior Play, '28; Usher Class Night, '27; Dramatic Club, '24, '28.



• The 19 28 Lamp •



ANN JOSEPHINE LAUGHTON

"Joe"

ST. JOHNSBURY, VT.

'27-'28

Long shall we remember "Jody" as one of the hard workers of the class. Her cleverness, thoughtfulness, and good heart have won her many friends.

Offices: Dramatic Club, '27, '28; Orphean Club, '27, '28; Usher Class Night, '27; Usher Senior Reception, '27; *Leaves* Staff, '28; Secretary of the Student Council, '28; Swimming Team, '27, '28.



BARBARA LAWSON

"Barb"

NEWPORT, VERMONT

'27-'28

Quiet and unassuming, with such pleasing ways, as will ever keep her memory green.

Offices: Orphean Club, '27, '28.



• The 19 28 Lamp • ---



MIRIAM LINGLEY
WORCESTER, MASS.

'27-'28

She may have her "ups and downs" but we never know of them, so serene is she, happy, and ready to lend a helping hand.

Offices: Orphean Club, '27, '28; French Play, '27.



MILDRED L. LYKINS

"Midge"

INDIANAPOLIS, IND.

'27-'28

Her ways are ways of pleasantness—typically Western is she.



Offices: Orphean Club, '27, '28; Dramatic Club, '27, '28; Golf Club, '28; LAMP Staff, '28.



· The 19 28 Lamp ·



MADELINE FRANCES LYMBURNER

"Mad"

BAR HARBOR, ME.

'28

"What is mine is yours," must be Madeline's motto. Her heart is full of goodness and endears her to us all.

Offices: Golf Club, '28.



MARY MITCHELL McAVEY

"Mac"

BANGOR, Me.

'27-'28

Brimming with class enthusiasm, a shining star in athletics, always ready with laugh or song—she really lives life. We all love her.



Offices: Senior Play, '28; Glee Club, '27, '28; Orphean Club, '27, '28; Senior Prom Committee, '28; Basketball, '27, '28; Golf Club, '28; Student Council, '28; Operetta, '28; Dramatic Club, '27, '28; Hockey, '27, '28; Swimming, '27; Senior Play Committee, '28; Class Night Speaker, '28.



· The 19 28 Lamp ·



GERTRUDE MONDELLI

"Gert"

JACKSONVILLE, FLA.

'24-'28

Sweet, petite, and a perfect dancer.

Offices: Orphean Club, '25, '28; Dance Club, '27, '28; Usher Senior Reception, '27; Freshman Class President, '26; Basketball, '25, '28.



MARGARET NEWMAN

"Skeezix"

WINCHESTER, MASS.

'27-'28

Margaret has given the class ready and vigorous support in all of its activities.

Offices: Golf Club, '28; Senior Play, '28; Class Hockey Team, '27; Basketball, '27, '28; Swimming, '27; Hockey, '27.



· The 1928 Lamp ·

SYLVIA HORTENSE OPPENHEIM

"Syl"

BUFFALO, N. Y.

'27-'28

With the twinkle in her eye, her smile for everyone, and a tune on the piano or "uke," Sylvia has many a time driven the blues away from a classmate.

Offices: Orphean Club, '27, '28; Dramatic Club, '27, '28; Golf Club, '28.



KATHERINE EDMANDS PAIGE

"Tink"

ATHOL, MASS.

'27-'28

A good sport in everything—Tink is our pride.

Offices: Usher Senior Reception, '27; Hockey, '27, '28; Captain of Varsity Hockey, '28; Basketball, '27, '28; Golf Club, '28.



• The 19 28 Lamp • ---



HELEN PARKER
BRIGHTON, MASS.

'22-'28

Helen has been here a long time and has shown her class spirit by her enthusiastic helpfulness in all activities.



DOROTHY PLUMMER

"Dixie"

BENTON HARBOR, MICH.

'27-'28

Great is the excitement when someone drives up from New York City to see one or another of us. But Dixie nonchalantly receives hikers from Michigan



Offices: Orphean Club, '27, '28; Dramatic Club, '27, '28; Golf Club, '28; Missionary Aide, '28; Usher Senior Reception, '27; Usher Class Night, '27; Crew, '27; Spanish Club, '27, '28; Class Night Speaker, '28.



▪ The 19 28 Lamp ▪



MARY POPE
WALTHAM, MASS.

'27-'28

To quote our English cousins, in regard to Mary,
"she's a little bit of all right."



MARY DOROTHY PRYOR
NEWARK, N. J.

'27-'28

Mary is always willing to lend a helping hand, as
her work on the LAMP has made evident.

Offices: Student Council, '27;
LAMP Staff, '28; French Play,
'27; Usher Senior Reception, '27.



▪ The 19 28 Lamp ▪



GLADYS E. PURDY

DETROIT, MICH.

'28

Sweet, yet quiet and reserved (perhaps Dan Cupid has something to do with this), and a dancer of enviable grace.

Offices: Dance Club, '28; Golf Club, '28; Spanish Play, '28.



ELEANOR W. RICE

"Ricey"

ROCKLAND, MASS.

'27-'28

A letter from Worcester each day keeps Eleanor Rice O. K.

Offices: Glee Club, '27, '28; Orphean Club, '27, '28; French Play, '28; Golf Club, '23.



▪ The 19 28 Lamp ▪ ---

ALICE MARY RICHARDS

"Al"

BELVIDERE, N. J.

'27-'28

Sincere, happy in disposition, and a silvery laugh that begets more mirth in those who hear it. Such is Alice.

Offices: Orphean Club, '27, '28



NATALIE S. ROBBE

"Nat"

LARCHMONT GARDENS, N. Y.

'27-'28

Natalie will always be remembered as Carpenter's "scamstress of the skillful hand."



▪ The 19 28 Lamp ▪



HELENE SALZENSTEIN

"Salzie"

VIRGINIA, ILL.

'27-'28

Quiet and demure though she seems to be, she is a little dynamo of energy.

Offices: Orphean Club, '27 '28.



JANET SCOTT

"Jan"

NORTH ATTLEBORO, MASS.

'27-'28

Small and sweet, yet not therefore a weakling, but notably capable.

Offices: Orphean Club, '27, '28; Glee Club, '27, '28; Golf Club, '28.



• The 19 28 Lamp •



HESTER MARIE SHAW

"Shaw"

SOMERVILLE, MASS.

'27-'28

We are proud of our efficient and wise Carpenter House President.

Offices: President of Carpenter, '28; Student Council, '28; Usher Class Night, '27; Usher Senior Reception, '27; Usher Commencement, '27; French Play, '27; Senior Play, '28; LAMP Staff, '28; Orphean Club, '27, '28; Dramatic Club, '27, '28; Class Night Speaker, '28.



EDITH BESSIE SHALIT

"Edie"

SPRINGVALE, ME.

'27-'28

A conscientious, willing girl, always ready with a story or an amusing stunt to put us in good humor.



Offices: Orphean Club, '27, '28; Dramatic Club, '27, '28; French Play, '28; LAMP Staff, '28.



· The 19 28 Lamp ·



ELIZABETH MOFFIT SMITH

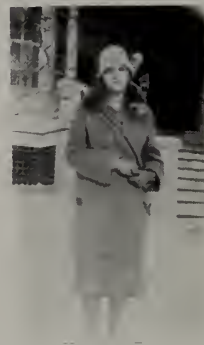
"Betty"

HADLEY, MASS.

'27-'28

Her musical talent will surely lead her to the top.

Offices: Dance Club, '28; Glee Club, '27, '28; Orphean Club, '27, '28; Operetta, '28; Missionary Aide, '28.



DOROTHY JANE SMITH

"D. J."

CLARKSBURG, W. VA.

'21-'28

If laughs were contagious we should be infected one and all with "D. J.'s" giggles.



Offices: Song Leader, '26; Business Manager LAMP, '28; Vice-President Dramatic Club, '28; Orphean Club, '25, '28; Orchestra, '25, '28; *Leaves* Staff, '27, '28; Dramatic Club, '27; Crew, '25; Senior Play, '28; Usher Class Night, '27.



• The 19 28 Lamp •



ELIZABETH YORK STAHL

"Libby"

BERLIN, N. H.

'27-'28

Many a dull moment has been enlivened by Libby's keen sense of humor.

Offices: French Play, '28.



MARTHA STYRON

"Styron"

COLUMBUS, O.

'27-'28

Martha's high average in her studies has proved that Proms do not necessarily interfere with scholastic standing.

Offices: Orphean Club, '27, '28; Golf Club, '27, '28; Dramatic Club, '28; Usher Senior Reception, '27; Usher Senior Play, '27; Spanish Play, '28; LAMP Staff, '28; Missionary Aide, '27.



• The 19 28 Lamp •



VERA STUDLEY

ROCKLAND, ME.

'25-'27-'28

Vera's sudden interest in things domestic suggests that "There's a reason." Wonder what?

Offices: Orphean Club, '25, '28; Glee Club, '27, '28; Usher Senior Reception, '27; Usher Class Night, '27; Crew, '27; Missionary Advisory Board, '28.



MARJORIE SEWALL TAYLOR

LOWELL, MASS.

'27-'28

Marjorie is at once a Lasell girl and a B. U. one. Ambitious surely.



Offices: Dramatic Club, '28; Orphean Club, '27, '28; Golf Club, '28; *Leaves* Staff, '28; Studio Club, '27; Student Council, '28.



• The 19 28 Lamp •



HARU C. TOKITO

"Tokie"

IIAKODATE, JAPAN

'25-'28

Tokie's sweetness and shyness have captivated all our hearts, and her good-heartedness has won her the goodwill of all.

Offices: Orphean Club, '25, '28; Swimming Team, '28; Missionary Aide, '28.



ALICE MAY TOWER

"Al"

SPENCER, MASS.

'26-'28

"Alice has a song for every hour in every day.

A song whose rosy cheer, will chase the bluest blues away."



Offices: Orchestra, '27.



• The 19 28 Lamp •



HELEN MARY TRACY

"Tracy"

SPRINGFIELD, MASS.

'26-'28

Who doesn't remember Helen's dramatic abilities so skillfully demonstrated in the Senior Play?

Offices: Glee Club, '26, '28; Orphean Club, '26, '28; Golf Club, '28; Dramatic Club, '28; Senior Play, '28; Special-Freshman Crew, '26; Senior Hockey Team, '28.



ISABELLE MARIE VIGNOT

"Izzy"

NORWICH, CONN.

'27-'28

Izzy shows us a silver lining, always shining.



Offices: Orphean Club '27; '28; Golf Club, '27.



• The 19²⁸ Lamp •



MARJORIE GERTRUDE WAGNER

"Trudie"

CHICAGO, ILL.

'27-'28

On hand for all school activities, and a capable President of the Dramatic Club.

Offices: President Dramatic Club, '28; Orphean Club, '27, '28; Dramatic Club, '27; Treasurer of Golf Club, '28; Senior Play, '28; Usher Senior Reception, '27; Usher Class Night, '27; *Leaves* Staff, '28; LAMP Staff, '28.



DOROTHY WHELAN

"Dot"

BROOKLINE, MASS.

'27-'28

Stylish clothes and cute ways, that's Dot. We were sorry to lose her as a housemate but glad she could still remain a member of our class.



Offices: Orphean Club, '27, Glee Club, '27; Golf, '28.



· The 19 28 Lamp ·



MARJORIE WINSLOW

"Midge"

AUBURNDALE, MASS.

'24-'28

"Full of fun tho' shy withal.

Good at her books, and liked by all."

Offices: Orchestra, '24, '28;
Leader, '28; Orphean Club, '24,
'28; Tennis Team, '24, '28;
Crew, '24, '28; Basketball, '27,
'28; Hockey, '27, '28; Tennis
Champion, '25, '27; Vice-Presi-
dent Junior Class, '28.



MARGARET WOODS

"Peggy"

DETROIT, MICH.

'28

Peggy is yet another remarkable—for a jovial, sweet, and happy disposition, which looks always on the sunny side of life.

Offices: Golf Club, '28; Dra-
matic Club, '28.



· The 19 28 Lamp ·



CATHERINE MARIE WORRALL
"Kitty"

WASHINGTON, D. C.

'25-'28

A mind of her own has Kitty, and is likely to succeed in whatever she undertakes.

Offices: Orphean Club, '26, '28; Glee Club, '26, '28; Dramatic Club, '28; Dance Club, '27, '28; Golf Club, '28; *Leaves* Staff, '25, '28; Swimming, '25, '28; Class Night Speaker, '28.



▪ The 19 28 Lamp ▪

GARDNER

President. HELEN COLE

MEMBERS

Adams, Elizabeth
Baumgart, Louise
Blair, Marjorie
Bostel, Evelyn
Carl, Charlessa
Chapman, Mildred
Crowhurst, Ellen
Creveling, Helen
Douglass, Evelyn
Drabble, Ardelle
Foss, Mary
Frazer, Dorothy
Goodwin, Mary
Hawes, Helen
Hopson, Lucille
Hussey, Edith
Johnson, Joan

Johnson, Vivian
Larrabee, Julia
Ladd, Evelyn
Lykins, Mildred
Mondelli, Gertrude
Plummer, Dorothy
Rice, Eleanor
Scott, Janet
Styron, Martha
Studley, Vera
Smith, D. J.
Timmins, Mary-Alice
Taylor, Marjorie
Wagner, Gertrude
Miss Wright
Miss Eastman



Top Row: Drabble, Chapman, Carl, Frazer, Lykins, E. Adams, Hussey, Goodwin, Wagner, M. Taylor, J. Johnson,
 V. Johnson, Foss, D. J. Smith, Ladd.
 Second Row: Studley, Miss Wright, Crowhurst, Larrabee, Baumgart, Hawes, Cole, Blair, Timmins, Douglass, Miss
 Eastman, Creveling,
 Bottom Row: Plummer, Hisgen, Scott, Rice, Mondelli, Styron.

▪ The 19 28 Lamp ▪

CARPENTER

President, HESTER SHAW

MEMBERS

Allen, Jeanette	Pryor, Mary
Basley, Margaret	Robbe, Natalie
Bethel, Lillian	Salzenstein, Helene
Curtis, Mildred	Smith, Elizabeth
Dotten, Phoebe	Stahl, Elizabeth
Finlayson, Christina	Tower, Alice
Hamlin, Barbara	Tracy, Helen
Hopkins, Caroline	Vignot, Isabelle
Kierstead, Dorothy	Worrall, Catherine
Lawson, Barbara	Miss Irwin
Newman, Margaret	Miss Rachdorf
Paige, Katherine	



Top Row: Stahl, Smith, E., Pryor, Lawson, Curtis, Vignot, Kierstead, Tracy, H., Robbe, Allen, J.
 Second Row: Finlayson, Miss Irwin, Hamlin, Shaw, Fowler, Putnam, Salzenstein, Hopkins.
 Bottom Row: Bethel, Dotten, Worral, Newman, Mrs. Joy.

▪ The 19 28 Lamp ▪

CLARK

President, MARGARET BEHRENS

MEMBERS

Forgey, Kathryn	Purdy, Gladys
Head, Helen	Richards, Alice
Kowalewski, Helen	Shalit, Edith
Laughton, Josephine	Tokito, Haru
Lingley, Miriam	Woods, Margaret
Lymburner, Madeline	Ferris, Harriette. Special.
McAvey, Mary	Miss Blackstock
Oppenheim, Sylvia	Miss Ackerman



Top Row: Laughton, Lymburner, Ferris, Shalit, Head, Oppenheim, Klingensmith.
 Second Row: Tokito, Richards, A., Miss Blackstock, Miss Ackerman, Behrens, Kowalewski.
 Bottom Row: McAvey, Forgey, Lingley, Purdy, Woods.

▪ The 19 28 Lamp ▪

HALL OF FAME, 1928

<i>Most Popular</i>	Margaret Behrens
<i>Most Personality</i>	Helen Cole
<i>Most Attractive</i>	Evelyn Bostel
<i>Cutest</i>	Dixie Plummer
<i>Most Talented</i>	Mildred Chapman
<i>Most Cheerful</i>	Mary McAvey
<i>Wittiest</i>	Mary Goodwin
<i>Most Stylish</i>	Mildred Lykins
<i>Most Dignified</i>	Marjorie Blair
<i>Most Athletic</i>	Katherine Paige
<i>Most Studious</i>	Haru Tokito
<i>Most Efficient</i>	Lillian Bethel



BLHRENS



HELEN



EVE



DIXIE



CHAPPIE



MAC



DOLLY



MIDGE



TEDDY



PINKIE



HARU



LILLIAN



"Because I were shy"



Quite the lineup!



Doug & Helen



Dolly, Mac, "Anna Veto"



Helen





THE PROM

· The 19 28 Lamp ·

THE SENIOR PROM

OUR Prom was one of the happiest events of our Senior year. With eagerness we planned it, with serious effort we worked for it, and with anxious anticipation we awaited the night. For the first time it was to be held outside the school—in the Woodland Park Golf Club—and we had been granted by the Powers That Be an extra half hour of dancing. The night came. We assembled at the club and awaited the arrival of the men, who came punctually—all but three. Helen Cole, Kay Forgey and Mildred Chapman were doomed by the Fate which stalls motor cars to go partnerless to the dinner. Aside from this, all went as well as we could have wished in our rosiest anticipation.

After the meal and its attendant dances, we were grouped at one end of the hall for the prom picture. In the finished picture every face wears a broad grin, the result not of the excitement of the moment, though that may have contributed, but of our sheer happiness at the time. Soon after this the orchestra began to play and we were presently lost once more in the pleasure that dancing gives.

During the intermission we found time to make the acquaintance of various men whose names—whose faces, even—had long been familiar to us, but whom till this evening we had not known. There was Judy's "Louis the Third," Betty's George, Caroline's Bev, Chappy's John, Marjory's Amos and numerous others, famous among us long before this.

And thus the evening slipped away. Finally came the hour of parting and we went out into the bitter cold of a winter night, to frozen cars, and the trouble which only a frozen car can give; but no icy blast could dim the fact that our prom had been a perfect success. It was over. We had lost the joy of anticipation, but in its place was one more happy memory to add to those others of our Senior year at Lasell.

Mildred Chapman.

ECHO

For you the moon is the golden throat
Of a silver saxaphone,
With each small star a silver note,
Muted and soft—wind sown.
With flippant fingers the swaying pine
Plays traps in a pop-corn cloud
(And may I hope for a dance as mine
Some time when there isn't a crowd?)

—D. J. Smith.



A "Soleful" Picture



"Frenchy"



Jane & Kay



Peg Ward



Hawthorne, en Masse.



"Porch Climbers"



MARIE, MRS. JERRY, Peg Nan, Lois AND Ruth.



JUNIORS

▪ The 19 28 Lamp ▪

OFFICERS OF THE JUNIOR CLASS

Honorary Member

COMMANDER RICHARD E. BYRD

<i>President</i>	ELIZABETH WELLS
<i>Vice-President</i>	MARJORIE WINSLOW
<i>Secretary</i>	MARY McCONN
<i>Treasurer</i>	PHYLLIS BECK
<i>Song Leader</i>	ISABELLE DAGGETT
<i>Cheer Leader</i>	LESTRA HIBBERD

Colors—YALE BLUE AND SILVER

Flower—SUNBURST ROSE



JUNIOR CLASS

▪ The 19 28 Lamp ▪

JUNIOR HALL OF FAME

<i>Most Popular</i>	ELIZABETH WELLS
<i>Most Personality</i>	JANE GRAY
<i>Most Attractive</i>	NAN SPAHR
<i>Cutest</i>	NANCY JANE MACKIE
<i>Most Talented</i>	ISABELLE DAGGETT
<i>Most Cheerful</i>	MAUDE WILLIAMS
<i>Wittiest</i>	LESTRA HIBBERD
<i>Most Stylish</i>	NAN SPAHR
<i>Most Dignified</i>	DOROTHY EVERETT
<i>Most Athletic</i>	MARJORIE WINSLOW
<i>Most Studious</i>	ESTHER ANGEL
<i>Most Efficient</i>	ISABELLE DAGGETT



Jane



Betty



Esther



Nan

The

JUNIOR HALL



Dot



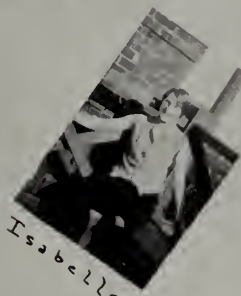
Nancy-Jane

of

Fame



Midge



Isabelle



Maude



Sis

▪ The 19 28 Lamp ▪

MEMBERS OF THE JUNIOR CLASS

Allen, Margaret
 Allison, Audrey
 Angel, Esther
 Ayr, Jean
 Barker, Betty
 Barton, Mary Elizabeth
 Beardslee, Virginia
 Beck, Phyllis
 Beckley, Ruth
 Bedard, Katherine
 Bickford, Edna
 Billings, Marjorie
 Bishop, Dorothy
 Boothby, Frances
 Borden, Preble
 Braithwaite, Katherine
 Brooks, Billy
 Brooks, Charlotte
 Brown, Frances
 Campbell, Helen
 Carpenter, Louise
 Chalmers, Constance
 Chase, Constance
 Christy, Prudence
 Churchill, Marjorie
 Clark, Dorothea
 Clausen, Julia
 Cole, Dorothy Mae
 Colson, Anna
 Contrell, Margaret
 Cornell, Rosamond
 Crabtree, Mary
 Creelman, Elizabeth
 Crump, Emily
 Daggett, Isabelle
 Doyle, Hilda
 Edwards, Katharine
 Ellenberger, Elizabeth
 Enders, Ruth
 England, Dorothy
 Eustis, Jeanette
 Everett, Dorothy
 Fearnley, Alice
 Fischer, Louise
 Fisher, Margaret
 Ford, Ruth
 Franks, Matilda
 French, Olive
 Frost, Helen
 Gardner, Doris
 Garvey, Geraldine

Goodell, Barbara
 Gorney, Rosslyn
 Gray, Jane
 Greenlee, Jeanne
 Griffith, Elizabeth
 Hagerthy, Muriel
 Harvey, Annette
 Hayward, Dorothy
 Heath, Margaret
 Hewins, Harriet
 Hibberd, Lestra
 Holt, Harriet
 Hooper, Helen
 Humphrey, Eleanor
 Huntzinger, Thelma
 Huston, Sylvia
 Jacobs, Leona
 Jamison, Katherine
 Judge, Gladys
 Kaufman, Janet
 Keith, Eleanor
 Kerns, Ruth
 Kimble, Kathryn
 Kingdon, Marion
 Knowles, Elizabeth
 Knowles, Marjorie
 Korper, Mary
 Kuehn, Marjorie
 Lee, Eleanor
 Leith, Marion
 Light, Alice
 Lingham, Alice
 Liscomb, Clarice
 Lyman, Betty
 McConn, Mary
 McEvoy, Mary
 McGovern, Ruth
 McGuiness, Katherine
 McIlvain, Marguerite
 McKee, Sara
 McLean, Hilda
 Mackie, Nancy Jane
 MacLeod, Verta
 Mann, Frances
 Marshall, Mary
 Mears, Madoline
 Merrick, Dorothy
 Miller, Adelaide
 Mooney, Irene
 Morton, Uula
 Murray, Irene
 Nailling, Virginia

Nystrom, Martha
 Oby, Priscilla
 Ohm, Helen
 Oram, Charlotte
 Page, Myra
 Palmer, Elizabeth
 Pankhurst, June
 Peirce, Barbara
 Picard, Marguerite
 Pitcher, Eleanor
 Powers, Barbara
 Pratt, Alice
 Reed, Adelaide
 Reed, Elizabeth
 Richards, Ruth
 Roberts, Marion
 Rode, Margaret
 Rowbotham, Ruth
 Schaller, Marjorie
 Schlegel, Mary
 Schrade, Eleanor
 Schwartz, Dorothy
 Siller, Dorothy
 Simkins, Mary Eleanor
 Simpson, Marion
 Smith, A. Lucille
 Smith, Jeanette
 Spahr, Nan
 Starkey, Jean
 Starkweather, Rosalie
 Sullivan, Mildred
 Sunderland, Esther
 Swick, Helene
 Tapley, Roberta
 Taylor, Alice
 Thomas, Mary
 Thompson, Louise
 Tiffany, Julia
 Turner, Barbara
 Van Riper, Lois
 Walker, Mildred
 Ward, Margaret
 Welis, Elizabeth
 Wethern, Margaret
 Whiley, Catherine
 White, Jeanette
 Williams, Maude
 Willson, Helena
 Wilson, Barbara
 Winslow, Marjorie
 Zacharias, Ellen



▪ The 19²⁸ Lamp ▪



Top Row: McKenney, Noble, Alexander, Barber, Burnham,
Morse, H. Roberts, Duvall
Bottom Row: Magary, K. Fitch, G. McDonald, Finken

SOPHOMORE CLASS OFFICERS

President GWENDOLYN McDONALD
Vice-President KATHERINE FITCH
Secretary and Treasurer DOROTHY FINKEN
Song and Cheer Leader FLORENCE FITCH

MEMBERS

Alexander, Ruth
 Barber, Priscilla
 Burnham, Bertha
 Duvall, Glorian
 Finken, Dorothy
 Fitch, Florence
 Fitch, Katherine
 Fogg, Doris
 Horton, Eldene

Jensen, Phyllis
 McDonald, Alice
 McDonald, Gwendolyn
 McKenney, Eleanor
 Morrison, Jacqueline
 Magary, Louise
 Noble, Elizabeth
 Roberts, Helen
 Whitley, Lorraine



▪ The 19²⁸ Lamp ▪



Top Row: Trout, Harris, Hare, S. Frost, Grossman, Couture,
Fletcher, Towle
Bottom Row: Whitaker, Sears, D. Brown, Childs, Christopher

FRESHMAN CLASS OFFICERS And Preparatory

President DOROTHY G. BROWN
Vice-President MARION CHILDS
Secretary and Treasurer MARJORIE SEARS
Song and Cheer Leader NATALIE WHITAKER

MEMBERS

Brown, Dorothy	Hare, Cathryn
Case, Lois	Harris, Rosalind
Childs, Marion	Jenss, Gertrude
Couture, Elmire	Moore, Elsie
Cristopher, Roxanna	Morse, Elsie
Dunning, Phyllis	Osgood, Dorothy
Fletcher, Sarah	Sears, Marjorie
Frost, Sadie	Trout, Helen
Goud, Winifred	Weber, Flora Belle
Grossman, Eva	Whitaker, Natalie



▪ The 19²⁸ Lamp ▪



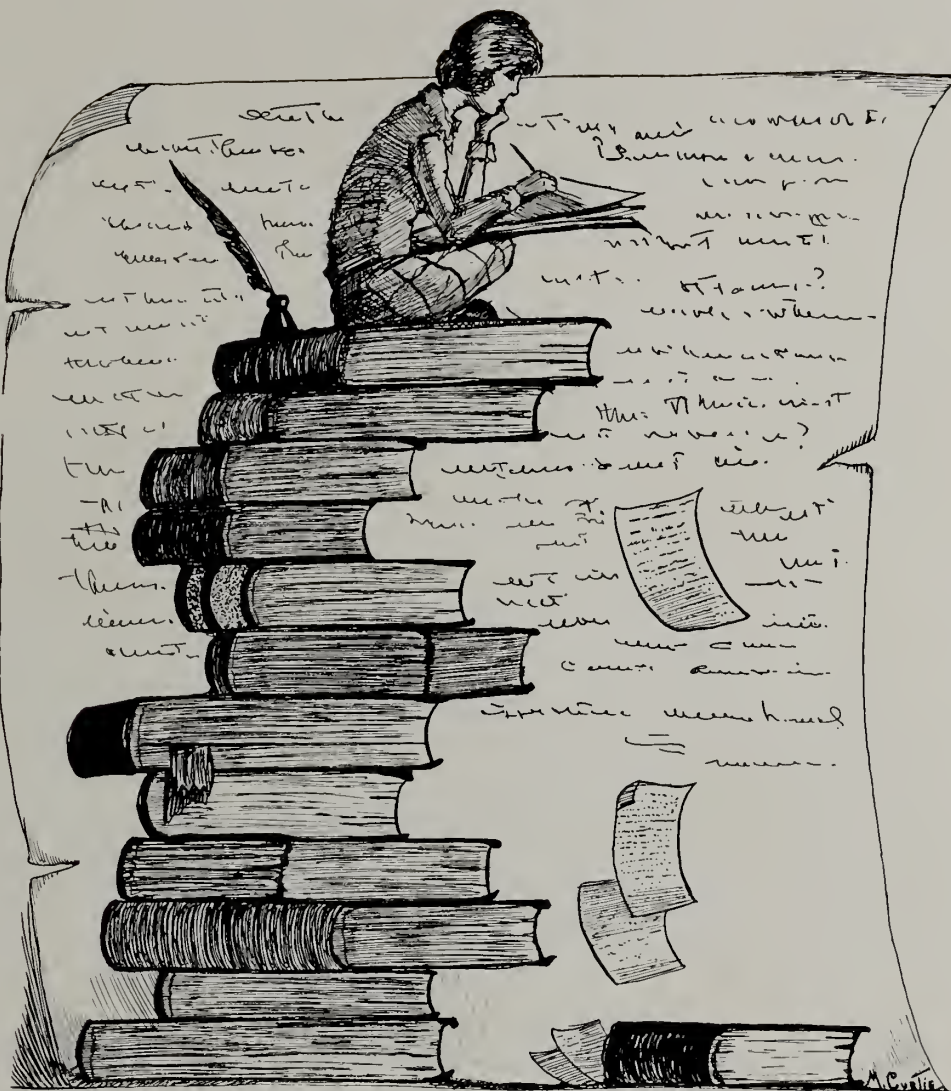
Top Row: Baratta, Van Allen, Gilboy, Weil
Bottom Row: Beach, Hayes, Angelo, Champagny, A. Kimball

SPECIAL CLASS

President RUTH VAN ALLEN
Vice-President ETALIA BARATTA
Secretary and Treasurer JOSEPHINE ANGELO

MEMBERS

Adams, Leora	Faulkenham, Mary
Adams, Louise	Ferris, Harriet
Allanach, Ada	Gilboy, Ruth
Angelo, Josephine	Greene, Louise
Baratta, Etalia	Hayes, Virginia
Batchelder, Eleanor	Holt, Helen
Beach, Virginia	Houlihan, Ruth
Bowen, Eleanor	Jones, Helen
Brinn, Pauline	Kimball, Adele
Cameron, Margaret	Murken, Adelaide
Champagny, Palma	Rourke, Claire
Daniels, Helen	Stadler, Jane
DeStefano, Nicoletta	Taylor, Jessie
Dorman, Eleanor	Van Allen, Ruth
Druker, Anne	Weil, Matilda



LITERARY

▪ The 19 28 Lamp ▪

THE LAMP STAFF

Editor-in-Chief

KATHRYN W. FORCEY

Assistant Editor-in-Chief

HESTER M. SHAW

Associate Editors

EDITH SHALIT

HARU TOKITO

MARTHA STYRON

HELEN CREVELING

HELEN KOWALEWSKI

MARY PRYOR

MARJORIE BLAIR

Art Editor

MILDRED CURTIS

Assistant Art Editor

MILDRED CHAPMAN

Business Manager

DOROTHY J. SMITH

Assistant Business Manager

GERTRUDE WAGNER

Advertising Editors

EDITH HUSSEY

BETTY ADAMS

ELLEN CROWHURST

MILDRED LYKINS



KATHLEEN EUGEY



PETER SHAW



FRANCES WALLIS



HELEN KOWALSKI



MILDRED LEPTIN



MILDRED LEPTIN



MILDRED LEPTIN



HELEN KOWALSKI



MARJORIE BLAIR



MILDRED LEPTIN



MILDRED LEPTIN



MILDRED LEPTIN



MILDRED LEPTIN



EDITH HUSSEY



ELIZABETH ADAMS



ELLEN CROWHURST



MILDRED LYKINS

▪ The 19²⁸ Lamp ▪



Top Row: Magary, G. McDonald, Hamlin, Contrell, McKee,
Goodell, H. Roberts, N. M. Tracy, C. Chase
Second Row: Worrall, M. Taylor, J. Johnson, Laughton, Wagner,
Starkweather, Pankhurst, Wells
Bottom Row: B. Brooks, F. Fitch, D. J. Smith, Chapman,
Forgey, Bostel

LASELL LEAVES STAFF

Editor in Chief MILDRED CHAPMAN
Associate Editors DOROTHY SMITH, BARBARA HAMLIN, KATHRYN FORGEY
Short Story Editors EVELYN BOSTEL, FLORENCE FITCH, BARBARA GOODELL
Essay Editors ELIZABETH WELLS, MARGARET CONTRELL, RUTH VAN ALLEN
Poetry Editors

GWENDOLYN McDONALD, NETTIE MAY TRACY, JUNE PANKHURST, HELEN ROBERTS
Locals Editors BILLY BROOKS, JOSEPHINE LAUGHTON, LOUISE MAGARY
Art Editors MARJORIE TAYLOR, ROSALIE STARKWEATHER
Athletic Editors JOAN JOHNSON, SARA MCKEE
Business Manager CATHERINE WORRALL
Assistant Business Manager GERTRUDE WAGNER



▪ The 19 28 Lamp ▪

STUDENT COUNCIL

President

JOAN JOHNSON

Main Building Representatives

KATHERINE EDWARDS

HELEN ROBERTS

Woodland Park Representatives

CATHERINE JAMISON

EMILY CRUMP

Gardner Representatives

MARJORIE TAYLOR

JOAN JOHNSON

Carpenter Representatives

CHRISTINA FINLAYSON

HESTER SHAW

Clark Representatives

JOSEPHINE LAUGHTON

MARY McAVEY

Hawthorne Representatives

KATHERINE FITCH

MURIEL HAGERTHY



Top Row: Shaw, Edwards, McAvey, Jamison, Taylor, Roberts
 Bottom Row: Crump, Laughton, Johnson, Fitch, Hagerthy



Oh yes, these Men Guests!



The Honored Teddy Bear



That dance? Oh yes



HAVE A FLOWER?



Maudie, "Tink"



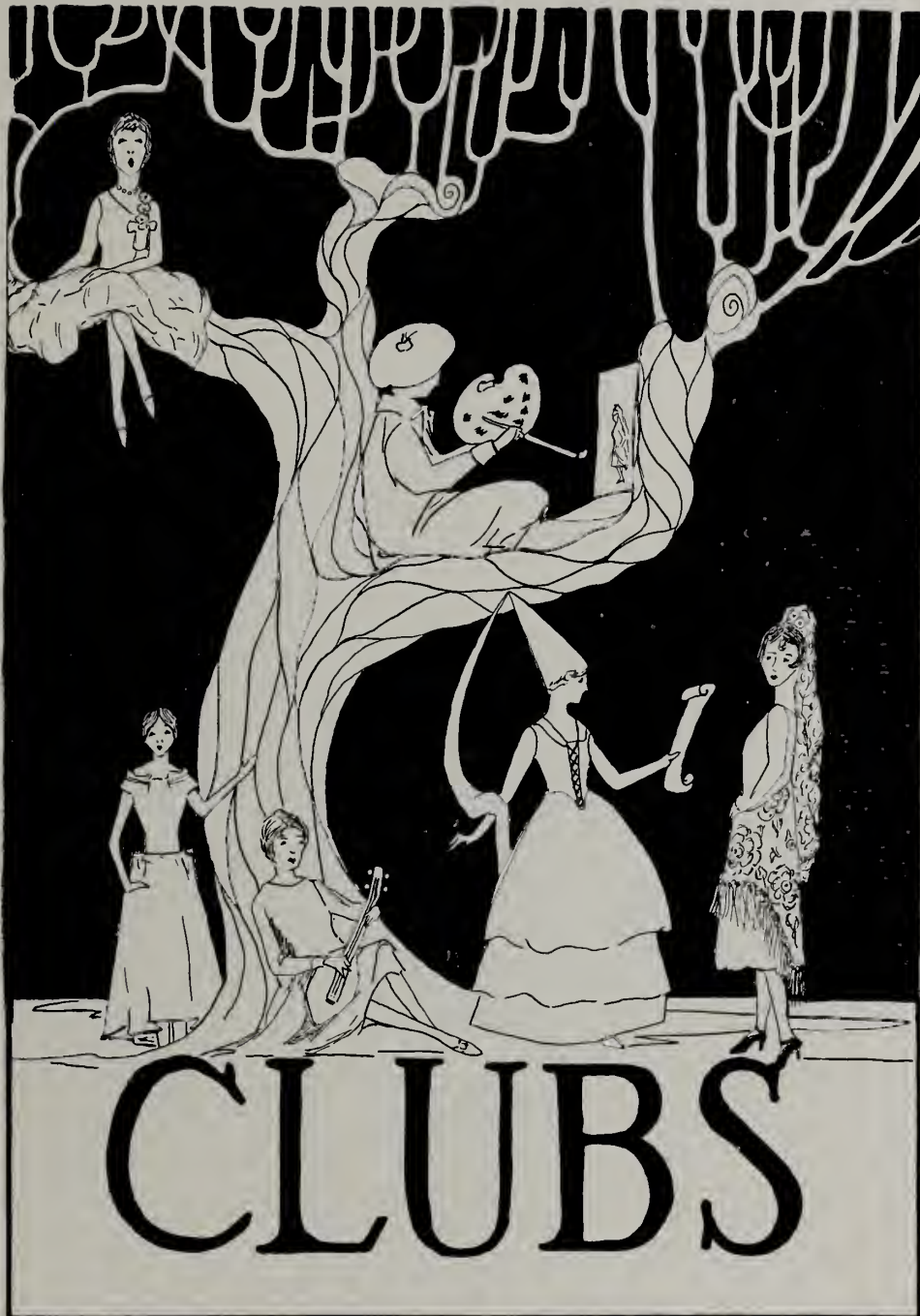
Sho & Leave



A FEW CARPENTER SMILES.



Kay, Dolly, Anna Vera



• The 19 28 Lamp •

ORPHEAN CLUB

MR. GEORGE DUNHAM, *Director*

MEMBERS

Adams, Elizabeth
Adams, Leora
Allanach, Ada
Allen, Margaret
Angel, Esther
Angelo, Josephine
Ayr, Jean
Baratta, Etalia
Barker, Betty
Barton, Mary Elizabeth
Basley, Margaret
Beardslee, Virginia
Beck, Phyllis
Beckley, Ruth
Bickford, Edna
Bishop, Dorothy
Blair, Marjorie
Borden, Preble
Bostel, Evelyn
Brooks, Charlotte
Brown, Dorothy
Carl, Charlessa
Case, Lois
Champegny, Palma
Chapman, Mildred
Christy, Prudence
Clark, Dorothea
Clausen, Julia
Cole, Dorothy
Cole, Helen
Colson, Anna
Contrell, Margaret
Creelman, Elizabeth
Creveling, Helen
Crump, Emily
Curtis, Mildred
Daggett, Isabelle
Dotten, Phoebe
Douglass, Evelyn
Doyle, Hilda
Dunning, Phyllis
Edwards, Katharine
Ellenberger, Elizabeth
Enders, Ruth
Eustis, Jeanette
Faulkenham, Mary
Finlayson, Christina
Fischer, Louise
Fisher, Margaret
Fitch, Katherine
Ford, Ruth
Forgey, Kathryn
Foss, Mary
Franks, Matilda
Frazer, Dorothy

French, Olive
Gardner, Doris
Garvey, Geraldine
Gilboy, Ruth
Goodwin, Mary
Gray, Jane
Greenlee, Jeanne
Hamlin, Barbara
Harvey, Annette
Hawes, Helen
Hayward, Dorothy
Head, Helen
Heath, Margaret
Hibberd, Lestera
Hisgen, Henrietta
Holt, Harriet
Holt, Helen
Horton, Eldene
Hussey, Edith
Jamison, Katherine
Jensen, Phyllis
Jenss, Gertrude
Kaufman, Janet
Keith, Eleanor
Kerns, Ruth
Kimball, Adele
Kimble, Kathryn
Klingensmith, Julia
Knowles, Elizabeth
Korper, Mary
Kowalewski, Helen
Kuehn, Marjorie
Ladd, Evelyn
Laughton, Josephine
Lawson, Barbara
Lingley, Mariam
Liscomb, Clarice
Lykins, Mildred
Lyman, Betty
McAvey, Mary
McDonald, Alice
McDonald, Gwendolyn
McEvoy, Mary
McGovern, Ruth
McKee, Sara
McKenney, Eleanor
Mackie, Nancy Jane
Mears, Madoline
Merrick, Dorothy
Miller, Adelaide
Mondelli, Gertrude
Mooney, Irene
Morton, Uula
Murken, Adelaide
Murray, Irene

Noble, Elizabeth
Ohm, Helen
Oppenheim, Sylvia
Oram, Charlotte
Page, Myra
Pankhurst, June
Peirce, Barbara
Picard, Marguerite
Pitcher, Eleanor
Plummer, Dorothy
Pratt, Alice
Reed, Elizabeth
Rice, Eleanor
Richard, Alice
Richards, Ruth
Roberts, Helen
Salzenstein, Helene
Schleese, Mary
Schrade, Eleanor
Schwartz, Dorothy
Scott, Janet
Shalit, Edith
Shaw, Hester
Siller, Dorothy
Simpson, Marion
Smith, A. Lucile
Smith, Dorothy Jane
Smith, Elizabeth
Smith, Jeanette
Spahr, Nan
Starkey, Jean
Starkweather, Rosalie
Styron, Martha
Sunderland, Esther
Swick, Helene
Tapley, Roberta
Taylor, Alice
Taylor, Jessie
Taylor, Marjorie
Thomas, Mary
Tokito, Haru
Towle, Mona
Tracy, Helen
Tracy, Nettie May
Van Allen, Ruth
Vignot, Isabelle
Wagner, Gertrude
Weil, Matilda
Wells, Elizabeth
Wethern, Margaret
Williams, E. Maude
Willson, Helena
Winslow, Marjorie
Worrall, Catherine
Zacharias, Ellen



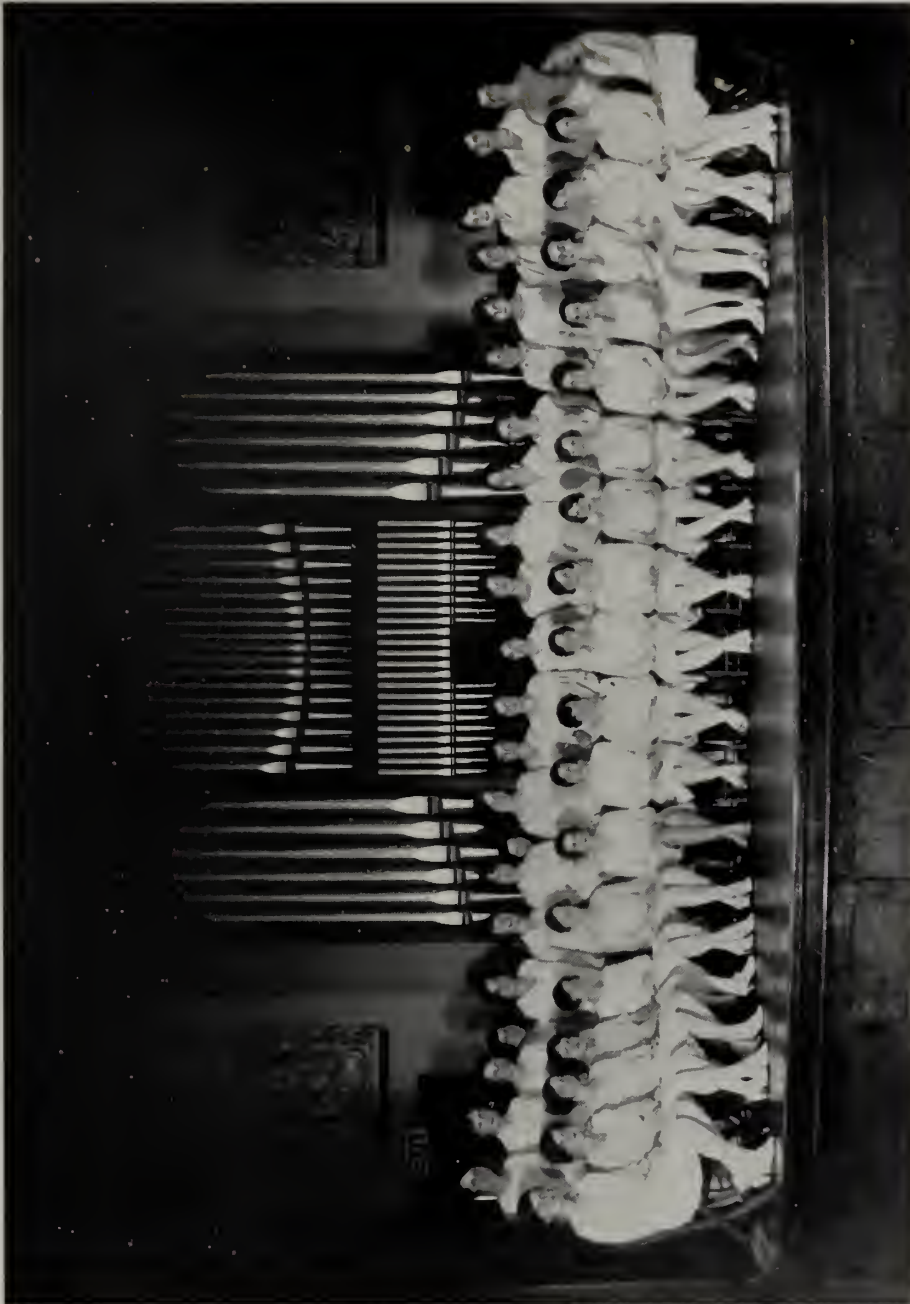
▪ The 19 28 Lamp ▪

GLEE CLUB

<i>Leader</i>	CHRISTINA FINLAYSON
<i>Director</i>	GERALD FRAZEE
<i>Accompanist</i>	GWENDOLYN McDONALD
<i>Secretary</i>	EVELYN DOUGLASS
<i>Librarian</i>	MARJORIE BLAIR

MEMBERS

Allen M.	Ladd, E.
Basley, M.	Liscomb, C.
Beckley, R.	Lyman, E.
Blair, M.	McAvey, M.
Brown, D.	McEvoy, M.
Colson, A.	McKee, S.
Creveling, H.	McLean, H.
Douglass, E.	Mackie, N. J.
Ellenberger, E.	Page, M.
Faulkenham, M.	Rice, E.
Finlayson, C.	Roberts, H.
Fischer, L.	Scott, J.
Garvey, G.	Smith, E.
Goodwin, D.	Smith, J.
Gray, J.	Studley, V.
Hayward, D.	Taylor, J.
Head, H.	Thomas, M. E.
Holt, H.	Tracy, H.
Horton, E.	Van Allen, R.
Jamison, C.	Van Riper, L.
Kimball, A.	Worrall, C.
Knowles, E.	McDonald, G.



Top Row: J. Smith, D. Brown, M. Basley, J. Taylor, M. Page, R. Van Allen, G. Garvey, Hare, D. Hayward, Head, Liscomb, Colson, McAvey, Creveling, G. McDonald, Faulkenham, Mackie, Jamison, Thomas, Kimball, E. Smith, M. Allen
 Bottom Row: L. Fischer, Ladd, Roberts, Horton, E. Knowles, Gray, A. McDonald, Goodwin, Douglass, Blair, Finlayson, Rice, Scott, Beckley, Ellenberger, Lyman, McAvey, H. Tracy, Worrall

▪ The 19 28 Lamp ▪

ORCHESTRA

LeaderMARJORIE WINSLOW
DirectorMISS BERTHOLD
AccompanistsMARY BARTON AND RUTH ENDERS

MEMBERS

Barton, Mary	McGovern, Ruth
Basley, Margaret	McKenney, Eleanor
Boothby, Frances	Mooney, Irene
Clark, Dorothea	Ladd, Evelyn
Curtis, Mildred	Simpson, Marion
Enders, Ruth	Smith, Dorothy Jane
Garvey, Geraldine	Timmins, Mary Alice
Goodell, Barbara	Winslow, Marjorie



Top Row: D. J. Smith, Curtis, Ladd, Garvey, Simpson, Boothby.
Front Row: Timmins, Clark, Goodell, McGovern, Barton.

▪ The 19²⁸ Lamp ▪



Top Row: Oby, Sears, Mann, Harvey, Newman, H. Roberts, Fletchall.
Bottom Row: Horton, Starkweather, Pratt, Van Allen, England

POSTER CLUB

MEMBERS

Audrey Allison
Mildred Curtis
Dorothy England
Jeanette Eustis
Sarah Fletchall
Annette Harvey
Eldene Horton
Frances Mann
Madoline Mears

Margaret Newman
Priscilla Oby
Alice Pratt
Helen Roberts
Marjorie Sears
Rosalie Starkweather
Marjorie Taylor
Ruth Van Allen

▪ The 19 28 Lamp ▪



Top Row: M. Allen, Wethern, Bishop, Starkey, Mondelli, H. Wilson, Basley, Towle, Angel, Greenlee.

Second Row: Purdy, Dotten, Oram, Worrall, Cole, G. McDonald, E. Reed, K. Kimble, A. Reed, Barton.

Bottom Row: Ayr, Bethel, E. Smith, Bickford, Holt, Morton.

DANCE CLUB

President HELEN COLE

Vice-President GWENDOLYN McDONALD

MEMBERS

Esther Angel
Margaret Allen
Jean Ayr
Margaret Basley
Lillian Bethel
Mary Barton
Evelyn Bostel
Dorothy Bishop
Edna Bickford
Phoebe Dotten
Jeanne Greenlee
Kathryn Kimble
Uula Morton
Gertrude Mondelli

Charlotte Oram
Barbara Powers
Gladys Purdy
Adelaide Reed
Elizabeth Reed
Margaret Wethern
Helena Wilson
Catherine Worrall
Elizabeth Smith
Helen Holt
Mona Towle
Jean Starkey
Jeannette Eustis

▪ The 19 28 Lamp ▪



Top Row: Jamison, Lyman, McDonald, Ayr, Fitch, Tokito, Adams, Plummer.
 Second Row: Creveling, Bethel, E. Smith, Kowalewski, Williams, Gray,
 Edwards, Ward.
 Bottom Row: Studley, Douglass, Miss Potter, Ladd, Van Riper, J. Smith.

The Christian Endeavor and Missionary Society

President of Christian EndeavorEVELYN DOUGLASS

OFFICERS OF MISSIONARY SOCIETY

PresidentEVELYN LADD

Vice-PresidentHELEN CREVELING

SecretaryJEANETTE SMITH

TreasurerLOIS VAN RIPER

ADVISORY BOARD

Miss Potter

Vera Studley

Jane Gray

AIDES

Lillian Bethel
 Elizabeth Adams
 Jean Ayr
 Katharine Edwards
 Katherine Fitch
 Catherine Jamison
 Helen Kowalewski
 Elizabeth Lyman

Gwendolyn McDonald
 Dorothy Plummer
 Elizabeth Smith
 Haru Tokito
 Maude Williams
 Marjorie Winslow
 Margaret Ward

▪ The 19 28 Lamp ▪

Lasell Missionary Society and Christian Endeavor

One very interesting society at Lasell is the Missionary Society, undenominational and international in its interests. There are many Lasell girls serving in this field the world over. Our society sends contributions to missions everywhere.

Near Thanksgiving time one chapel morning is devoted to the packing of food boxes for needy homes and families in our neighborhood. One of the year's most beautiful sights is the Christmas chapel to which each class contributes gifts and useful articles. The Sophomores, for example, dress a doll every year to present to some unfortunate child of some section of our mission field.

Every month the Society conducts one vesper service, the president presiding. The speakers at these meetings are from both home and foreign lands, and bring us very interesting and inspiring messages.

Besides the Missionary society, there is, further to serve the spiritual interests of the school, the Christian Endeavor Society—helpful and stimulating in its weekly conducted meetings. It is an organization composed entirely of the students and for the students and led by some member of the school. Each week a different leader brings a message of interest to all, in which her own personality and character are necessarily exhibited, each new message helping the audience to think more seriously on the great question of the spirit and to become broader and more liberal in mind.

Besides the prayer, hymns and messages, there is usually a piano solo, or a song by some student, a musical message of help and inspiration to finer living.

During the year various speakers from Boston and round about places have brought us helpful messages. During Lent, Rev. Dr. Wood of the Auburndale Episcopal Church held a morning service in the chapel.



Look out, "Mackie"



Our Winter Sports Creed



A Woodland Pose



"4th Floor Fronters" Woodland



"Carpenterites"



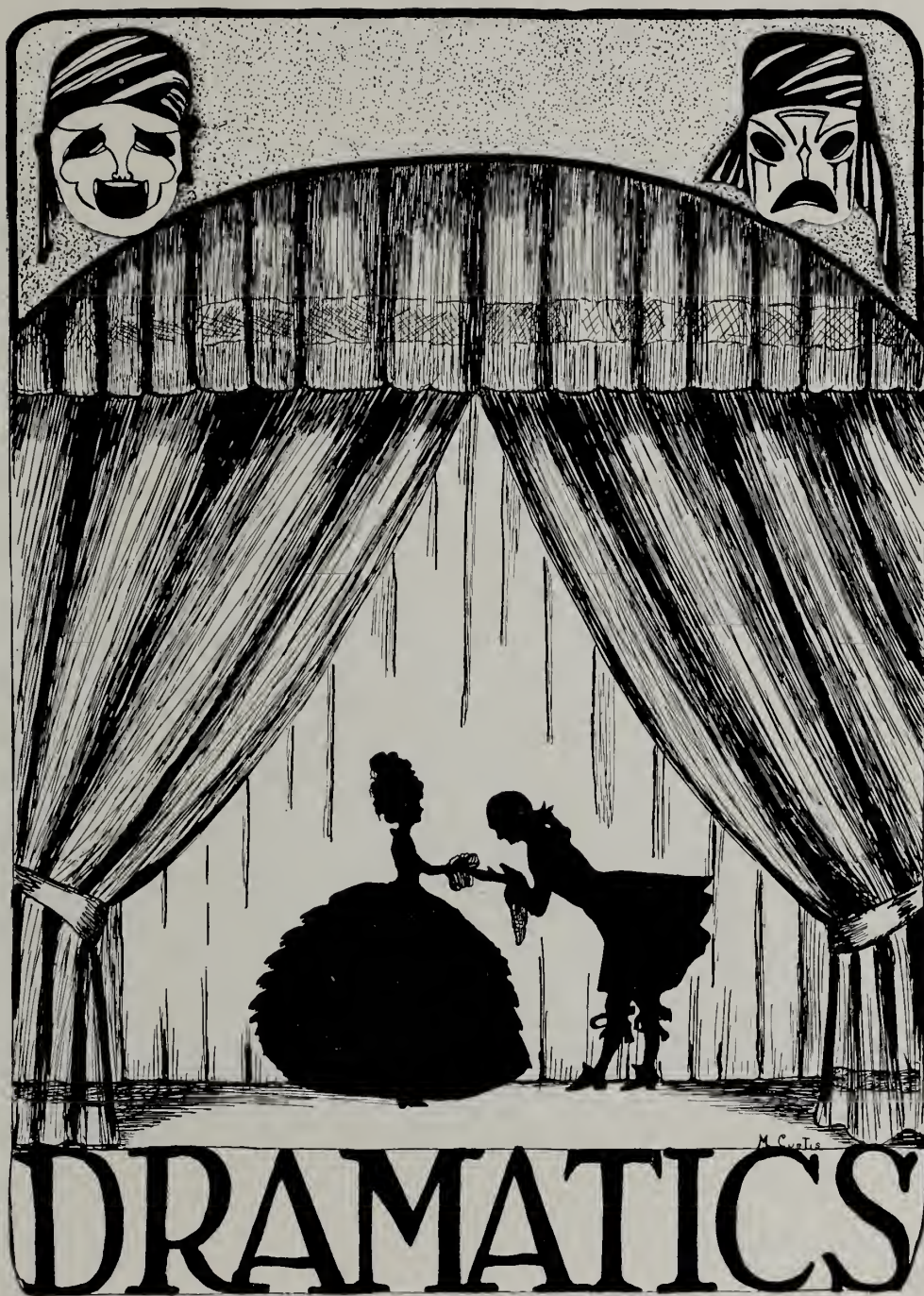
"VILLE WARD BOWD"



ON Dress Parade



Eyes front!



▪ The 19 28 Lamp ▪

DRAMATIC CLUB

<i>President</i>	GERTRUDE WAGNER
<i>Vice-President</i>	DOROTHY J. SMITH
<i>Secretary</i>	LILLIAN BETHEL
<i>Treasurer</i>	ELIZABETH WELLS

MEMBERS

Baratta, Etalia	Forgey, Kathryn	McKee, Sara
Barton, Mary	Franks, Matilda	Mooney, Irene
Basley, Margaret	Frost, Sadie	McLean, Hilda
Beardslee, Virginia	Gardner, Doris	Morrison, Jacqueline
Beckley, Ruth	Garvey, Geraldine	Morton, Uula
Beck, Phyllis	Goud, Winifred	Murray, Irene
Bethel, Lillian	Goodell, Barbara	Oby, Priscilla
Bishop, Dorothy	Goodwin, Mary	Palmer, Elizabeth
Blair, Marjorie	Gray, Jane	Peirce, Barbara
Brown, Frances	Greenlee, Jeanne	Plummer, Dixie
Brooks, Charlotte	Hibberd, Lestra	Reed, Adelaide
Burnham, Bertha	Humphrey, Eleanor	Reed, Elizabeth
Campbell, Helen	Hisgen, Henrietta	Rode, Margaret
Case, Lois	Hussey, Edith	Rowbotham, Ruth
Chalmers, Constance	Jacobs, Leona	Sams, Gladys
Churchill, Marjorie	Jenss, Gertrude	Schwartz, Dorothy
Cole, Helen	Johnson, Vivian	Shaw, Hester
Cornell, Rosamond	Jones, Helen	Smith, Dorothy J.
Creelman, Elizabeth	Kerns, Ruth	Styron, Martha
Creveling, Helen	Kimble, Kathryn	Sunderland, Esther
Crump, Emily	Klingensmith, Julia	Taylor, Alice
Douglass, Evelyn	Knowles, Betty	Taylor, Marjorie
Ellenberger, Elizabeth	Laughton, Josephine	Tiffany, Julia
Fearnley, Alice	Ladd, Evelyn	Thomas, Mary Elizabeth
Finken, Dorothy	Mackie, Nancy Jane	Turner, Barbara
Finlayson, Christina	Mann, Frances	Wagner, Gertrude
Fitch, Florence	Marshall, Betty	Wells, Elizabeth
Fitch, Katherine	McConn, Mary	Wethern, Margaret
Fogg, Doris	McAvey, Mary	White, Jeanette
Ford, Ruth		Wilson, Barbara



Top Row: Forgey, Mooney, E. Knowles, Hussey, McAvey, Goodwin, Oby, Douglass, Cole, Laughton, Beck, Greenlee, Finlayson, Kuehn, Franks, Trout, Cornell, Sunderland, Humphrey, Palmer, M. Knowles, Carvey, Bishop, Gray, Creveling
 Second Row: Goodell, Shalit, Worral, Lykins, Klingensmith, Kierstead, V. Johnson, Tiffany, Barton, Chalmers, A. Taylor, Rowbotham, K. Fitch, Basley, Murray, Ford
 Bottom Row: Burnham, Finken, Wethern, Wells, D. J. Smith, G. Wagner, Bethel, Styron, Oppenheim, Morton, Case, Crump, Kerns, White

▪ The 19 28 Lamp ▪

LASELL DRAMATIC CLUB PRODUCTIONS

BY GERTRUDE WAGNER

On Tuesday evening, December 13, 1927, the Lasell Dramatic Club presented "A Christmas Carol," adapted from the familiar story by Charles Dickens. It was directed by the very able leader, Miss Elinor Stearns, a well-known reader. The players took their parts with remarkable ability, considering their inexperience.

The story concerns an old miser, Ebenezer Scrooge, who sees no joy or happiness in Christmas time, although his nephew, Fred, and his clerk, Bob Cratchet, do everything in their power to convince him that Christmas is the happiest season of the year. They are unsuccessful in this, but presently the old man has a dream in which various ghosts appear to him and show him the unhappy, the tragic outcome of so hostile an attitude towards the Blessed Season as his. The anguish this occasions in Scrooge, the bitter fear it arouses in him, lead to his regeneration and when he awakes, he has an entirely new, a more sanely human outlook on life, which makes itself evident by the immediate raising of his clerk's wages, and by other acts of a kindly and sympathetic nature. The play ends with the former miserly old curmudgeon's appearance at his nephew's Christmas feast, a thing which has never happened before.

SCENE: Scrooge's Office

CHARACTERS

Ebenezer Scrooge, the miser	Gertrude Jenss
Bob Cratchet, his clerk	Dorothy Finken
Fred, his nephew	Natalie Whitakar
A visitor	Jeanette White
Marley's Ghost	Adelaide Reed
Ghost of Christmas Past	Mona Towle
Ghost of Christmas Present	Sara McKee
Ghost of Christmas To Come	Helen Cole
Boy	Margaret Basley

SEEN IN VISION

Mary Barton	Ruth Rowbotham
Barbara Turner	Roxanne Christopher
Preble Borden	Frances Brown
Evelyn Douglass	Ruth Beckley
Evelyn Ladd	Marjorie Blair
Hester Shaw	Geraldine Garvey
Uula Morton	Mary McAvey
Elizabeth Reed	Christina Finlayson
Dorothy J. Smith	Elizabeth Wells

THOSE ASSISTING MISS STEARNS

Hester Shaw	Margaret Basley
Mary McAvey	Phyllis Beck
Jacqueline Morrison	

▪ The 19 28 Lamp ▪

On Wednesday evening, May 1, under the auspices of the Dramatic Club, "The Noble Lord" was presented to the school. It was excellently done and a great deal of credit goes to the young ladies who presented it and their director.

Those taking part were:

Roxanne Christopher
Natalie Whitaker
Rosalind Harris



SCENE FROM "THE CHRISTMAS CAROL"

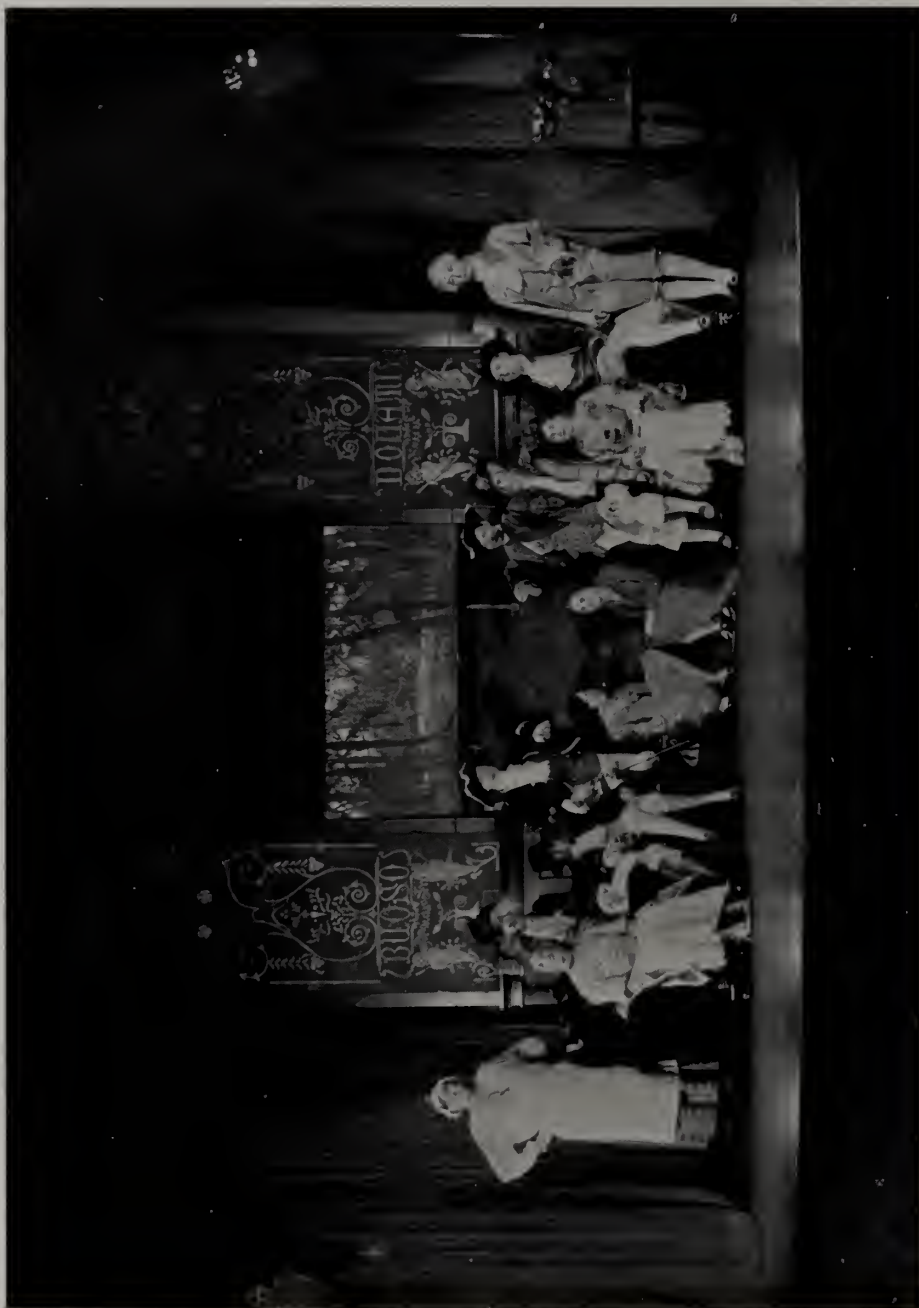
▪ The 19 28 Lamp ▪

THE FRENCH PLAY

The annual French play given on April 19, was this year Molière's "Les Precieuses Ridicules," a satiric comedy ridiculing the extravagances and affectations of the famous seventeenth century Precieuses of the Hotel Rambouillet, or of their imitators. It is the story of two girls, Madelon and Cathos, whose ideas of society and its usages are extreme and laughable, and whose clothes, manners, and language are exaggerated accordingly. They will have nothing to do with their suitors, Du Croisy and La Grange, for the simple reason that the men do not belong to the Precieuses, but in reality are natural, sensible, and unaffected.

Gorgibus, the father of Madelon and uncle of Cathos, is thoroughly disgusted with the actions of the two girls. The valets of Du Croisy and La Grange pose as the Marquis De Mascarille and the Vicomte de Jodelet, and call on Cathos and Madelon. Their speech and actions are ridiculous, but the girls are charmed with their nonsense until presently the true Du Croisy and La Grange come upon the scene, and expose their valets to the humiliation of the two tricked girls. Gorgibus now enters and sends the girls off, weeping. Then he addresses the audience, accusing them of being the cause of the ridiculous customs of the time. Thus ends the play.

La Grange	} The rejected lovers	{ Billy Brooks
Du Croisy		
Gorgibus, a man of the middle class		Christina Finlayson
Madelon, daughter of Gorgibus		Edith Shalit
Cathos, Niece of Gorgibus		Ruth Kerns
Marotte, servant to the girls		Ardelle Drabble
Le Marquise de Mascarille, valet of La Grange		G. McDonald
Le Vicomte de Jodelet, valet of Du Croisy		M. Winslow
Violins		M. Barton, M. Simpson



▪ The 19 28 Lamp ▪

Mademoiselle was the usual excellent coach. Clarice Liscomb, ably assisted by Louise Thompson, acted efficiently in the different capacities of property manager, custodian of the costumes, scenery, and what not. The play, comedy from beginning to end, is rather short, but was well acted. Up to the day before the performance, Eleanor Rice was to have played La Grange. On account of her sudden illness, Billy Brooks was called upon, learned the lines over night, and acted to perfection. Elizabeth Stahl made a typical French gentleman, acting her part with a superior air that was most admirable. Ruth Kerns, Edith Shalit, Gwendolyn MacDonald, Marjorie Winslow, couldn't have been more suitably cast; they were capital from start to finish. Christina Finlayson, as Gorgibus, lived up to her reputation as an amateur actress. Of course the part wouldn't have been complete without having her chase someone threateningly from the stage. Ardelle Drabble, the maid, furnished much amusement on the side with her clumsy actions and inquisitiveness. Mary Barton and Marion Simpson furnished the music for the minuet, Mary playing the piano which was managed as to sound like a spinnet, and Marion played the violin.

Contrary to conditions in most school-girl acting, the girls who presented this play showed very little nervousness before the curtain, in fact practically none; they seemed to forget that they were merely playing parts and stepped right into their characters as naturally and easily as professionals. The appreciation of the audience was expressed by frequent applause and ripples of laughter and afterwards by the many compliments paid the cast.



▪ The 19 28 Lamp ▪

SENIOR PLAY

The play was given in the school auditorium on Friday and Saturday evenings, March 16th and 17th, for the benefit of the Endowment Fund. On both nights it was enthusiastically received by a capacity house.

The stage settings were exceedingly attractive. Two scenes were depicted—a room in Hardcastle's house, and an ale house—and with the assistance of Miss Peterson, our teacher of art, were so cleverly done that the audience was unaware of the limitations of the small stage.

The acting was exceptionally good, and the characters convincing. Finished work of this kind one does not expect of amateurs, but in this case the acting was unusual. We shall long remember Doug as the mischievous "Tony," constantly at pranks, reveling with his rude associates at the ale house, when those two good-looking young fellows, Marlow (Dolly Goodwin), and Hastings (Lillian Bethel), enter.

Hester Shaw, too, distinguished herself as a loquacious Hardcastle, astounded at the rudeness of his guests in demanding the bill of fare and interrupting his best stories. Hardcastle's servants, also, in their attempts to assume new duties, evoked many a laugh. Christina Finlayson proved very able, especially in the case of Mrs. Hardcastle's frenzy at the discovery of the loss of her jewels. Helen Tracy and Helen Cole charmed the audience by their delightful interpretation of the dainty young ladies, "Constance Neville" and "Kate Hardcastle." Helen Cole was not only a winsome Kate, but an attractive bar-maid when she "stooped to conquer."

▪ The 19 28 Lamp ▪

CAST

Squire Hardcastle	Hester Shaw
Mrs. Hardcastle	Christina Finlayson
Tony Lumpkin	Evelyn Douglass
Kate Hardcastle	Helen Cole
Constance Neville	Helen Tracy
Slang	Evelyn Ladd
Muggins	Helen Hawes
Stingo	Kathryn Forgey
Aminabad	Dorothy J. Smith
Yung Marlow	Mary Goodwin
George Hastings	Lillian Bethel
Diggery	Margaret Basley
Roger	Gertrude Wagner
Dick	Edith Hussey
Thomas	Margaret Newman
Maid	Helen Creveling
Sir Charles Marlow	Mary McAvey

Play directed by Miss Elinor Stearns

SENIOR PLAY COMMITTEE

Mary Goodwin	Mary McAvey
Margaret Basley	Marjorie Blair
Gertrude Wagner	

▪ The 19 28 Lamp ▪

SPANISH DRAMA

The Spanish Department of the Seminary presented its annual play on Friday evening, May 4. Two one-act plays were given, "La Casa de Dona Paz" and "Mi Novio Espanol."

The various roles were exceptionally well taken, each member of the cast playing her part very creditably, Billy Brooks, as Dona Paz; Betty Wells as Jose, her servant; Martha Styron and Elsie Moore, the juvenile leads are able to speak excellent Spanish and to act efficiently. Gladys Purdy was an attractive ingenue and an engaging solo dancer.

Both plays were enthusiastically received. Part of "Mi Novio Espanol" was in English, because the characters included two American tourists, traveling in Spain. These tourists, Mrs. Brown and her niece, were very well hit off by Barbara Hamlin and Dixie Plummer. The rather numerous remainder of the cast added local color in their respective roles of street-venders, guard and students. Helen Creveling and Lois Van Riper deserve special mention for their fine rendition of Spanish songs. The plays were well coached by Senora Orozco to whom is due much of the credit of the success of their production.

EN CASA DE DONA PAZ

Comedia en un Acto

PERSONAJES

Dona Paz	Billy Brooks
Dona Marigu'ta	Martha Styron
Carmela	Gladys Purdy
Fernando	Elsie Moore
Victor	Dorothy Osgood
Jose	Betty Wells

MI NOVIO ESPANOL

Comedia en un Acto

PERSONAJES

Miss Grace Hunter	} American Tourists	Dixie Plummer
Mrs. Priscilla Brown		Barbara Hamlin
El Guapo		Edith Shalit
Preciosa		Helen Creveling
El Guardia civil		Alice Pratt
El Empleado de la estacion		Lorraine Whitley
Un mendigo		Roberta Tapley
Vendedor de agua		Joan Johnson
Vendedor de Pastillas		Phoebe Dotten
Vendedor de tortas		Evelyn Ladd
Estudiantes	Luis	Marjorie Winslow
	Paco	Elsie Moore
	Jose	Mary Foss

· The 19 28 Lamp ·

SENIOR CHEERS

Se—Se—Seni
 Ni—Ni—Nior
 S—E—N—I—O—R—S
 SENIORS

Bric—a—cowax—cowax—cowax
 Bric—a—cowax—cowax—cowax
 Boom—bas
 Boom—bas

SENIORS—SENIORS—RAH! RAH! RAH!

Boom—a—lac—a—boom—a—lac—a
 Bow—wow—wow
 Chic—a—lac—a—chic—a—lac—a
 Chow—chow—chow
 Boom—a—lac—a—Chic—a—lac—a
 Sis boom bas

SENIORS—SENIORS—RAH! RAH! RAH!

Ac—a—lac—a—chic
 Ac—a—lac—a—chow
 Ac—a—lac—a—chic—chic—chow—chow—chow
 Rip—Rah—Rip—Rah—Rip—Rah—Rip
 S—E—N—I—O—R—SENIORS—SENIORS—SENIORS

Rah—Rah—Rah—Rah—Rah
 Rah—Rah—Rah—Rah—Rah
 Rah—Rah—Rah—Rah—Rah
 LASELL—LASELL—LASELL

L A S E L L
 L A S E L L
 L A S E L L
 LASELL LASELL LASELL



▪ The 19²⁸ Lamp ▪



Left to Right: Edwards, J. Johnson, Winslow

OFFICERS OF THE ATHLETIC ASSOCIATION

President JOAN JOHNSON

Vice-President MARJORIE WINSLOW

Treasurer and Secretary KATHARINE EDWARDS

▪ The 19 28 Lamp ▪

ATHLETICS

As the school year of 1928 draws to a close, we recall the many activities offered us in the line of sports. The fall term goes hand in hand with field hockey. This was a game unknown to many of us, but we braved the difficulties of ignorance in our effort to master the art of it. Many a time in a mad scramble to get the ball from our opponents, we received a bang on the shin, but what would hockey be without a few blows? Interest became so keen that a game with Waltham was scheduled, giving all interested a chance to play against a strange team.

Great rivalry between classes was noted in the interclass games, the victors in the Junior-Senior game deciding the school hockey championship. The rivalry here was so intense as to necessitate two games, each of which, however, ended in a tie. The Faculty, thinking themselves better than the students, challenged the picked Varsity. We shall long remember the merry chase we gave them as well as the over-worked water boy who revived the wearied Faculty.

Winter overtaking us, we turned our interests to basketball. Everyone interested was appointed a member of a league team, and when we gained skill, Watertown came to challenge us on the home floor. No basketball fan was left out. We all played against the two visiting teams, marking one victory. Class teams were soon organized, and during our inter-class rivalry a representing team played a return game at Watertown. We were on the lower end of the score, but those who played will remember the fun and experience gained.

When the time came again for the Juniors and Seniors to meet to decide another championship, every girl on both teams played her best basketball for her class. and even when the final whistle blew, no one knew who had won until the time-keepers announced the Seniors winners of the numerals, with the resulting score of 32-23. The Faculty wished to give themselves a second trial, meeting the Varsity this time on the hardwood. But, alas! they were no better than equals.

Our interest during the winter was diversified, for while some were playing basketball, our Gertrude Ederles were breaking time records in the class swimming meets. We shall have to compliment the Freshmen; it is quite a feather in their cap that so small a class should produce the champions.

Spring brings with it many out-door sports, tennis, golf, horseback-riding, and Field Day, when all classes meet in competition in the broadjump, hurdles, javelin, shot-put, dash, and a baseball game to close the day.

As the year opened with hockey, so it ended with crew. River Day was the day of all days, when after hours of hard and steady practice each girl on the competing crews paddled for her class in hope of victory.

JOAN JOHNSON

▪ The 19 28 Lamp ▪



Top Row: Trout, Winslow, Fogg, Moore, M. Roberts, Newman, A. Taylor, Wells, Creveling, Edwards, Van Riper, Bethel, Pratt, J. Johnson, Williams, Ayr, McAvey.
 Second Row: Blair, Goodwin, Murray, Goodell, Jones, Ward, Tracy, Basley.
 Bottom Row: H. Roberts, Jenss, Fletchall, Barber, Dotten, Colson, Champegny, Paige, McDonald, Walker.

FIELD HOCKEY TEAM

Paige	H- FH	Winslow	H- FH
Dotten	H- FH	Ayr	H- FH
Champegny	H- FH	Bethel	FH
Johnson, J.	H- FH	Blair	FH
Edwards	H- FH	Creveling	FH
Basley	H- FH	Tracy	FH
Newman	H- FH	McAvey	FH
Roberts	H- FH	Kierstead	FH
Wells	H- FH	Goodwin	FH
Behrens	H- FH	Gray	FH
McIlvain	H- FH	Taylor, A.	FH
Fletchall	FH	Jones	FH
Jenss	FH	Van Riper	FH
Barber	FH	Ward	FH
Case	FH	Pratt	FH
Trout	FH	Murray	FH
Magary	FH	McDonald	FH
Fitch, K.	FH	Brown, D.	FH

· The 19²⁸ Lamp ·



Top Row: Magary, Morton, Barber, Newman, Leith, Tokito.
 Second Row: Pratt, Laughton, Williams, J. Johnson, H. Roberts, Bedard.
 Third Row: D. Brown, K. Fitch, V. Johnson, Gray, Harvey, Kerns.

SWIMMING TEAM

Grossman	L-ST-1931	Johnson, V.	ST
Newman	L-ST	Tokito	ST
Worrall	L-ST	Pratt	ST
Brown, D.	L-ST-1931	Williams	ST
Frost, S.	L-ST-1931	Kerns	ST
Harvey	L-ST	Morton	ST
Leith	L-ST	Gray	ST
Fitch, K.	L-ST-	Magary	ST
Bedard	L-ST	Roberts, H.	ST
Barber	L-ST	Taylor, J.	ST
Laughton	ST	Towle	1931
Johnson, J.	ST		

▪ The 19 28 Lamp ▪



Top Row: Lyman, D. Brown, Winslow, Champegny, McAvey, Edwards.
 Second Row: J. Johnson, Douglass, Johnson, Rowbotham, Magary.
 Bottom Row: K. Paige, Bethel, Oram, K. Fitch, Barber.

BASKETBALL TEAM

Edwards	L-BB	McDonald	BB
Bethel	L-BB 1928	Brown, D.	BB
Winslow	L-BB	Barber	BB
Johnson, J.	L-BB-1928	Fitch, K.	BB
Johnson, V.	L-BB-1928	Magary	BB
Paige	L-BB-1928	Champegny	BB
Hagerthy	L-BB	Oram	BB
McAvey	L-BB-1928	Rowbotham	BB
Douglass	BB-1928	Lyman	BB
Mondelli	BB-1928		

• The 19 28 Lamp •



Top Row: Beck, Kingdon, Chalmers, Barton.
 Second Row: B. Knowles, Mooney, Drabble, McAvey, A. Taylor, Leith, Wilson, Contrell, Greenlee, Tiffany, Sunderland, Hayward, Humphrey, Cornell, Franks, Bishop.
 Third Row: Klingensmith, Ohm, Clausen, Kierstead, Paige, V. Johnson, Wagner, Swick, A. Kimball, Wells, Murray, J. Johnson, Forgey, Crowhurst, Chapman.
 Bottom Row: Newman, Hopkins, Lykins, Kerns, Whiley, Hisgen, Scott, Styron, Oppenheim, Jones, Worrall, Weil.

GOLF CLUB

PresidentVIVIAN JOHNSON
TreasurerGERTRUDE WAGNER

MEMBERS

Margaret Behrens	Kathryn Forgey	Helen Jones	Margaret Newman
Etalia Baratta	Olive French	Betty Knowles	Sylvia Oppenheim
Dorothy Bishop	Matilda Franks	Adele Kimball	Dorothy Plummer
Louise Baumgart	Helen Frost	Ruth Kerns	Katherine Paige
Marjorie Blair	Caroline Hopkins	Helen Kowalewski	Gladys Purdy
Mary Barton	Margaret Heath	Dorothy Kierstead	Eleanor Rice
Julia Clausen	Henrietta Hisgen	Julia Klingensmith	Marjorie Sears
Margaret Contrell	Eleanor Humphrey	Marion Kingdon	Helene Swick
Constance Chalmers	Dorothy Hayward	Marion Leith	Janet Scott
Rosamond Cornell	Marjorie Taylor	Madeline Lymburner	Mary Schlegel
Marion Churchill	Helen Tracy	Mildred Lykins	Martha Styron
Margaret Cameron	Alice Taylor	Mary McAvey	Elizabeth Wells
Ellen Crowhurst	Catherine Whiley	Irene Mooney	Margaret Woods
Mildred Chapman	Catherine Worrall	Irene Murray	
Ardelle Drabble	Joan Johnson	Hilda McLean	

That Day at Plymouth
✓



Rock Gazers



The object of our visit



3 Lascivious Pilgrims



"The Bread Line"



O! those Luscious Clams!



Possession is 9/10 of the Law!



Are they Downhearted? No.



COMMENCEMENT

▪ The 19 28 Lamp ▪

CLASS NIGHT PROGRAM

Processional	Class
Welcome	Marjorie Blair
Welcome Song	Class
Class Roll Call	Elizabeth Adams
Class Prophecy	Evelyn Douglass
Mementos	Barbara Hamlin
Songs	Class
Farewell	Helen Cole
Farewell Song	Class
Recessional	Class
Farewell to Bragdon	Lucille Hopson
Farewell Song	Class
Farewell to Gardner	Mildred Chapman
Farewell Song	Class
Farewell to Carpenter	Hester Shaw
Farewell Song	Class
Farewell to Clark	Mary McAvey
Farewell Song	Class
To the Flames	Catherine Worrall
Flame Speeches	Dorothy Plummer Christina Finlayson Kathryn Forgey

▪ The 19 28 Lamp ▪

WELCOME

MARJORIE BLAIR

WELCOME—we can have but happy memories of that word. With it we associate beautiful thoughts and warm and cordial feelings, and with it, in its deepest, sweetest sense, do we, the Class of Nineteen-Twenty-Eight, greet you tonight, our guests. You are most welcome!

Dear fathers and mothers, we realize that in large measure, your ideals, loving sacrifice, tender patience and affectionate care have gone to make this our night of merriment and gladness. Most rightfully do you hold your preëminence in our hearts, and you we especially welcome.

Dr. and Mrs. Winslow, we cannot possibly tell you how much your presence here means to us. You have contributed so bountifully to the happiness of our days here at Lasell; have given so freely of guidance, of personal friendliness, that we shall always hold you in grateful and affectionate remembrance. Cordially we welcome you.

Miss Potter, you, too, have always been a real friend to us, putting at our service your wisdom and experience, and often with some loving, sympathetic word when we needed it most. Without you we should sorely have missed a very vital and heartening element of life at Lasell. Deeply appreciative of what you have meant to us, we greet you tonight, with heartiest welcome.

Mr. and Mrs. E. J. Winslow and all others of the faculty, we feel glad and grateful when we think of what you have done for us. Your wisdom and never failing patience have counted for so much in our preparation for the life just ahead. Thrice welcome; we are very glad to have you with us.

Dear Sophomores, we sincerely appreciate your presence. Your loyal friendship has graced our days here, and we feel that between us exists a firm bond of friendship. We can but wish for you the same happy associations when you become seniors.

Class of Nineteen Twenty-Nine, you who are the seniors of tomorrow, we give you welcome. We have been rivals, 'tis true, but we have always found you good sports and true friends. Your presence here makes us very happy.

Schoolmates all, we give you a loving greeting, appreciating your good comradeship and your spirit of helpfulness always. Tonight, friends, we look back over a happy, never-to-be-forgotten year of school life, and forward with great expectancy the future, just around the turn—our future. The class bids you a very cordial welcome.

• The 19 28 Lamp •

CLASS PROPHECY

EVELYN DOUGLASS

JUST the sight of the many cars as they rose and fell over the hill to Bragdon, and the sound of the oft repeated cheery "Hello" would tell you that something unusual was going on at the old hall, had you not been already made aware of it by the general atmosphere of "something doing." It was graduation time in 1933.

On the front piazza, watching the many students come and go, stood Lucy Smith, a young woman who ten years before had herself been one of the graduating class. As she looked, there alighted from a taxi a member of the class of '28, all animation and expectancy. In a twinkling a sister alumnae who was standing near, cried out, "Oh, Dee!" and flying to her embraced her ecstatically. The member of '25 was interested in this characteristically Lasellian performance, and watched proceedings. Very soon she learned from the talk of the two that Dee was Helen Cole, President of '28, and the other, Dolly Goodwin, her one-time roommate. At this junction Miss Smith strolled into the hall and sat down on the long settee under the clock, only to be followed almost immediately by Dee and Dolly who took the opposite seat and proceeded breathlessly to talk over their classmates of five years back. What could Miss Smith do but listen, and, after all, were they not her own Lasell sisters? One isn't eavesdropping who hearkens to one's sisters.

Dee—"How is your new musical comedy, "Sweet Dreams," doing? Popular? Your dancing in the angel was so fine that I'm all agog to see this new one. Since our company has been having its two-year run in England, I have scarcely heard or seen anyone. I am so glad we could get back for this year's reunion, for I fairly ache to learn what they've all been doing, and to see them all again. Do tell me, while we're waiting for the rest to get here, whatever you know about them—one and all—for you have seen much more of them than I have. How about Vera?" Dolly stopped, though more for want of breath than for want of matter and Dee was ready to slip in a word.

"Oh, Vera, you know, is married. You have maybe heard of the colony of apartments for newly-weds in upper New York. Vera lives in one of them, and can you

▪ The 1928 Lamp ▪

believe it?—the beloved banner hangs faithfully over her fireplace. When Dixie and Bill heard that Vera was there, they went, too, and in no long time came Betty Adams, Chappie and Charlie Carl. For a while Marjorie Taylor was there, but eventually—namely, after her divorce—she went home to mother: they always do. Helen Kowalewski and Gladys Purdy have an apartment together, and it took them both to keep Gladys' children out of mischief. Miriam Lingley, Natalie Robbe are also there. And Kitty Worrall, too, but with Jack being on the newspaper has traveling to do, and she has to go along.

“Caroline Hopkins took up nursing and is at the Newton Hospital. She gives the Lasell lectures on child care now. Trudy Wagner, though she never took up nursing, became a doctor's assistant.”

“I suppose you know all about Creveling's debut as leading lady in “Blue Eyes.” Tina Finlayson is chorus leader, while Phoebe Dotten, Lil Bethel and Betty Smith support the dancing end of the show. Sylvia Oppenheim was pianist in the company for awhile, but soon left to go out West.”

“When we played in Chicago I saw quite a number of the western girls, among them Johnny Johnson, but only for a minute, as she was catching a train for New York. She sailed last month, I hear, to play in the Olympic games this summer. I ran across Louise Baumgart one night and learned that she had got her college degree, but had done nothing since. Midge Lykins and Margaret Woods were at the theatre on the opening night—Midge looking prosperous but not as if working very hard. Peggy Woods is hostess at a new Child's restaurant. The only other one of the girls I saw was Mary McAvey, a real prima donna, now in the Chicago Opera Company. Wouldn't you love to hear her sing “My Task” once again?”

“I saw last week in the paper that Tinker Paige has added another victory to her list—jockey on the Florida track. Billy Curtis also rides a great deal still, but as a society belle of Florida and not on the track. Speaking of Florida, I believe Mary Pryor has been down there for sometime. She has been traveling these five years and has covered a great deal of ground. Hester Shaw, her roommate, is

▪ The 19 28 Lamp ▪

also traveling, but as a companion to an elderly lady and not independently. Margaret Newman is a life guard at Atlantic City and won last year the Carnegie medal for bravery.

"You surely remember the four little gigglers of Gardner's third floor, Gert Mondelli, Eleanor Rice, Janet Scott and Mary-Alice Timmins. Well, they are still together, playing in a vaudeville sketch called "Midgets."

"Would you ever believe that Joe Laughton would be raising chow dogs? She has taken many prizes with them in various shows. Viv Johnson they say has tried everything but the circus, but hasn't yet settled down to any one thing. Mary Foss and Henrietta Hisgen had such trouble keeping away from the telephone that they finally sought out jobs in the telephone company and have now no trouble in getting calls. Dot Frazer had a hard time deciding what to do, but as now a traveling lecturer, her theme is "Youth of Today." Martha Styron is still attending proms. She keeps her youth wonderously—her secret: "Palmolive."

"I've nearly forgotten Kay Forgey and Behrens. Kay is doing very well as a writer for the "Detroit Daily," while Behrens is helping her father run Bridgeport by collecting taxes. Helen Hawes is working in the Skowhegan postoffice. Do you suppose she's able to tell all the folk in Skowhegan whether they have mail or not?"

"Barbara Lawson and Alice Richards have secretarial jobs in New York, and Barbara Hamlin went there, too, after receiving her Ph.D."

"By the way, the only place where one can get something for nothing is in one of Madeline Lymburner's stores. Speaking of stores you should visit Helen Head's bird store. She has everything from bird seed to horse reins."

"No, I really haven't any idea what became of Ellen Crowhurst. She was always flitting from place to place and none I've asked seems to be able to find out just where she is. Peg Basley? Oh, she still plays the drums. She and Alice Tower are playing now in the Hartford Salvation Army. I'll never get over Dixie Kierstead's taking up Physical Education, but she's been teaching it now for two years and has so charmed her pupils that not a one has an absence a month."

▪ The 19 28 Lamp ▪

"Now, let me see. Who else was there? Lucille Hopson, of course, made good and is still teaching Home Economics. Her cafeteria trade doubled itself several times. Izzy Vignot felt the call of the Orient and has been in China as a missionary for four years. If you are still thinking of studying French, Dolly, Edith Shalit is considered a very good tutor. How could I forget Libby Stahl's style shop on Fifth Avenue. It has been a big sensation. Edith Hussey is acting as model for her, and with phenomenal success. Helene Salzenstein is Libby's Paris buyer."

"Have you heard of the numerous deaths at the Peter Bent Brigham Hospital? I don't like to think uncomfortable things—but really—well, Helen Tracy and Evelyn Ladd are the dietitians there. D. J. Smith is doing very well as manager of a Pittsburgh paper. But why Pittsburgh, I don't know. Maybe I could guess. You know how quiet Ardelle Drabble and Jeannette Allen always were. Did you ever think they'd ever remain so quiet as to efface themselves? I didn't, but they have. There's no trace of them."

"Eve Bostel and Judy couldn't leave each other, so they are living together, Eve teaching social dancing and Judy her trusty accompanist, with no abatement of her youthful vim and vigor. I'm sure I've talked too long, but I must tell you of the cherry blossom of our class, Haru Tokito. She is doing her part by teaching Home Economics in Japan, and is as heartily beloved by her students there as she was by all her classmates here."

"Look, Dee, there's Teddy Blair, in her new roadster. Still the same sweet girl, Teddy!"

This call brought Miss Smith out of the semi-trance in which she had been following the fortunes of the class of '28 as related by Helen Cole, and with a start she also rose from her seat and passed out again to the piazza to watch for her own former roommate and especial friend, whose train she saw had been due now some five minutes. Flora was probably just about arriving if a spare taxi had been available. Standing there waiting, Miss Smith realized as never before how immeasurably dear and significant school friendships are, and how vitally precious and enduring are Lasell memories.

▪ The 19 28 Lamp ▪

MEMENTOS

BARBARA HAMLIN

AS OUR last year together at Lasell comes to a close, we find ourselves bound to our Alma Mater by a chain of memories. One of the brightest links in this fairy chain is the remembrance of our sister class, always so helpful and so loyal to '28. We have appreciated your many thoughtful kindnesses, and the true friendship you have shown us. Always, we hope, you will remember, as we shall, this last happy year together. As a little token of our love we give to you, Gwendolyn McDonald, President of the Sophomore Class, these little gifts, one for each of our Sisters.

For the members of the Junior Class, who all this year have proved themselves such true sports, such interesting rivals, and such faithful friends, let it be admitted that we cannot call them perfect. Through the year, as your little faults have made themselves apparent, we have sought to overlook them, saying nothing about them; but now as we are about to leave you, we feel in this matter, a certain responsibility, because of which feeling we now point out a few of the more noticeable.

Teddy Pratt, will you please come forward?—Teddy, you are an unusual girl. Yes, very unusual. You really enjoy gym. When class is over and we all creep wearily away, you go back for one last leap over the horse. In fact, leaping seems to be your specialty. For your exceptional work in this line during the year just closed, I now wish to bestow upon you, in behalf of the Class of '28, this Distinguished Leaping Medal. May your future be a leaping success, Teddy.

Peg Ward and Pris. Oby, will you please come forward?—We have heard that on important nights, such as the night before Christmas or the night before taking tables, you two are troubled with sleeplessness. We are going to pass on to you a remedy that the Seniors of '28 have tried many times with great success. Here it is: a little book entitled, "The Whichness of the Why." Read half an hour each night and you'll need no sleeping tablets.

▪ The 19 28 Lamp ▪

Maude Williams, will you please come forward?—Since last September, Maude, no one has even seen you without your smile. On even the gloomiest day you have cheered us. But too continuous smiling is hard on the face. So here is a tube of Pepsodent, guaranteed to keep the mouth young and the smile attractive.

Kay Edwards, will you please come forward?—More than once this year, Kay, you have been given the title “Queen of the Basketball Floor.” In all the games you have shown yourself a skillful player and a worthy opponent. Here is a little basketball. May it bring you constant luck in all future games.

I have here one more gift. In every Junior Class there is some one girl who seems to embody all the finer qualities of a real “Lasell girl.” The Class of '28 believes that such a one is Jane Gray.

You, Jane, have been with us but one year, but in that time we have learned how really splendid you are. This little gift is given in token of our love for and appreciation of a “real Lasell girl.”

Now that my pleasant task is over, I will say good-bye.

FAREWELL

HELEN COLE

THAT the night to which we Seniors of Twenty-Eight have so longingly dreamed and joyously anticipated is here, means the fulfillment of one of our most cherished Lasell dreams. Our Class Night means much more to us than merely the end of our Lasell life; it is like a final knot in the cords binding us to our Alma Mater—cords in which unite the strands of old traditions, of respect, of friendship, of love. These years, whose memory can never die, have done more for us than prepare us for life; they seem to us rather a vital part of life itself. Our checkered experience of true happiness, of sadness, of joy in achievement, of perplexity, of comradeship, of a sense of power—have all in a greater or lesser degree, molded and colored our characters; and future years, we are resolved, shall advance these to greater excellence. We have been inspired by friendly, invigorating, competition with those cherishing the same ideals and ambitions, comrades who have aided us, in climbing the toilsome ladder to success. And by success I mean not merely material success, but the success of the spirit's attainment, growth due to genuinely unselfish endeavor, and a generous ideal of life, to the persistent purpose, too, to see life steadily and to see it whole.

On this, the eve of our Commencement Day, our thoughts turn in loving musing to what has been, and in wondering anticipation, to what is yet to be. Tomorrow will be as the opening of a gate upon a pathway of adventure leading into the unknown. We begin to be eager to realize our dreams, the dreams of our schoolday world here at Lasell; we would see these take on the reality of deeds of actual achievements. There are those present here to whom this evening means much both for themselves and for us, who participate in its festivity. I refer to those who have so persistently and generously given us these opportunities. Through them we might have access to a world of wider interests and still higher ideals—our parents. To them on this occasion our hearts turn first, with grateful appreciation and love.

It is the hour of farewells! Dr. and Mrs. Winslow, always will our memories of dear old Lasell be mingled with thoughts of you, with whom we have had so many pleasant associations. Not only have you wisely guided us in our uncertain school endeavors, but you have taken truly a personal interest in us individually. We thank you sincerely for your interest, your unfailing fairness, your patience and your counsel. To you we now extend our farewell.

▪ The 19 28 Lamp ▪

To you, Miss Potter, who hold the most intimate, the fondest place in our hearts, who have encouraged us when dark moments, moments of discouragements, or of perplexity, and who have infused into our school associations love and mother-care; to you, also, with lasting assurance of our lasting affection, we bid farewell.

Dear Sophomores, sisters all, you who have proved your loyal friendship by innumerable expressions of love during our happy year together. With our farewell to you, goes an earnest wish for your happiness in your remaining school years and on into the larger life.

Schoolmates, our dreamings will often be filled with thoughts of you, who have helped to make our year full of joy. We hope that you will find as much happiness in your school days as we have.

To our teachers, whose value and friendship we do not fully appreciate until we must part, we bid *adieu*. We realize now the part you have played in our tasks and the steady encouragement you have given to us.

Seniors of tomorrow, class of Twenty-nine, it is our hope that Twenty-Eight has in this closing year held the name of "senior" in such honor that we can now pass it on to you, a noble title embedding the traditions of Lasell. Your spirit during this year assures us that you will be able leaders and among you are many of our dearest friends. Long will we remember the pleasures of our inter-class activities, the comforts of your comradeship. Hold high the standards of Lasell! Make your senior year one never to be forgotten. Regretfully, we bid you good-bye.

Dear Twenty-Eight, it is we to whom comes most piercingly home the sense of parting tonight. Let us strive ever to keep before the eye of the spirit the lamp, the light of a noble ideal, that shall give direction to our lives. Our year together here can never be forgotten. The bond of good-fellowship, co-operation, and endeavor, has held us together throughout the happiest of years. You have been faithful. Dear Classmates, farewell! May we ever be a united band; no matter how far separated by distance, one in spirit and purpose.

FAREWELL TO BRAGDON

LUCILE HOPSON

BEFORE you tonight, Bragdon Hall, we stand to bid our last farewell. You have served as the center of the activities of "Twenty-Eight" as to those of preceding classes, and it is our hope that each succeeding class will find the same joy in the fellowship of work and play within your walls that has been ours.

In your classrooms we have spent many hours of helpful work; in the chapel many others of profit, and of pleasure as well, and still others in the joyous companionship of the dining hall. Often in years to come, we shall think with amusement of those last weeks at the senior table. Which of us can ever forget the inspiring vesper talks on Sunday nights? And that place of popular resort, Miss Potter's room, where every brow of perplexity was smoothed by the warm welcome extended, and every problem received the earnest consideration of the dean, and as happy a solution as its nature allowed. But no memory of Bragdon will stand out in clearer light than those connected with senior room—a place of refuge that we might call our very own, the center about which the class drew together into a unit.

Yes, yes, Bragdon, we shall remember you always as the place where, during Lasell life, we learned not alone the knowledge in search of which we came hither, but much also of the joy of warm and hearty friendships. We, as Seniors, have reached our goal, partly through our own endeavor, partly through the tireless efforts of our dean and our teachers, and it is with unfeigned regret that we gather here for this, our final parting as schoolgirls. Still shall we press toward other goals, but ever with a place in our hearts sacred to you, old main. And here we part as once we met—with a smile.

FAREWELL TO GARDNER

MILDRED CHAPMAN

SENTIMENTALITY, since it savors of pretense, is in disgrace with the present generation. Reality is the modern keyword; indeed, such ardent adherents of realism have we become, that we often lose sight of certain very genuine emotions in our insistence upon those commonplace, sometimes even sordid, details which are to our minds the stuff of reality. We pride ourselves on daring always to be frankly truthful. Why, then, may we not, at times, and justifiably, be frankly sentimental? I believe that we may; and tonight we are bent upon shamelessly allowing our feelings to come to the fore. But it should not be explained that it is, after all, not sentimentality but sentiment that we wish to express—genuine feeling.

We are sorry to leave Gardner for the last time. It has been our home for a year of work and play, of joy and sorrow, of associations we can never forget. In memory the especially eventful days spent here far outshine those of ordinary routine. The delights of "open house" were hard-earned, but joyous beyond words—our rooms newly decorated in honor of our guests and the whole house a-buzz with mirth and gaiety. The taking of our caps and gowns, which at first seemed to us a mere formality, effected in us somehow—we hardly knew how, a feeling of real solemnity, a feeling that in this way we were accepting anew the traditions and ideals of Lasell, of which these new possessions seemed a genuine symbol. The senior tea for the benefit of the endowment fund—what a deal of effort it called for! But we enjoyed the working together and we turned Gardner into a veritable tea-room for the nonce. And can we ever forget our Christmas party, so carefully planned by Miss Wright and Miss Eastman!

These two friends of ours have entered into our lives through the year in such a spirit of good sportsmanship and lively interest, as we shall remember always.

Many are the outstanding memories that cluster about this house for us, part and parcel, one and all, of the life we have lived at Gardner. Only in after years can come the full realization of the happiness we have had in friendship and good fellowship within these walls. This, Gardner, is the greatest treasure you have given us—one which will always make warm our hearts when we think of you! And so, we say farewell to you, wishing for each succeeding Senior class as happy a year in their Senior house as we have enjoyed in ours.

• The 19 28 Lamp •

FAREWELL TO CARPENTER

HESTER M. SHAW

THE time has come when we must say farewell to you, dear Carpenter, even as we have been saying farewell to other beloved landmarks of our happy years here at Lasell. Parting from cherished friends is always hard, and we hold you as one of our truest—you, whose walls have rung with our happy cries, you who have sheltered us in the moments when we have been sad or weary. How shall we bid you goodbye?

Such a happy Senior year as we have spent with you! The very first day of our entering your doors as Seniors, we looked upon you as home. Then came Open House, with all our rooms in gala array! At last we could have our friends here; and how happy we all were! Nor was this our only festive occasion. There have been birthday parties and Christmas time feasts, never to be forgotten.

To you, too, Miss Irwin, and to you, Miss Rachdorf, we must say goodbye. You are back at Lasell after a long absence, Miss Irwin, and we are very glad to have been first to live with you here in Carpenter. We have enjoyed knowing you, and having you for our friend. This, on the other hand, is your first year here, Miss Rachdorf—a year which has been, we hope, as happy for you as it has been for us in having you.

Farewell, then, dear Carpenter! We leave you to go out as Alumnae, and the next to enter your doors as Seniors will be the Class of '29. They, we are sure, will love you as we have and their Senior year, we trust, will be no less happy. Cherish them as you have cherished us, and as we hand on the Lamp to them, let them vow to keep it burning brightly, so that they, in their turn, may hand it on undimmed. To you, dear Twenty-nine, we leave Carpenter, as with lingering steps we turn once more to say

“FAREWELL.”

▪ The 19 28 Lamp ▪

FAREWELL TO CLARK

MARY McAVEY

THE time has come, dear Clark, for us to bid you farewell. Long shall we enjoy the dear memories of our last year here, clustering about our Senior home. Here, in happy comradeship, have fifteen of us lived together for these eight months, truly a united family, sharing one another's joys and sorrows. Still do the song and laughter of our merry-makings in your cozy rooms re-echo through these halls.

To you, also, Miss Blackstock, must we, however, regretfully, say goodbye. We owe you a debt that we are glad to acknowledge. You it was who, with your sympathy and wise guidance, have helped us through the year. And you, too, Miss Ackerman, ever a friend and a comrade. Ours has been a year long to be remembered, thanks in large part to both of you.

It is hard to realize, dear House, that in a few short months others will be calling you theirs; but, even so, you will always hold a warm place in our hearts.

So then, Clark Cottage, with heart-felt love, we say, farewell.

TO THE FLAMES

CATHERINE M. WORRALL

We have gathered to build this fire,
To build an altar and to make our last sacrifice.
This is not just an ordinary fire, as fires go;
But one of those bigger and better fires we wot of;
And best of all it is our fire and these our flames.
We shall, as masters of this ceremony,
Sacrifice to it those things that it best pleases us
To see slowly and solemnly become ashes, cinders.
Formless dust.

'Tis not a moment of mystery, my friends;
'Tis a moment of glory; for openly and joyfully,
We shall cast to these flames such chattels as
You and I know to be trivial, but whose dis-service to us
Merits no better a fate than this.
To this occasion and these ceremonies
I beg you attend with earnest mind.

▪ The 19 28 Lamp ▪

GARDNER FLAME SPEECH

DIXIE PLUMMER

This night, Ye Flames, I am instructed to commit to your eternal keeping, a hitherto carefully guarded secret of Gardner Hall's. It is, therefore, my painful duty to confess openly that we, members of the Class of '28, have this year become addicted to drink—tomato soup! Mr. Campbell has served us long and faithfully: quenched our thirst, satisfied our hunger, and made us gloriously warm within, but alas and alack! Tomato soup has proved a habit-forming compound. It has begun, also, to advertise its effects on us in superfluous fat, leading to the painful process of dieting; in lines on their faces, telling all too plainly of their secret dissipation.

As I unwrap now this memento of our House, we shall, for the last time, gaze upon this memorial of our folly. Long and deeply shall we rue thee, oh beloved tomato soup! No longer shall thy fumes fill our halls; no more shall thy deliciousness comfort our throats. You have become a thing of the past, and henceforth are we freed from thy fatal allurements. This symbol of our one, our only departure from the ways of virtue, O Flames, convert ye to impalpable dust. With it, take too, this can-opener, as a further assurance that such orgies shall not recur within these walls, that those who enter here next year, shall not be tempted to yield to this enticement.

Sad are we to leave you, Flames! In the glow of your embers lie suggestions of the warmth of friendships here enjoyed. But memory will aye keep you among its treasures. And now—our last good-night.

▪ The 19 28 Lamp ▪

CARPENTER FLAME SPEECH

CHRISTINA FINLAYSON

I

Commencement time at Lasell, it seems,
Is the time when every Senior deems
It right and fitting to give to the fire
Whatever's aroused her most furious ire
All the year through.

II

On one thing our Carpenter's truly agreed,
As each Carpenterian here will concede.
(It really admitted not a minute's discussing.)
We were tired to death of continual fussing
About Libby's mules.

III

"Don't wake me up Sunday morning, I pray;
But do let me sleep all my worries away."
Saturday night nothing lured like the prospect of sleep—
We wasted no moment in the "counting of sheep,"
When we turned in.

IV

But alas and alack! it was ever in vain,
To beg extra naps, for again and again
Our frail hopes of sleep would a cruel fate shatter.
We were roused up at seven by the terrible clatter
Of those mules!

V

Long months have those torments unfailingly brought
Our craved Sunday morning *siesta* to naught.
So we vowed in our wrath, we resolved in our ire,
To fling them remorselessly into the fire—
And here goes!

▪ The 19 28 Lamp ▪

CLARK FLAME SPEECH

KATHRYN W. FORGEY

Clark contributes to this fire,
Two things which long have raised its ire—
A coffee percolator rare,
Which truly is beyond repair;
It lacks a top, is old and bent,
And boasts of many a scratch and dent;
Also this obsolete water tap,
Object of many a dig and rap—
The kind one turns and has to hold,
The while the water runs out cold.
Accept, ye flames, these antique wares,
And free us from our woesome cares.

▪ The 19 28 Lamp ▪

FAREWELL TO CROW'S NEST

MARGARET BEHRENS

EIGHT bells! The hour has struck when the watch changes on the Crow's nest of the good ship Lasell. In fair weather and in foul, we, the Class of '28, have looked out over the sea of school life, and have tried to help those on the bridge to steer our craft aright. As we have often climbed these twisted old steps, so will you Juniors when we are gone. As you take watch may you feel in harmony with the spirit of all those Seniors who have enjoyed in this high place those warm winds of fellowship and the cool breezes of honest thinking which come to all members of our Alma Mater's crew.

Even more, however, than the experience and the memory of having kept watch here together, do we treasure the spirit of the ideals which have made this so sacred a spot to Seniors at Lasell. On setting foot upon this first well-worn step we pause to reflect that long years ago, some other girl, another Senior, also rested her foot upon this very spot, and with much the same thoughts. Old memories haunt us, and lifelong friendships made and deepened here endear this nest to us.

Juniors, we are passing on to you this particular one of our Senior possessions, one most cherished. We do this hoping that you will feel in coming days, joy and pride in its ownership, as well as the duty and privilege of keeping careful watch on the high seas of youth, so that when storms come on apace, the rough waves dashing in their fury will find themselves powerless to sink the ship.

As we change watch on this memorable day, the spirit of '28 will stay with you, we hope, even though you will not see our faces, nor hear our voices in the coming year. We leave this Crow's Nest reluctant but happy that you, the Class of '29, will guard its destiny as loyally and faithfully as we have tried to do.

Eight bells has struck, and our last call is,

"All's well!"



CAP AND GOWN SONG

"When Day Is Done"

Seniors we, now wearing Caps and Gowns,
Pledging this our love and loyalty.
Dear Class so true,
'Tis ere to you, we'll ever faithful be.
Our torch held high against the sky
Will always lead to you,
Lasell.
Dear Alma Mater, we now sing to you,
Our Lamp that holds for us a treasure true.
So '28 now robed in Caps and Gowns,
Pledge Honor and Fidelity to You.

PROCESSIONAL

"O God of God, O Light of Light"

We hold our banner 'gainst the sky
Its emblem blazoned on its folds,
To "Deeds not Dreams" our purpose high.
To lead us onward in the world.
The day of march for us has come,
We hold honor and right as one.
So to our purpose "Deeds not Dreams,"
We ne'er will leave 'til all is done.

WELCOME IN TENT

Reuben and Rachael

We, the Senior Class, now greet you,
And a welcome we extend.
Here, tonight, we all will show you
Fun and fancy without end.

So dear mothers and dear fathers,
Sisters, brothers and our friends,
In this tent we'll try and give you
Joy and laughter to the end.

· The 19 28 Lamp ·

RECESSIONAL

"O, God Our Help in Ages Past"

Now '28 bids her farewell
To days here at Lasell;
To years of loyal friendships true
We now bid sad *adieu*.

Tho' days may come and days may go
We'll e'er remember thee.
Dear Alma Mater 'ere to you
We'll ever faithful be.

FAREWELL TO BRAGDON

"I Love You Truly"

Now dear old Bragdon
We must part,
Still with the memories
In our hearts.
Days spent in working.
Days spent in play,
These '28 will remember for aye.

FAREWELL TO GARDNER

"Remembering"

Remembering our days at Gardner,
Dear house upon the hill.
Rememb'ring the friendships made here
Which yet do bind us and always will.
And tho' we may all be parted,
Thro' you we seem more near.
So Gardner we'll e'er remember
The happy days with you.

FAREWELL TO CARPENTER

"Sweetheart of Sigma Chi"

Dear days we've spent at Carpenter,
The house we love so well,
How we shall miss these days with you,
We all can never tell.
The friendships you have brought to us
Are links in a golden chain.
But now *adieu*, dear home at Lasell,
And we sing farewell again.

▪ The 19 28 Lamp ▪

FAREWELL TO CLARK

"Memories"

Memories, memories,
Days spent here at Clark.
These we'll keep for e'er with us,
 Deep guarded in our hearts.
Days of fun, days of play,
 The joyful hours spent here,
But now we must sing our last fond farewell.
 With memories to grow more dear.

FAREWELL TO SOPHOMORES

"One Alone"

Sophomores dear, we sing *adieu*.
Tho' it grieves us now to leave you.
Thro' this year, you've grown more dear,
And we shall miss the days we've spent together.
Tho' we may be far apart,
Memories of this year with you will linger.
Sisters dear, class that we hold so true.
We sing a last farewell.

FAREWELL TO JUNIORS

"Just a Memory"

Days we've spent with you
We'll keep as memories,
In our memories
Of our days here at Lasell.
You have been the best of sports and friends to us
And you've kept your trust
Of a faithful Junior Class.
The hour is here
When we must sing farewell to you.
And dear class you've been to us our friends so true,
So true blue.
Days may come and go,
But we'll remember you.
Tho' we sing *adieu*.
Junior Class of '29.

▪ The 19 28 Lamp ▪

BANNER SONG

(Taken in Junior Year)

"Roses of Picardy"

Juniors have taken their banner,
Their banner of Crimson and Gray;
Juniors have pledged with their loyalty
To cherish and love it always.
The ideals that it now sets before us,
Those which we all will strive to attain,
The Juniors have taken their banner,
And pledge love and fidelity for aye.

TABLE SONG

"Good News"

We have some Good News!
It's bound to do you good,
It's coming right to you,
Good News—
WE'VE TAKEN TABLES!
Down in the dining hall,
Juniors you chased us in vain.
And in the mornings, just at daybreak,
From happy dreams and beauty sleeps
You did wake,
To guard our tables,
Tho' you all worked so hard,
Seniors caught you off your guard.

WELCOME SONG

"Hello Cutie"

Hello, New Girls, howdy do!
Hello, New Girls, how are you?
We want to start right out to have some fun,
Your fun here at Lasell has just begun.
You'll soon learn to love Lasell,
Our Lasell, your Alma Mater.
New Girls, we now greet you,
We're so glad to meet you,
Hello, New Girls, Hello!

▪ The 19 28 Lamp ▪

SENIOR SLAM SONG TO THE JUNIORS

“Who”

Who were asleep one day,
That was election day,
Juniors dear, we fear it was you,
Sleeping till it was practically thro',
Who showed up much too late
For that eventful date.
Who? Well we ask you all
Who, who, no one but you!
And tell us,
Where were you all one night,
One great important night,
When we all took our Caps and Gowns?
You were nowhere to be found!
Winning was then our score,
For you did not explore
Further than your front door.
Ooh, who, Juniors,
'Twas you!
And we have Good News!
It's bound to do you good,
It's coming right to you,
Good News—
WE'VE TAKEN TABLES!
Down in the dining hall
Juniors you chased us in vain.
And in the morning, just at daybreak,
From happy dreams and beauty sleeps,
You did wake,
To guard our tables.
Tho' you all worked so hard,
Seniors caught you off your guard.

▪ The 19 28 Lamp ▪

PEP SONGS

Sing to the Class of '28,
Loyal to ever be;
Sing till your voices ring in praise,
On to our victory,
We're marching.
We'll back our team thro' every game.
Cheering the Red and Gray,
Score to the very last,
For this our loved and honored Class.

Oh, Senior Class,
We sing to thee,
For we are out for victory,
And as we cheer for this our team,
We'll let the echoes ring our cry,
"To do or die."
The Red and Gray
Must win today,
For '28 is undefeated.
Fight, fight, fight, fight,
With all your might,
For this our team and the Senior Class.

Fall in line and get behind the Seniors.
Se'n, se'n, se'n, se'n, Seniors.
We are the class that is surely going to win.
You'd better get behind,
And watch our pep and vim,
SO!
Fall in line and get behind the Seniors.
Se'n, se'n, se'n, se'n, Seniors.
Hail, hail, the gang's all here.
Give a cheer for '28.

• The 19 28 Lamp •

CREW SONGS

When Spring first came to Auburndale,
The Juniors made a crew,
 They made a crew (Clap, Clap),
 They made a crew (Clap, Clap).
Now Spring has come to stay for good,
The Seniors have their crew,
 They have their crew (Clap, Clap),
 They have their crew (Clap, Clap).
So we will sing the praise of this our Senior crew,
And we will back her to the end.
Our girls are paddling now with all their might,
And for the Seniors they will fight,
Oh, they will fight,
And we will give our all, our all and even more.
For we must surely win today.
So give a cheer for this, our Senior crew,
For we are victors!

S-E-N-I-O-R-S,
Here's to our crew,
Every girl right in her place,
Pull those strokes right thro'!
Cheer by cheer
Will rent the air,
Fighting to the last,
And we'll give a cheer for the Seniors
Till the final line is passed.



"Hold My Feet!"



Hold your hat & don't stand up!



Representing
3rd floor, Gardner



ye editor at the mts.

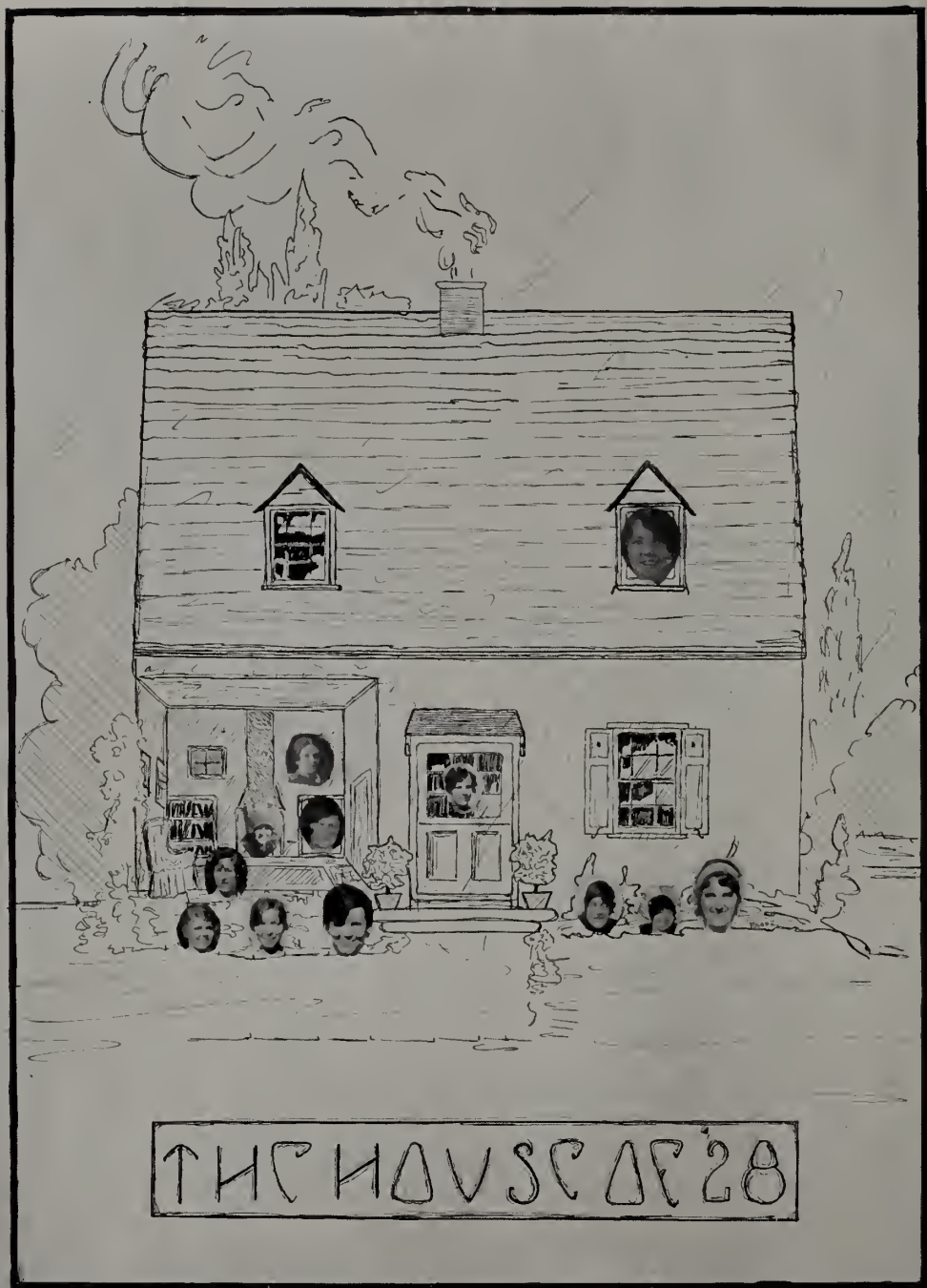


Pull for "Laselle," Jan.



Out for a few winter tricks





THE HOUSE OF 1928

THE FOUNDATIONS	Helen Cole, Teddy Blair, Helen Hawes, Mary Alice Timmins, Evelyn Douglass, Judy Larabee.
THE CELLAR	Miss Blackstock "At the bottom of it all."
THE WALLS	The Faculty "Our protection."
THE WINDOW	Mary McAvey "Always bright and shining."
THE FIREPLACE	Edith Hussey "Just a little spot to warm our hearts at."
THE MORRIS CHAIR	Senior Room "A place to rest our weary bones."
THE LIBRARY	Barbara Hamlin "There knowledge stored between the covers."
THE RUG	Dolly Goodwin "Soft to touch, bright to the eye."
THE MIRROR	Evelyn Bostel "A spot that reflects the beauty of the world."
THE DOOR	Lucile Hopson "The best things lie behind closed doors."
THE ROOF	"Our Future."

TOP SHELF OF THE LIBRARY

Oh! Money, Money!	Demands on Seniors
Bound to Rise	Class of '31
The Land of Heart's Desire	Home
Days Off	Just Aren't
The Tie That Binds	Our Alma Mater
Within the Law	In your room 7:30 P. M.
Drum of Doom	Exam Marks
The Turmoil	Before Vacations
We	Seniors
Little Sins	Cutting Vespers
Doomsday	Final Exams
Rebellion	Gym
So Big	The Lookout
The Captives	Juniors
Chance	Cutting Gym
Youth	Woodland Park
My Garden of Memory	Taking Tables
Victory	River Day
The Dusty Answer	Miss Potter's "pers"
The Glorious Adventure	White Mountains
Song of the Lark	Glee Club
The House of Mirth	Senior Room

AMONG MY SOUVENIRS

Sunny	Marge Sears
Rose Marie	Jane Gray
No, No, Nannette	Nan Spahr
Just Fancy	Holidays Off
Queen High	Helen Cole
Three Musketeers	Dee, Dolly, Doug
The Smart Set	Hawthorne
Our Betters	The Faculty
Sunny Days	Senior Week
Rain or Shine	Crew
Keep Shufflin'	Clogging
The Ladder	Chicken Ladder
The Silent House	Gardner

· The 19 28 Lamp ·

JOKES

*We editors may dig and toil
Until our finger tips are sore,
But some poor fish is sure to say:
"I've heard that joke before."*

She swept the floor with a glance.
A lot of good that did for inspection.

In Foods Class:

Teacher: "Name three things that contain starch."

Student: "Two cuffs and a collar."

Pat: "She was a beauty in her day."

Tap: "Just another day wasted away."

Fresh: "A good line certainly is an asset to a hockey team."

Senior: "Not to a hockey only, little one."

Jane: "Let's sit this dance."

Jack: "Well, I had my eye on a seat, but someone went over and sat on it."

Tip: "The people of New York must be awfully dumb."

Tap: "Why so?"

Tip: "I see that the city is said to have a very dense population."

Funny: "Do you know what the butcher weighs?"

Sunny: "What?"

Funny: "Meat."

"My girl has sore feet. What do you suggest?"

"Rubber heels."

"With what?"

Dumb-guard: "Did you hear that Jim got poisoned eating chicken?"

Dumb-john: "Croquette?"

Dumb-guard: "Not yet, but he's pretty sick."

"Do you believe in the hereafter?"

"Yes."

"Well, I'm here after the nickel you borrowed the other day."

If you want to be well informed, take a paper. Even a paper of pins will give you a few points.

"What's your aim in writing?"

"The bottom of the page."

E. J. (in Chemistry Class): "In case of explosion, keep your seats and pass out quietly."

• The 19 28 Lamp •

Flat: "Over in California we have a lilac bush fifty feet high."

Flatter: "I wish I could lilac that."

Sleepy: "How much are your rooms?"

Night Clerk: "From six up to twelve."

Sleepy: "How much for all night?"

"Well, I swan," said the fancy diver, jumping off the board.

The wife: "Henry, baby has swallowed the ink! What shall we do?"

Professor: "Write with pencil, my dear."

Fresh: "Dad sent me something this morning to keep my fraternity bills down."

Soph: "Say, that's great! What was it?"

Fresh: "A paper weight."

Spike: "Did you hear about the new furs I found on the street?"

Mike: "Naw! What about 'em?"

Spike: "Transfers."

Felt hats may come and straw hats may go, but the high hat goes on forever.

Mrs. Browne: "What you buying that oleo for?"

Mrs. Greene: "For butter or worse."

He: "They've lovely mushrooms in this hotel. What d'you say, shall we get some?"

She: "Don't bother. We can use the parlor when we get home."

Flapper: "I'd like to try on that rose dress."

Salesman: "Sorry, madam, that's a lamp shade."

"Where's Sparta?"

"In Greece."

"So's a doughnut."

"Have you heard the Shed Song?"

"How does it go?"

"Me and my shed-o, walking down the avenue."

A Sophomore is one who waits for a freshman to come along and push the revolving door.

"You've heard the sheep song?"

"What is it?"

"'Wool You Be Mine?' "

"No, no, 'All I Want Is Ewe.' "

High: "Heard the new hat song?"

Hat: "Nope."

High: "'Chapeaux I Had Never Met You.' "



Roommates



Ann! How!



Sittin' on top o' the world



'All Puffed up'



*Flora Belle
up a tree*



Van Riper + Co.

▪ The 19 28 Lamp ▪

SCHOOL ACTIVITIES

SEPTEMBER

1927

- 20—New Girls came.
- 21—Old Girls returned.
- 22—Formal opening.
- 24—Stunt Night.
- 25—Dr. Elmer Leslie at Vespers.
- 26—Senior Elections at Gardner.
- 27—Senior Officers announced in Chapel.

OCTOBER

- 1—New Girl-Old Girl Dance.
- 2—Dr. J. Edgar Parks at Vespers.
- 6—Lexington-Concord Trip.
- 7—Evelyn Douglass led Christian Endeavor.
- 9—Mrs. Franklin, Dean of Women at B. U., at Vespers.
- 13—Senior Open House.
- 14—Plymouth Trip.
- 16—Dr. Boynton Merrill at Vespers.
- 20—Dr. Morris spoke on "Is Central Asia the Birthplace of Man?"
- 21—Helen Cole led C. E.
- 23—Vespers at Old North Church, Boston, Dr. Babcock.
- 25—Dramatic Club Meeting.
- 28—Hester Shaw, President of Carpenter, led C. E.
- 29—Hallowe'en Dance at Bragdon.
- 30—Dr. James Gordon Gilkey of Springfield, at Vespers.
- 31—Classifications came out; much excitement!

NOVEMBER

- 3—Salem Trip.
- 4—Joan Johnson led C. E.
- 6—Dr. Clarke of Congregational Church at Vespers.
- 7—Junior Elections!
- 7—Sophomore Elections!
- 11—Marjorie Blair led C. E.
Dramatic Club Play, "Suppressed Desires."
- 12—Stunt Night.
- 13—Dr. Calkins at Vespers.
- 15—Senior-Junior Hockey game—0-0.
- 18—Lecture by Dr. Thomas Watson on "Early Development of the Telephone."
Edith Hussey led C. E.
- 20—Missionary Campfire—Reverend Peshkoff and Mr. Pierce.
- 22—Excitement among Seniors; class assembled at Gardner during study hour; took caps and gowns.
- 24—Serenades at all Houses.

▪ The 19 28 Lamp ▪

- 25—Thanksgiving recess.
- 25—Evelyn Douglass led C. E.
- 27—Musical Vespers under Mr. Schwab—Alpha Chapter of Phi Mu Alpha Sinfonia Fraternity.
- 30—Lecture by Colonel Driggs on “The Mastery of the Air.”

DECEMBER

- 1—Senior Tea at Gardner.
- 2—Lecture by Dr. Vincent on “Dickens.”
- 4—Dr. Spear of Northeastern at Vespers.
- 9—Dr. Leon Vincent’s lecture on “Thackeray.”
- 10—Slam Dinner.
- 11—Dr. Boynton Merrill at Christmas Vespers—Glee Club sang.
- 13—Dramatic Club Play.
- 14—Vacation at Last!!

JANUARY

- 4—“Back to Dear Lasell”—Many tales of vacation fill the Halls.
- 8—Dr. Leavitt at Vespers.
- 13—Helen Creveling led C. E. at Woodland.
- 15—Katherine Merrill of Japan led Missionary Campfire.
- 16—Highland Glee Club Concert.
- 21—Junior-Senior Party.
- 21—Gertrude Wagner led C. E.
- 22—Dr. Brewer Eddy at Vespers.
- 27—Masque Ball—opening of Winter Carnival.
- 29—Dr. Garfield Morgan at Vespers.

FEBRUARY

- 1—First Reception.
- 3—C. E. led by Joan P. Johnson
- 5—Dr. Payson Drew at Vespers.
- 8—Senior Conversation at Bragdon.
- 10—White Mountain Trip over week-end.
- 12—Dr. Paul Phalen at Vespers.
- 17—Evelyn Ladd led C. E.
Lecture by Dr. Cohoon on “Personality.”
- 19—Dr. Elmer Leslie at Vespers.
- 21—Carnival out of doors.
- 22—Washington Party at Bragdon.
- 24—Geraldine Garvey led C. E.
- 25—Senior Prom at Woodland Golf Club.
- 26—Vespers led by Mrs. Charlotte H. Brown of Sedalia, N. C.

MARCH

- 1—Dr. Wright of Detroit spoke.
- 2—Lecture by Mrs. Lucia Ames Meade on “International Affairs.”
- 4—Vespers—Dr. M. Marsh.
- 6—Juniors serenaded Seniors.
- 8—Basketball—Senior-Sophomore-Freshman Teams—30-18.
- 9—Second Reception.
- 11—Dr. Noyes of Center Newton at Vespers.
- 15—Teddy Pratt led C. E.

▪ The 19 28 Lamp ▪

- 16—Senior Play—"She Stoops to Conquer."
- 17—Senior Play—"She Stoops to Conquer."
- 18—Dr. Chidley at Vespers.
- 19—Edwin Markham, Noted Poet, read some of his poems.
- 21—Exams began—Took Tables.
- 22—Dai Buell played on Lizst's piano.
- 23—Woodland Park Recital.
- 25—Vespers at Bragdon led by Miss Gwang Fang Lee.
- 28—Pupils' Recital.
- 30—Spring Recess—Much Excitement.

APRIL

- 15—Rev. Douglas Horton at Vespers.
- 19—C. E. led by Peg Basley.
- 20—Reception at Woodland Park Hall.
- 21—Orphean Concert with Massachusetts Federation of Women's Club at Statler.
- 22—Dr. Elmer Leslie at Vespers.
- 25—Orphean Concert at Auburndale Clubhouse.
- 28—Junior-Senior Party at Woodland Park Hall.
- 29—Dr. Nehemiah Boynton at Vespers.

MAY

- 4—Two Spanish Plays.
 - "Mi Novio Español."
 - "En Casa de Dona Paz."
- 6—Rev. Malcolm Taylor at Vespers.
- 9—Students' Recital.
- 13—Alden G. Alley at Vespers.
- 15—Field Day.
 - Recital by Miss Francis Boothby and Miss Mary McAvey.
- 18—Glee Club Concert at Auburndale Clubhouse.
- 20—Dr. Boynton Merrill at Vespers.
- 24—River Day.
- 26—May Day Fêtes.
- 27—Dr. D. Brewer Eddy at Vespers.
- 29—Woodland Park School Recital and Closing Exercises.
- 30—Commencement Concert—Bragdon Hall.

JUNE

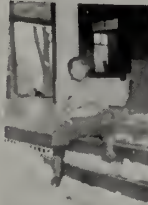
- 1—Swimming Exhibition, Swimming Pool, Carter Hall.
 - Art Exhibit, Studio, Bragdon Hall.
 - Home Economics Exhibit, Carter Hall.
 - Fashion Show, Carter Hall.
- 2—Principal's Reception to the Seniors, Former Students and Guests—Woodland Park.
- 3—Baccalaureate Sermon, Auburndale Congregational Church, James Gordon Gilkey, D.D.
- 4—Class Night Exercises—Bragdon Lawn.
- 5—Commencement Exercises, Auburndale Congregational Church. Address by Henry Turner Bailey, L.H.D.

"White Mountain" "SNAPS"

2



Phoebe & Tink



"Johnny"



Mountain Climbers



Miss Badger & Tink

(Time - Where Have You Been After
my 21st.)
We felt we needed lots of fun,
So we went to the mountains
to have fun -
That's where we've been this weekend.
Oh, there were lots of things to do.
We skated, skied, and snowshoed, too.
That's what we did this weekend.
We were all supplied
With a moonlight ride,
We went in a sleigh,
And coming back
Both Doug and Mac
Rode a horse all the way.
We went on a bacon bat
one noon
A flap-jack light ended much
too soon
That's what we've done this
week-end -



"Daddy Bassett"



"Ice Chorus Work"



"The Three Horsemen"

Lasell at the Mts.



"C'mon out - the ice is fine!"



"Hikers Three"



Time out!



"In a horse open skij"

To Mr. and Mrs. Bassett—
 (I'm sure you won't like it - not much!)
 When we came here and
 When we played here and
 Gazed at your mountains and such
 We didn't like it - no,
 We didn't like it - not much
 When you had us and
 When you had us
 Take over the willow and such,
 We didn't like it - no,
 We didn't like it - not much.
 When we think of all the good
 Times we've had,
 We say it—
 Thoughts of leaving make us
 sad.
 Believe it—
 So we thank you and wish to tell
 you
 How grateful we all are and such
 We haven't liked it - no,
 We haven't liked it - not much.
 Not very much!



Just "Doug."



"An ad. for Tejsodent"



"Getting into the harness"

▪ The 19 28 Lamp ▪

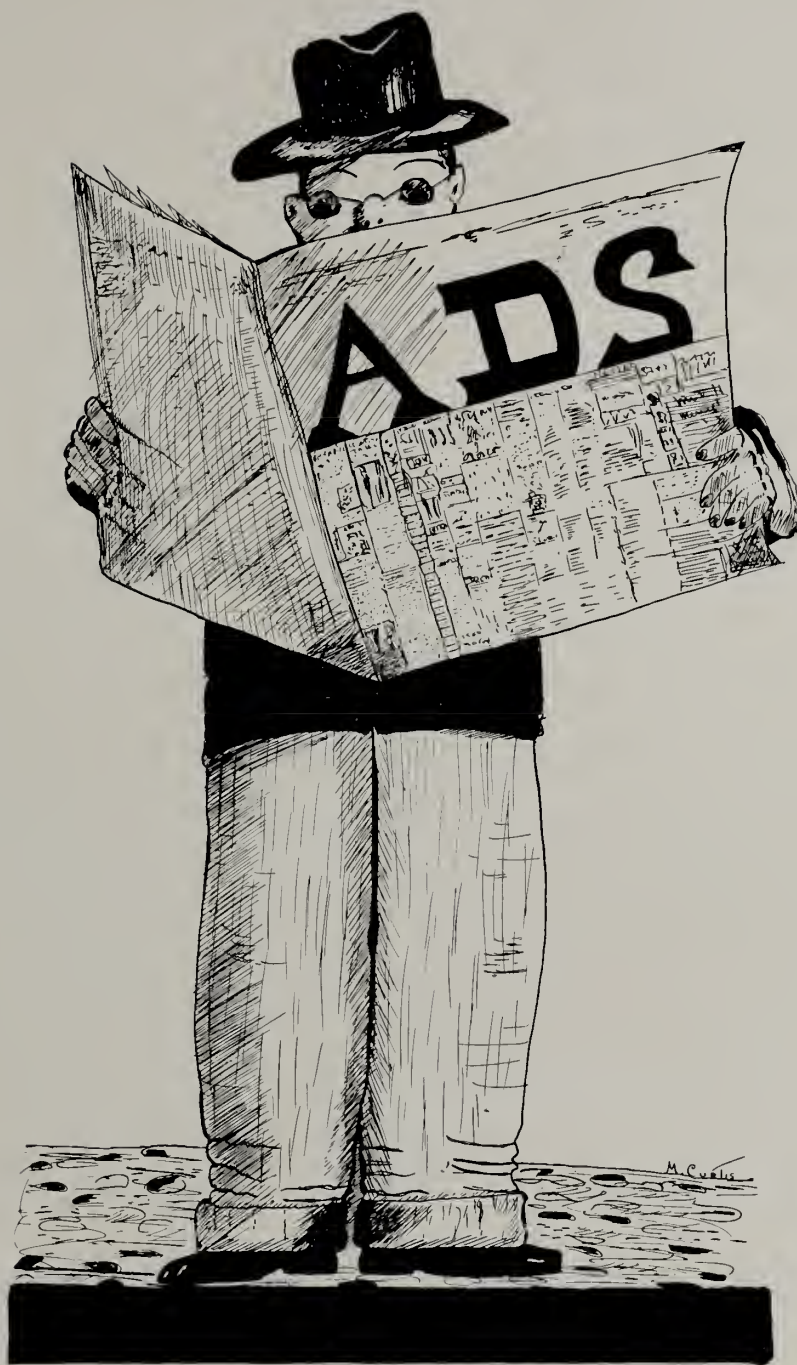
AFTERWORD

It is with satisfaction, yet satisfaction not unmixed with regret, that we come to the end of our book, this record of our Senior year at Lasell, our work, our play, our daily life as we have lived it. To the Class of Nineteen Twenty-Eight, on its graduation, we hope that THE LAMP will serve well its purpose—to keep green old memories, to strengthen old friendships.

▪ The 19 28 Lamp ▪

APPRECIATION TO OUR ADVERTISERS

We, the Staff of THE LAMP, wish to thank our parents and friends as well as our advertising patrons for their assistance in filling our advertising space. We sincerely appreciate the assistance and coöperation which have made this book possible.



The Heffernan Press

SPENCER, MASSACHUSETTS

IMPRESSIVE PRINTING
AT MODERATE COST

Printers to the LAMP
and *other* Good Books

LASELL SEMINARY FOR YOUNG WOMEN

GENERAL COURSE

Two years for High School Graduate. Six years for Grammar School Graduate. Required and elective work. Elective: Music, Art, Elocution, Home Economics, Commercial Branches and others.

COLLEGE PREPARATORY COURSE

The usual modified to meet the needs of each student.

HOME ECONOMICS COURSE

One or two years course. For home use or as a preliminary for Normal work.

SECRETARIAL TRAINING COURSE

A two years course.

ACADEMIC MUSIC COURSE

Two years course, open to those who have a good foundation; prepares students to take the examinations for the Junior Class at first class conservatories. Pianos, Vocal, Harp and other lessons, as desired. Chorus work, Glee Club and Orchestra.

COURSES IN ART AND ELOCUTION

Woodland Park School, Junior Department of Lasell Seminary

FOR CATALOG ADDRESS
LASELL SEMINARY
Auburndale 66, Mass.

DANGELMAYER'S
The Store for Service and Quality

BOULEVARD PHARMACY
2090 Commonwealth Avenue, Auburndale, Mass.

Boston Worcester Wellesley
New Bedford

SMART DRESS AND SPORT
FOOTWEAR

FOR THE COLLEGE MISS

Hosiery to match all shoes

Wilbar's

455 Washington Street
BOSTON

**CHANDLER
SECRETARIAL
SCHOOL**

"A School of Distinction"

OPENS SEPTEMBER 7

SECRETARIAL COURSE provides the special technical and cultural training necessary to secure attractive high grade positions.

NORMAL COURSE for training teachers of commercial subjects in junior and senior high schools.

SCHOOL ACTIVITIES: Glee Club, Lectures, Concerts, Parties, Class Day, Commencement.

Ask for a Catalogue

161 Massachusetts Ave., Boston
Tel. KENmore 2570 or 6774

Compliments of the
Junior Class of '29

WOODLAND PARK GARAGE

TRUMAN C. CROWNER, Prop.

Automobile Washing and Repairing

Tires, Gasoline, Oil

Special Service to Lasell Students

1761 WASHINGTON ST., Woodland Park. AUBURNDALE, MASS.

TEL. WEST NEWTON 1788

"SHOES FOR ALL OCCASIONS"

SIEGEL'S

FOR VALUE

95 Summer Street, Boston

GOWNS—HOODS—CAPS

for all degrees

Superior Workmanship

Accuracy in Detail

Selective Material

Reasonable Prices

COTRELL & LEONARD

College Department

ALBANY, NEW YORK

A film can be developed but once

Have it done right

CEDRIC G. CHASE

Photographic Laboratories

WALTHAM MASS.

"There is an agency near you"

DIEGES & CLUST

"If we made it, it's right"

Class Rings

Class Pins

Medals

Prize Cups

Fraternity Pins

73 Tremont Street

BOSTON, MASS.

ENGRAVED INVITATIONS

FOR ALL CLASS FUNCTIONS

Also Personal Monograms and Class
Stationery

May we show you samples?



57 Franklin Street, Boston, Mass.
ENGRAVERS STATIONERS PRINTERS

W. A. RIGGS

2093 Commonwealth Ave.

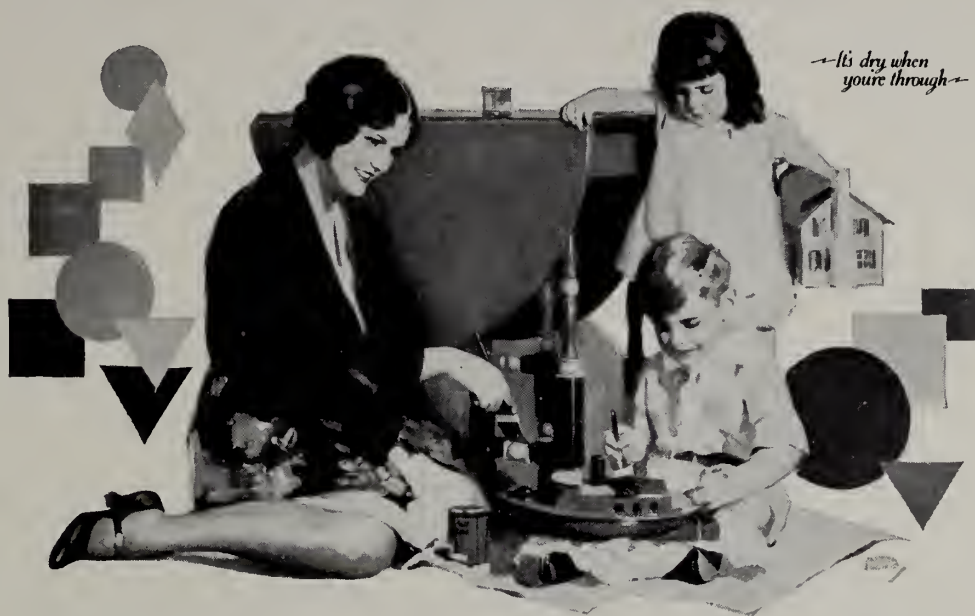
Auburndale, Mass.

Store, Tel. West Newton 1271

Greenhouses, West Newton 0922

FLOWERS FOR ALL OCCASIONS

BERRY'S BRUSHING LACQUER



*It's child's play to make
 old things beautiful*

We live in an age of color. We surround ourselves with bright and cheerful things. And we make play of tasks once tedious and slow.

Fill your brush with Berry's rich, smooth-flowing lacquer colors.* Experience the thrill of seeing ugly things grow beautiful and old ones become modern.

It's a joy to use a finish like this. You accomplish in an hour what once required days and weeks.

The attics of America are filled with quaint and valuable pieces of furniture long discarded for want of a gay coat of color. Now for the first time such things may be restored to new beauty and usefulness with little time and effort.

Just flow Berry Brothers' Brushing Lacquer on almost any clean, smooth surface. Allow it to level naturally, free from sags and brush

marks. When you are through it is dry—ready to give years of service.

This excellent finish is suited for use on furniture, woodwork, floors, linoleum and countless other things. It won't turn white. Heat and water do not affect it. "Printing" never occurs. And like all other finishes made by Berry Brothers, it wears.

Dealers who do not have Berry's Brushing Lacquer can obtain it for you quickly—if you insist. Nothing else is "just as good"—and Berry quality costs no more. It pays to demand what you want.

*Colors available include: Chinese red, jade green, turquoise blue, French gray, coral pink, ivory, etc.

BERRY BROTHERS
 Varnishes Enamels and Lacquers
 Detroit, Michigan 1858—70th Anniversary—1928 Walkerville, Ont.

COMPLIMENTS OF
GRAY LINE MOTOR TOURS

Copley Plaza and Statler Hotels
Boston

DeLuxe Coaches to rent for
SIGHTSEEING TOURS
and
Special Parties of all kinds

Daily coach service, Boston to New York City

Telephone :: :: Back Bay 2430

DWYER, PEARCE & FOGG
SILK STORE

Silks and Velvets

Samples sent on request

25 TEMPLE PLACE, BOSTON
(Over Wethern's)

Telephone W. N. 2317-W
Auburndale Hairdressing Shoppe
Formerly The Gray Shop
2058A Commonwealth Avenue, Auburndale
Shampooing Marcel Waving
Facials Water Waving
Manicuring French Curling
MISS McGOWAN, Prop.
Hair Cutting Scalp Treatments
Scientific Nerve Treatments

Assets Over \$8,000,000.00

PATRONAGE CORDIALLY INVITED

Waltham Trust Company

Member Federal Reserve System

COMPLIMENTS OF
GARDNER HALL

COMPLIMENTS OF
CARPENTER HALL
and
SENIOR DAY STUDENTS

SWAN, NEWTON & CO.

WHOSALE AND RETAIL
DEALERS IN

BEEF PORK LAMB VEAL POULTRY

18 AND 20 FANEUIL HALL MARKET

30 and 32 North Street

BOSTON, MASS.

Telephones Richmond 1707—1708

*Regular Thresher Values are as
"Sales" Elsewhere!*

SILKS EVERYONE WANTS

at Prices everyone can afford!

You need never wait for "sales" at Threshers. Every yard of silk in the original daylight silk store is priced like a "special". That's because of our immense buying power for stores in three great cities.

SILKS

and Harmonious

HOSIERY

THRESHER BROTHERS

19 TEMPLE PLACE 41 WEST ST.

Compliments of

LUTHER CHILDS

J. F. McGREENEY, JR.

Washington Street and
Commonwealth Ave.

Candy	Sandwiches
Ice Cream	Soda
Magazines	Fruit

Telephone W. N. 1802

THE CORNER STORE

A Live Drug Store in Your

Three Registered Pharmacists

**THE ELLIOT W. KEYES
PHARMACY**

RALPH E. KEYES, *Reg. Pharm.*

Taylor Block
AUBURNDALE, MASS.

THE ISOLDE SHOP

Gifts	Greeting Cards
Handkerchifes	Hemstitching
Stationery	Lending Library

428 Lexington Street

AUBURNDALE, MASSACHUSETTS

Go to

Dan, the Barber

in the village

**ATLANTIC PIPE AND
SUPPLY COMPANY**

WROUGHT IRON AND STEEL PIPE

Valves and Fittings for
Steam, Gas and Water

100 FRIEND ST., BOSTON, MASS.

Compliments of

THE CARL COMPANY

Schenectady's Great Home Store

SCHENECTADY, N. Y.

Frost-Adams Co.

Tizian Oil Colors

Specialists in Artists'

Materials since 1843

27 ARCH ST., BOSTON, MASS.

Engravings of Unexcelled Quality
for School and College Publications

HOWARD-WESSON & CO.
WORCESTER, MASSACHUSETTS
The College Engravers of New England

The Engravings for this Publication
were made by Howard-Wesson Co.

COMPLIMENTS OF

Clark Cottage

THE BLUE DRAGON

60 CENTRAL STREET
WELLESLEY :: MASS.

Hours:

11.00 a. m. to 7.30 p. m.
Sunday, 5.30 to 7.30 p. m.

Tel. Wellesley 1089

LINOLEUMS AND CARPETS



F. A. BREWER CO., 212 Summer St.,
Boston

Telephone Liberty 4669

COMPLIMENTS OF

Sister Class of 1930

COMPLIMENTS OF

The Freshman Class

TEMPLE TOURS

ESCORTED SPRING AND SUMMER TOURS TO
EUROPE

AT MEDIUM AND POPULAR PRICES

Wide choice of famous Old World routes through the British Isles, France, Italy, Switzerland, Spain, Holland, Belgium, Germany, Austria, Norway, etc., featuring scenic, historic and artistic highspots, with extensive motoring and sightseeing under cultured wide-awake leaders. Congenial company, limited groups, the fullest returns for time and money.

INTERCOLLEGIATE SERIES

Majoring in Music, Art, Literature, History and French, providing opportunity for special study in addition to usual sightseeing

SPECIAL SUMMER YACHTING CRUISE ON THE
MEDITERRANEAN

WITH TOURS THROUGH
EGYPT, PALESTINE AND EUROPE

The most interesting trip in the world
Fine lecturers, good company, music, dancing etc.
Call or send for series that interest you



447-N Park Square Building, Boston

Branches

NEW YORK

WASHINGTON

CHICAGO

SAN FRANCISCO

Chilton
REG. U.S. PAT. OFF.
Twice the Ink Pen

COMPLIMENTS OF
SPECIAL CLASS

BASSET'S TOURS

The cover for this annual
was created by

The DAVID J. MOLLOY CO.

2857 N. Western Avenue
Chicago, Illinois

THE NATIONAL MEMORY AND FELLOWSHIP BOOK

Used at Westpoint, Annapolis, Lasell
Seminary and at the Principal Colleges
and Schools throughout the country.

Published exclusively by

COLLEGE MEMORY BOOK
COMPANY

CHICAGO, ILLINOIS

COMPLIMENTS OF
LON MUELLER, '27

COMPLIMENTS OF
EDITH'S MOTHER AND
DAD

COMPLIMENTS OF
GOLF CLUB

COMPLIMENTS OF
MARY PRYOR'S MOTHER
AND DAD

COMPLIMENTS OF
HESTER'S MOTHER AND
DAD

COMPLIMENTS OF

HELEN COLE'S MOTHER
AND DAD

COMPLIMENTS OF

DANCE CLUB

PHOTOGRAPHS

Special School Rates

LOCKE STUDIO
598 BEACON ST.
BOSTON, MASS.

COMPLIMENTS OF

TEDDY'S MOTHER AND
SISTER

COMPLIMENTS OF

DRAMATIC CLUB



The Craftsman Studio

91 NEWBURY STREET
BOSTON, MASS.

TEL. KEN. 4810

OUR PHOTOGRAPHER

"ye Faculty"



Mrs. Hooker



Mr. Dunham



Miss Beebe



*Miss Ross
Mrs. Saunders - Miss Rackdorf*



Miss Potter



Miss Stearns



Miss Rackdorf



Miss Peterson

· The 19 28 Lamp ·

FACULTY ROSTER

Ackerman, Margaret—902 Weschler Ave., Erie, Pa.
Amesbury, Walter R.—19 Berkeley Place, Auburndale, Mass.
Badger, Frances W.—628 Broad St., Portsmouth, N. H.
Baker, Frank T.—1139 Broadway, W. Somerville, Mass.
Berthold, Hildegard, 26 Lincoln St., Needham, Mass.
Birks, Yvonne, 33 Sawin St., Natick, Mass.
Blackstock, Constance E., Lasell Seminary, Auburndale, Mass.
Bragdon, Charles C., 615 Prospect Blvd., Pasadena, Calif.
Briggs, Mabel Stanaway, 224 Brown St., Waltham, Mass.
Carstens, Candace, Winchester Inn, Townsend, Mass.
Chaffetz, Agnes L., 27 Abbot St., Gardner, Mass.
Cobb, M. Elizabeth, 103 Glenwood Ave., Portland, Maine.
Dunham, George S., 30 Pleasant St., Brockton, Mass.
Dunham, Ruth E., 46 Bellevue St., Dorchester, Mass.
Eastman, Edith A., Sharon, Mass.
Eichhorn, Anna B., 100 Linden St., Allston, Mass.
Felker, Grace E., 50 Plummer Ave., Newburyport, Mass.
Frazee, Gerald F., Wilmington, Mass.
Goodrich, Helen, 66 Fenway, Boston, Mass.
Goodrich, Jean, 160 Grove St., Auburndale, Mass.
Hayden, Mary C., 11 Sayward St., Dorchester, Mass.
Hummel, Elsie C., 34 Smith St., Seymour, Conn.
Hunt, Bessie B., 1126 Boylston St., Boston, Mass.
Irwin, Grace, Sandwich, Mass.

▪ The 19 28 Lamp ▪

Johnson, Edith M., 1440 Bernard Ave., Montreal, Canada.
Johnson, Pauline A., 73 Washburn Ave., Auburndale, Mass.
Le Royer. Mlle. Jeanne. 64 Commonwealth Ave., Boston, Mass.
Lidikay, Mary Adelaide, Ladoga, Indiana.
McDonald, Statira Preble, Woodland Park, Auburndale, Mass.
Nichols, Edith, 508 June St., Fall River, Mass.
Ordway, Earl H., 21 Fern St., Auburndale, Mass.
Orozco, Refugio C., 88-28 Billings St., Queens Village, N. Y.
Palmateer, Anna B., 38 Hancock St., Auburndale, Mass.
Perley, Eleanor, 21 Fairmount St., Salem, Mass.
Peterson, Katherine, 451 W. 29th St., Erie, Pa.
Potter, Lillie R., Lasell Seminary, Auburndale, Mass.
Rachdorf, Irene A., 309 Ashland St., No. Adams, Mass.
Rickard, Cleo, 10 Edge Hill St., Jamaica Plain, Mass.
Ross, Lilian C. G., 211 Central St., Auburndale, Mass.
Saunders, Caroline S., 79 Clinton Rd., Brookline, Mass.
Schwab, Harold F., 95 Gainsboro St., Suite 4, Boston, Mass.
Seikel, Hudo, Clark Lane, Waltham, Mass.
Snow, Edith G., 13 Pleasant St., Spencer, Mass.
Stearns, Elinor, 129 Salmon St., Manchester, N. H.
Watson, Marion Harlow, 76 Beach St., Norwood, Mass.
Winslow, E. James, 222 Grove St., Auburndale, Mass.
Winslow, Guy M., 145 Woodland Rd., Auburndale, Mass.
Witherbee, Mary Patten, Laurel, Delaware.
Wright, Nellie E., 7 Ashford Terrace, Allston, Mass.



"3 And 1"



Merrily Posing



"Cree"



Twodeep



Gardner



All set for town!



"Dee-jee"

• The 19 28 Lamp •

SCHOOL ROSTER

Adams, Elizabeth, 29 Highland Ave., Haverhill, Mass.
Adams, Leora, 19 S. Main St., Colechester, Conn.
Adams, Louise, 12 North Ave., Orleans, Vermont.
Allenach, Ada, Front St., Marion, Mass.
Allen, Jeannette, North Sedgwick, Maine.
Allen, Margaret, 42 Central St., Hudson, Mass.
Alexander, Ruth, 2915 Weybridge Rd., Shaker Heights, Ohio.
Allison, Audrey, 1017 N. Vermillion St., Danville, Ill.
Angel, Esther, 114 Alban St., Dorchester, Mass.
Angelo, Josephine, 6 Oakland Ave., Somerville, Mass.
Ayr, Jean, 50 Lexington Rd., West Hartford, Conn.
Barratta, Etalia, 44 Mill St., New Britain, Conn.
Barber, Priscilla, 129 Chestnut St., West Newton, Mass.
Barker, Betty, 17 Staples Pl., West Hartford, Conn.
Barton, Mary, 106 Prospeet St., Berlin, N. H.
Basley, Margaret, 17 Pleasant St., Waltham, Mass.
Batchelder, Eleanor, 1195 South St., Portsmouth, N. H.
Baumgart, Louise, 924 N. Vermillion St., Danville, Ill.
Beach, Virginia, 1959 Commonwealth Ave., Boston, Mass.
Beardslee, Virginia, Riverside St., Oakville, Conn.
Beck, Phyllis, 479 Willow St., Lockport, N. Y.
Beckley, Ruth, 119 Everit St., New Haven, Conn.
Bedard, Katherine, 69 High St., St. Albans, Vermont.
Behrens, Margaret, 510 Washington Ave., Bridgeport, Conn.
Bethel, Lillian, 4 Grove St., Wauregan, Conn.
Billings, Marjorie, 161 Bigelow St., Brighton, Mass.
Biekford, Edna, 14 Bell Rock St., Malden, Mass.
Bishop, Dorothy, 126 McKinley Ave., New Haven, Conn.
Blair, Marjorie, 97 Mt. Vernon St., Boston, Mass.
Borden, Preble, 38 Hemenway St., Boston, Mass.
Bostel, Evelyn, 37 Annandale Rd., Newport, R. I.
Boothby, Frances, West Searboro, Maine.
Bowen, Eleanor, 10 Dix St., Dorchester, Mass.
Braithwaite, Katherine, 366 Central St., Auburndale, Mass.
Brinn, Pauline, 96 Ash St., Waltham, Mass.
Brooks, Billy, 65 W. 54th St., N. Y. C.
Brooks, Charlotte, 145 Cedar Hill Ave., New Haven, Conn.
Brown, Dorothy, 21 Winthrop Rd., Lexington, Mass.
Brown, Jeannette F., 1328 Broad St., Norwich, N. Y.
Burnham, Bertha, Freedom, N. H.
Cameron, Margaret, 143 McLaven St., Ottawa, Canada.
Carl, Charlessa, 15 Morris Ave., Schenectady, N. Y.
Campbell, Helen, 9400 S. Robey St., Chicago, Ill.
Carpenter, Louise, 149 Sheridan St., Rockford, Ill.
Case, Lois, 18 Woodrow St., West Hartford, Conn.
Chalmers, Constance, 396 Center St., Bangor, Maine.
Champegny, Palma, 214 Main St., Fairhaven, Mass.
Chapman, Mildred L., 121 N. Menard Ave., Chicago, Ill.
Chase, Constance, 9 Anthony St., New Bedford, Mass.
Childs, Marion, Basking Ridge, N. J.
Christy, Prudence, 328 East Ave., Lockport, N. Y.
Christopher, Roxanne, 132 Central St., Auburndale, Mass.
Churchill, Marjorie, 176 Woodland Rd., New Rochelle, N. Y.
Clark, Dorothy, Box 107, So. Berwick, Maine.
Clausen, Julia, 5106 Kenwood Ave., Chicago, Ill.
Cole, Dorothy, 39 Florence St., New Bedford, Mass.

▪ The 19 28 Lamp ▪ ---

Cole, Helen, 6100 Stanton Ave., Pittsburgh, Penn.
 Coleson, Ann, 2300 Central Ave., Wildwood, N. J.
 Contrell, Margaret, 57 Shephard Ave., Newark, N. J.
 Cornell, Rosamond, 149 Allen St., New Bedford, Mass.
 Couture, Elmire, 86 Mammoth Rd., Manchester, N. H.
 Crabtree, Mary, Island Falls, Me.
 Cragin, Florence, 831 Congress St., Portland, Me.
 Creelman, Elizabeth, 208 Lexington Ave., Cambridge, Mass.
 Creveling, Helen, 200 Maple St., Chattanooga, Tenn.
 Crump, Emily, 2501 W. Grace St., Richmond, Va.
 Crowhurst, Ellen, 781 Parker St., Newark, N. J.
 Curtis, Mildred, Sunset Ave., Lenox, Mass.
 Daggett, Isabel, Island Falls, Maine.
 Daniels, Helen, 637 State St., Ogdensburg, N. Y.
 David, Alice, 17 Lincoln St., Waltham, Mass.
 DeStefano, Nicoletta, 69 East St., Orleans, Vt.
 Dorman, Eleanor, 7 Maple St., Winchester, Mass.
 Dotten, Phoebe, 12 Alben St., Winchester, Mass.
 Douglass, Evelyn, 257 Oakland Ave., W. New Brighton, Staten Island, N. Y.
 Doyle, Hilda Elizabeth, 1054 85th St., Brooklyn, N. Y.
 Drabble, Ardelle, 3 Charles Field St., Providence, R. I.
 Druker, Anne, 131 Gardner Road, Brookline, Mass.
 Dunning, Phyllis, 744 Union St., Bangor, Me.
 Duvall, Glorian, Shelter Island Heights, N. Y.
 Edwards, Katharine, East Hampton, N. Y.
 Ellenberger, Elizabeth, 176 McKinley Ave., New Haven, Conn.
 Enders, Ruth, Cohasset, Mass.
 England, Dorothy, 38 Woodland Rd., Malden, Mass.
 Eustis, Jeannette, 49 Bayview Rd., Portland, Me.
 Everett, Dorothy, 498 Cole Ave., Providence, R. I.
 Faulkenham, Mary, Peaks Island, Portland, Maine.
 Fearnley, Alice, 2061 Highland Ave., Fall River, Mass.
 Ferris, Harriet, 804 Lexington Ave., Elkhart, Ind.
 Finken, Dorothy, 126 Harrison Ave., Westfield, N. J.
 Finlayson, Christina, Avon St., Jamaica Plain, Mass.
 Fischer, Louise, 603 Massachusetts Ave., Lexington, Mass.
 Fisher, Margaret, Box 201, Morristown, N. J.
 Fitch, Florence, New York, N. Y.
 Fitch, Katherine, 100 Main St., St. Johnsbury, Vt.
 Fletchall, Sarah, 600 Revell Ave., Northampton, Mass.
 Fogg, Doris, 37 Boylston Rd., Newton Highlands, Mass.
 Ford, Ruth, 13 Josselyn St., Auburn, Me.
 Forgey, Kathryn, 7933 E. Lafayette Ave., Detroit, Mich.
 Foss, Mary, 45 Court St., Exeter, Mass.
 Franks, Matilda, 431 Lowell St., Lawrence, Mass.
 Frazer, Dorothy, 225 Hummel Ave., Lemoyne, Pa.
 French, Olive, 85 Lewiston Ave., Willimantic, Conn.
 Frost, Helen, 19 Weybridge St., Middlebury, Vt.
 Frost, Sadie, Terrel Hills, San Antonio, Texas.
 Gardner, Doris, West Acton, Mass.
 Garvey, Geraldine, 168 S. Main St., Waterbury, Conn.
 Gilboy, Ruth, 81 May St., Jamaica Plain, Mass.
 Ginzberg, Florence, 90 Clinton Rd., Brookline, Mass.
 Goodell, Barbara, 438 Main St., Waltham, Mass.
 Goodwin, Mary, 33 Reading Hill Ave., Melrose Highlands, Mass.
 Gorney, Rosslyn, 330 St. Paul St., Brookline, Mass.
 Goud, Winifred, Van Buren, Maine.
 Gray, Jane, 226 Windemere Ave., Wayne, Penn.

▪ The 19 28 Lamp ▪ ---

Greene, Louise, Walton St., Dorchester, Mass.
 Greenlee, Jeanne, 6930 So. Shore Drive, Chicago, Ill.
 Griffin, Elizabeth, Downsville, N. Y.
 Groseman, Eva, 2712 Ninann Ave., Honolulu, T. H.
 Hagerthy, Muriel, Sedgwick, Maine.
 Hamlin, Barbara, 15 Elm St., Milo, Maine.
 Hare, Catharyn, 54 Grant St., Waltham, Mass.
 Harris, Rosalind, 1754 Washington St., Auburndale, Mass.
 Harvey, Annette, 45 Everett St., Newport, R. I.
 Hawes, Helen, 171 Madison Ave., Skowhegan, Maine.
 Hayes, Virginia, 313 Cabot St., Newtonville, Mass.
 Hayward, Dorothy, 35 Everett Ave., Winchester, Mass.
 Head, Helen, 86 Main St., Sanford, Maine.
 Heath, Margaret, 140 Coolidge Rd., Worcester, Mass.
 Hewins, Harriet, 184 Highland St., Worcester, Mass.
 Hibberd, Lestra, 135 So. 21st St., Richmond, Indiana.
 Hisgen, Henrietta, 611 Belmont Ave., Springfield, Mass.
 Holt, Harriet, 109 So. Worley St., Florence, S. C.
 Holt, Helen, 120 Bloomfield Ave., Hartford, Conn.
 Hooper, Helen, 18 LeVan Ave., Lockport, N. Y.
 Hopkins, Caroline, 24 Washington St., Ayer, Mass.
 Hopson, Lucille, Westfield, N. Y.
 Horton, Eldene, 1192 Main St., Athol, Mass.
 Houlihan, Ruth, 36 East Newton St., Boston, Mass.
 Humphrey, Eleanor, Highland Rd., Tiverton, R. I.
 Huntzinger, Thelma, 401 E. 2nd St., Berwick, Penn.
 Hussey, Edith, 445 S. Main St., Bradford, Mass.
 Huston, Silvia, Seal Harbor, Maine.
 Jacobs, Leona, 1401 Salem Ave., Dayton, Ohio.
 Jamison, Catherine, 215 Barker Ave., Peoria, Ill.
 Jenson, Phyllis, 289 Auburndale Ave., Auburndale, Mass.
 Jess, Gertrude, 535 Willow St., Lockport, N. Y.
 Johnson, Joan, 1739 N. Pennsylvania St., Indianapolis, Ind.
 Johnson, Vivian, 60 Ben Lomand St., Uniontown, Penn.
 Jones, Helen, 418 Montray Arch, Norfolk, Virginia.
 Judge, Gladys, Cayuga County, Sherwood, N. Y.
 Kaufmann, Janet, 106 Freeman Parkway, Providence, R. I.
 Keith, Eleanor, 73 Park St., Andover, Mass.
 Kerns, Ruth, 235 Purchase St., Fall River, Mass.
 Kierstead, Dorothy, 18 Pleasant St., Spencer, Mass.
 Kimball, Adele, 35 Hamilton Ave., Lynn, Mass.
 Kimble, Kathryn, 1119 S. 7th St., Springfield, Ill.
 Kingdon, Marion, Box 5, R. F. D., Auburn, Mass.
 Klingensmith, Julia, 14545 Mettatai Ave., Detroit, Michigan.
 Knowles, Betty, 35 Commonwealth Ave., Chestnut Hill, Mass.
 Knowles, Marjorie, 184 Main St., Fairhaven, Mass.
 Knowles, Elizabeth, E. Motor Route A, Eugene, Oregon.
 Korper, Mary, 698 Farmington Ave., W. Hartford, Conn.
 Kowalewski, Helen, 597 Campbell Ave., West Haven, Conn.
 Kuehn, Marjorie, 307 Myrtle Ave., Port Jefferson, N. Y.
 Ladd, Evelyn, Enosburg Falls, Vermont.
 Larrabee, Julia, 47 Warrington St., Providence, R. I.
 Laughton, Josephine, 84 Main St., St. Johnsbury, Vermont.
 Lawson, Barbara, 22 Pleasant St., Newport, Vt.
 Lee, Eleanor, 44 Walnut St., Everett, Mass.
 Leith, Marion, 1557 Edison Ave., Detroit, Mich.
 Light, Alice, Liberty, Maine.
 Lingham, Lucia, 54 Willow St., Lockport, N. Y.
 Lingley, Miriam, 9 Hadwen Lane, Worcester, Mass.

· The 19 28 Lamp ·

Liscomb, Clarice, Tanglewold Lodge, Bar Harbor, Maine.
 Lykins, Mildred, 4215 Boulevard Place, Indianapolis, Indiana.
 Lyman, Betty, 24 Walden St., New Haven, Conn.
 Lymburner, Madeline, 3 Roberts Square, Bar Harbor, Me.
 Mackie, Nancy, 8022 S. 2nd St., Springfield, Ill.
 MacLeod, Verta, 42 Newcastle Rd., Brighton, Mass.
 Magary, Louise, 1157 Edison Ave., Detroit, Mich.
 Mann, Frances, Yarmouthville, Maine.
 Marshall, Elizabeth, 1040 Elmwood Ave., Wilmette, Ill.
 Mears, Madeline, 657 Main St., Haverhill, Mass.
 Merrick, Dorothy, 5 Cliff St., Rockville, Conn.
 Miller, Adelaide, 47 S. Fullerton Ave., Montclair, N. J.
 Mondelli, Gertrude, 345 Union St., New Bedford, Mass.
 Mooney, Irene, 20 Hancock St., Everett, Mass.
 Moore, Elsie, 132 Crescent St., Waltham, Mass.
 Morrison, Jacqueline, 12 Vincent Rd., Madison, N. J.
 Morse, Elsie, 48 Park St., Danvers, Mass.
 Morton, Ula, 389 Clifton Ave., Newark, N. J.
 Murken, Adelaide, 130 Essex Ave., Glen Ridge, N. J.
 Murray, Irene, 18 W. Broadway, Bangor, Maine.
 McAvey, Mary, 103 Grove St., Bangor, Maine.
 McConn, Mary, 4904 Dupont Ave., Minneapolis, Minn.
 McDonald, Gwendolyn, Woodland Park, Auburndale, Mass.
 McDonald, Alice, Summit Ave., Summit, N. J.
 McEvoy, Mary, 53 South Ave., Wheelwright, Mass.
 McGuinness, Katherine, Curve St., Dedham, Mass.
 McGovern, Ruth, 20 Briarfield Rd., Milton, Mass.
 McIlvain, Marguerite, 4331 Pine St., Philadelphia, Penn.
 McKee, Sally, 100 Argyle Ave., New Rochelle, N. Y.
 McKenney, Eleanor, 13 Bird Hill Ave., Wellesley Hills, Mass.
 McLean, Hilda, 733 Oakland Ave., Ann Arbor, Mich.
 Nailling, Virginia, 1489 Auter St., Newton Highlands, Mass.
 Newman, Margaret, 9 Cliff St., Winchester, Mass.
 Noble, Betty, 2312 Loring Place, N. Y. C.
 Nystrom, Martha, 1038 Balmoral Ave., Chicago, Ill.
 Oby, Priscilla, 234 21st St., Canton, Ohio.
 Ohm, Helen, 27 President St., New Rochelle, N. Y.
 Oppenheim, Silvia, 345 Richmond Ave., Buffalo, N. Y.
 Oram, Charlotte, The Grove, Tuxedo Park, N. Y.
 Page, Myra, 1101 Broadway, Somerville, Mass.
 Paige, Katherine, Templeton Rd., Athol, Mass.
 Palmer, Elizabeth, Groton, Mass.
 Pankhurst, June, 3006 Parkwood Ave., Toledo, Ohio.
 Parker, Helen, 52 Dunboy St., Fanuel, Mass.
 Pierce, Barbara, 22 Gleason St., W. Medford, Mass.
 Picard, Marguerite, 316 Ave. Ocampo, Chihuahua, Mex.
 Pitcher, Eleanor, 80 Watchung Ave., Upper Montclair, N. J.
 Plummer, Dixie, 194 Belleview Ave., Benton Harbor, Mich.
 Pope, Mary, 222 Dale St., Waltham, Mass.
 Powers, Barbara, 305 Smith St., Peekskill, N. Y.
 Pratt, Alice, 1 Williston Apts., Toledo, Ohio.
 Pryor, Mary, 199 Roseville Ave., Newark, N. J.
 Purdy, Gladys, 4722 Lincoln Ave., Detroit, Mich.
 Reed, Adelaide, 1412 North St., Beaumont, Texas.
 Reed, Elizabeth, 1412 North St., Beaumont, Texas.
 Rice, Eleanor, 15 Webster St., Rockland, Mass.
 Richards, Alice, 601 3rd St., Belvidere, N. J.
 Richards, Ruth, 4 Maple St., Foxboro, Mass.
 Robbe, Natalie, 108 Hickey Grove Drive, Larchmont Gardens, N. Y.
 Roberts, Helen, 18 Bridge St., Manchester, Mass.
 Roberts, Marion, 31 Lincoln St., Dover-Foxcroft, Maine.
 Rowbotham, Ruth, R. F. D. Box 130, New Orleans, La.
 Rode, Margaret, Kirkwood Ave., Merrick, L. I.

• The 19 28 Lamp • ---

Rourke, Claire, 65 Dracut St., Ashmont, Mass.
 Salzenstein, Helene, 401 S. Cass St., Virginia, Ill.
 Sams, Gladys, 47 Montgomery Circle, New Rochelle, N. Y.
 Schaller, Marjorie, 301 Fanueil St., Brighton, Mass.
 Schlegel, Mary, 3170 Chadbourne Rd., Shaker Heights, Cleveland, Ohio.
 Scott, Janet, 78 Elmwood, N. Attleboro, Mass.
 Schrader, Eleanor, 30 Roberts St., Middletown, N. Y.
 Schwartz, Dorothy, 311 Clinton Place, River Forest, Ill.
 Sears, Marjorie, 24 Calumet Rd., Winchester, Mass.
 Shalit, Edith, 71 Main St., Springvale, Maine.
 Shaw, Hester, 63 College Ave., W. Somerville, Mass.
 Siller, Dorothy, 2646 Endicott Rd., Shaker Heights, Cleveland, Ohio.
 Simpkins, Mary Eleanor, 1605 W. Market St., Steubenville, Ohio.
 Simpson, Marion, 65 Coyle St., Portland, Maine.
 Smith, Lucille, 41 W. Gansevoort St., Little Falls, N. Y.
 Smith, Dorothy Jane, Baker Apts., Clarksburg, W. Va.
 Smith, Elizabeth, Hadley, Mass.
 Smith, Jeanette, 16 Lincoln St., Rockland, Maine.
 Spahr, Nan, 232 Superior Ave., Dayton, Ohio.
 Stadler, Jane, 4334 Westmount Ave., Westmount, Quebec.
 Stahl, Elizabeth, 190 Emery St., Berlin, N. H.
 Starkey, Jean, 199 Prospect St., Ashtabula, Ohio.
 Starkweather, Rosalie, 65 N. Munn Ave., E. Orange, N. J.
 Studley, Vera, 39 Union St., Rockland, Maine.
 Styron, Martha, 1560 Richmond Ave., Columbus, Ohio.
 Sullivan, Mildred, 144 Washington St., Quincy, Mass.
 Sunderland, Esther, 17 Peckham St., Fall River, Mass.
 Swick, Helene, 74 Central Ave., Maywood, N. J.
 Tapley, Roberts, 87 Pine St., Portland, Maine.
 Taylor, Alice, 603 Shady Ave., E. Pittsburgh, Pa.
 Taylor, Jessie, 267 Highland Ave., Buffalo, N. Y.
 Taylor, Marjorie, 834 Andover St., Lowell, Mass.
 Thomas, Mary Elizabeth, 212 W. Madison St., Paris, Ill.
 Thompson, Louise, Cedar St., Middleboro, Mass.
 Tiffany, Julia, 624 W. Delevan Ave., Buffalo, N. Y.
 Timmins, Alice, 215 S. 3rd St., Elkhart, Ind.
 Tokito, Haru, 1299 Main St., Campello, Mass.
 Tower, Alice, 19 High St., Spencer, Mass.
 Tracy, Helen, 32 State St., Springfield, Mass.
 Tracy, Nettie May, 66 Lenox St., Worcester, Mass.
 Trout, Helen, 52 Court St., New Bedford, Mass.
 Turner, Barbara, 38 Vesper St., Portland, Maine.
 Van Allen, Ruth, 1037 Bloomfield Ave., Akron, Ohio.
 Van Riper, Lois, 217 W. Passaic Ave., Rutherford, N. J.
 Vignot, Isabelle, 218 Washington St., Norwich, Conn.
 Wagner, Marjorie Gertrude, 7007 Sheridan Rd., Chicago, Ill.
 Walker, Mildred, 81 E. Hamilton Ave., Englewood, N. J.
 Ward, Margaret, 218 Sumner Ave., Springfield, Mass.
 Weber, Flora Belle, North Adams, Mass.
 Wells, Elizabeth, 4 Arlington Place, Haverhill, Mass.
 Wether, Margaret, 621 Lake St., Eau Claire, Wis.
 Whiley, Catherine, 551 E. Wheeling St., Lancaster, Ohio.
 Whitaker, Natalie, 11 Bradford Rd., Newton Hills, Mass.
 White, Jeanette, 3028 Washington Blvd., Indianapolis, Ind.
 Whitley, Lorraine, 36 Clark St., Brooklyn, N. Y.
 Williams, Maude, 1824 Whitney Ave., New Haven, Conn.
 Weil, Matilda, 2515 University Ave., Bronx, N. Y.
 Willson, Helena, 64 Fenno St., Wollaston, Mass.
 Wilson, Barbara, 305 Highland Ave., Fitchburg, Mass.
 Winslow, Marjorie, Lasell Seminary, Auburndale, Mass.
 Woods, Margaret, 3317 Taylor Ave., Detroit, Mich.
 Worrall, Catherine M., Northbrook Court, No. 103, Washington, D. C.
 Zacharias, Florence, 128 Mayflower Ave., New Rochelle, N. Y.

▪ The 19 28 Lamp ▪

AUTOGRAPHS

▪ The 19 28 Lamp ▪

AUTOGRAPHS







